MUSIC - UNIVERSITY OF TORONTO
3 1761 03485 4976

И. СТРАВИНСКИЙ

M
22
S87M8
t.1

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IGOR STRAVINSKY

ŒUVRES POUR PIANO

VOLUME

I

EDITIONS MUSIQUE MOSCOU · 1968

ИГОРЬ СТРАВИНСКИЙ

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

ТОМ
I

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1968

Составление и редакция
А. КОНДРАТЬЕВА и К. СОРОКИНА

•

Complétés et rédigés par
A. KONDRATJEV et K. SOROKINE

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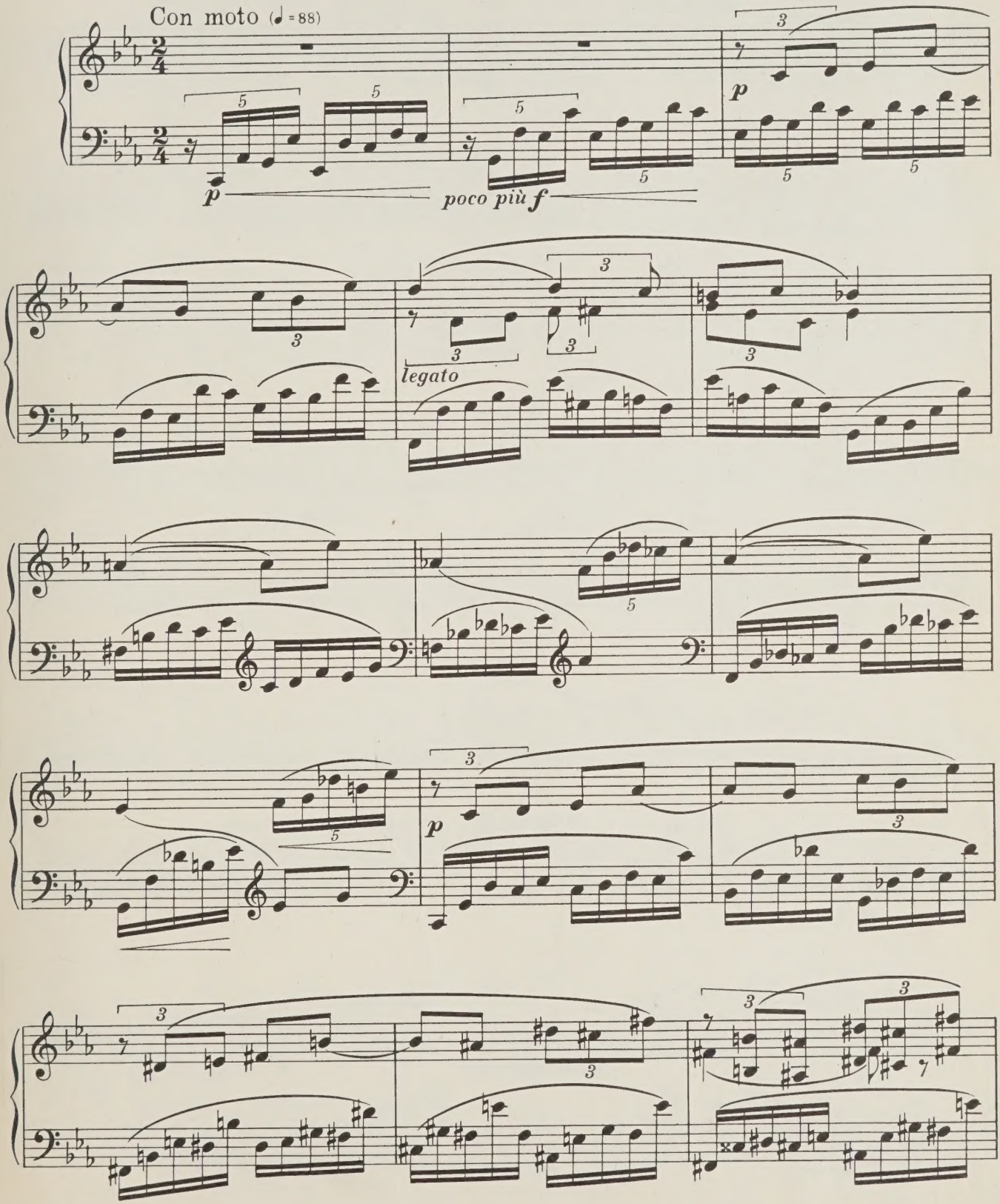
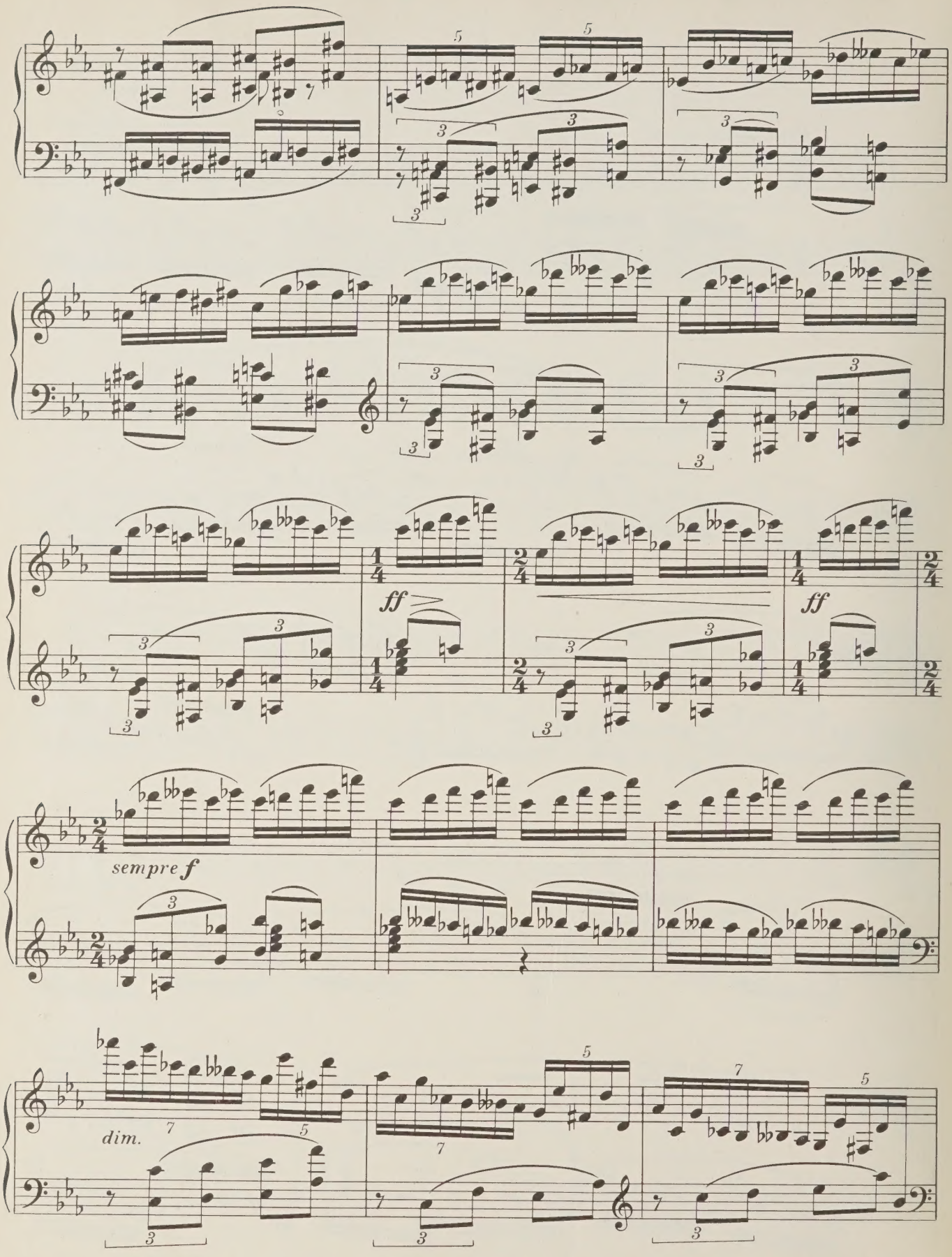
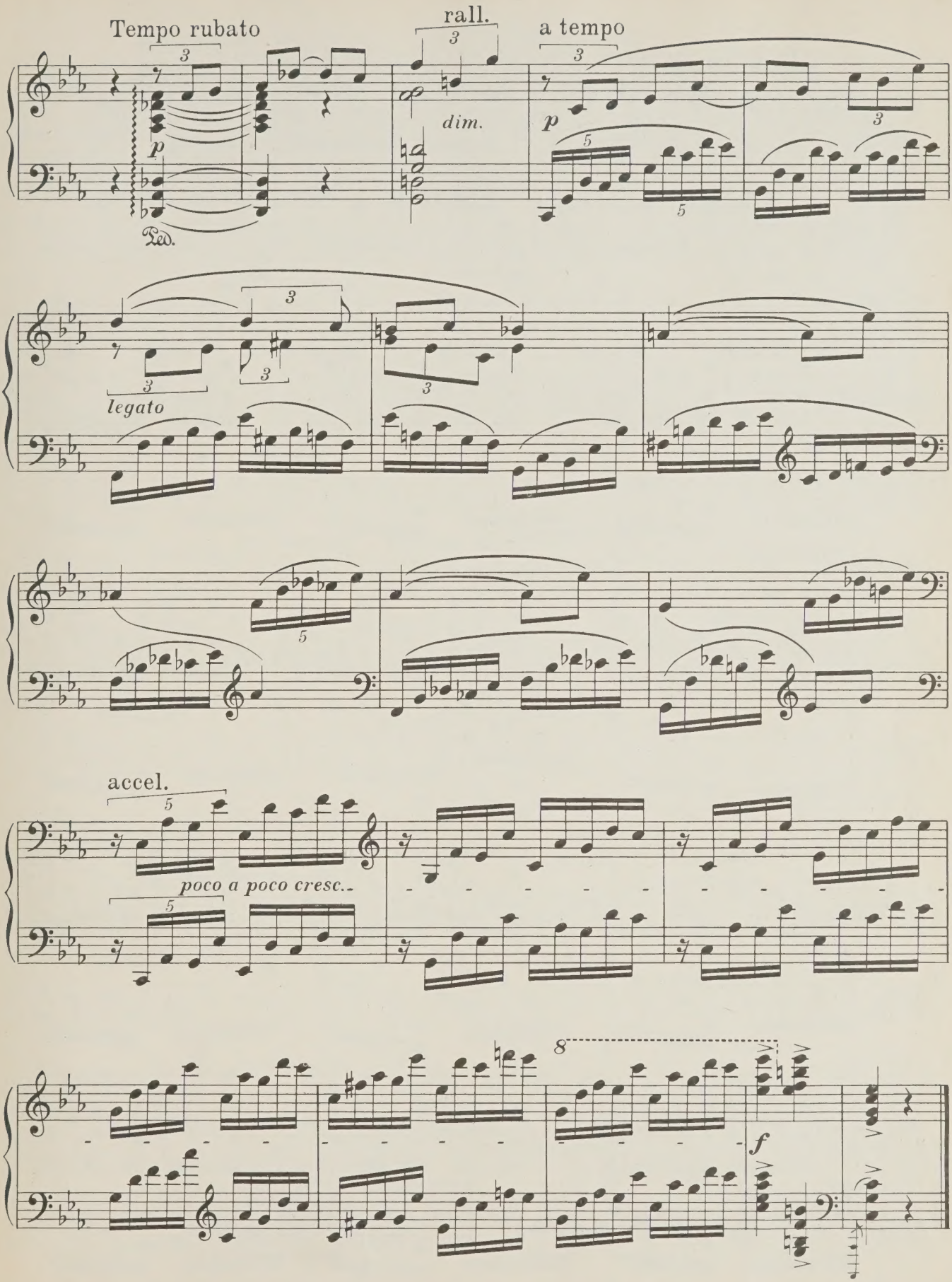
ЧЕТЫРЕ ЭТЮДА QUATRE ETUDES

1

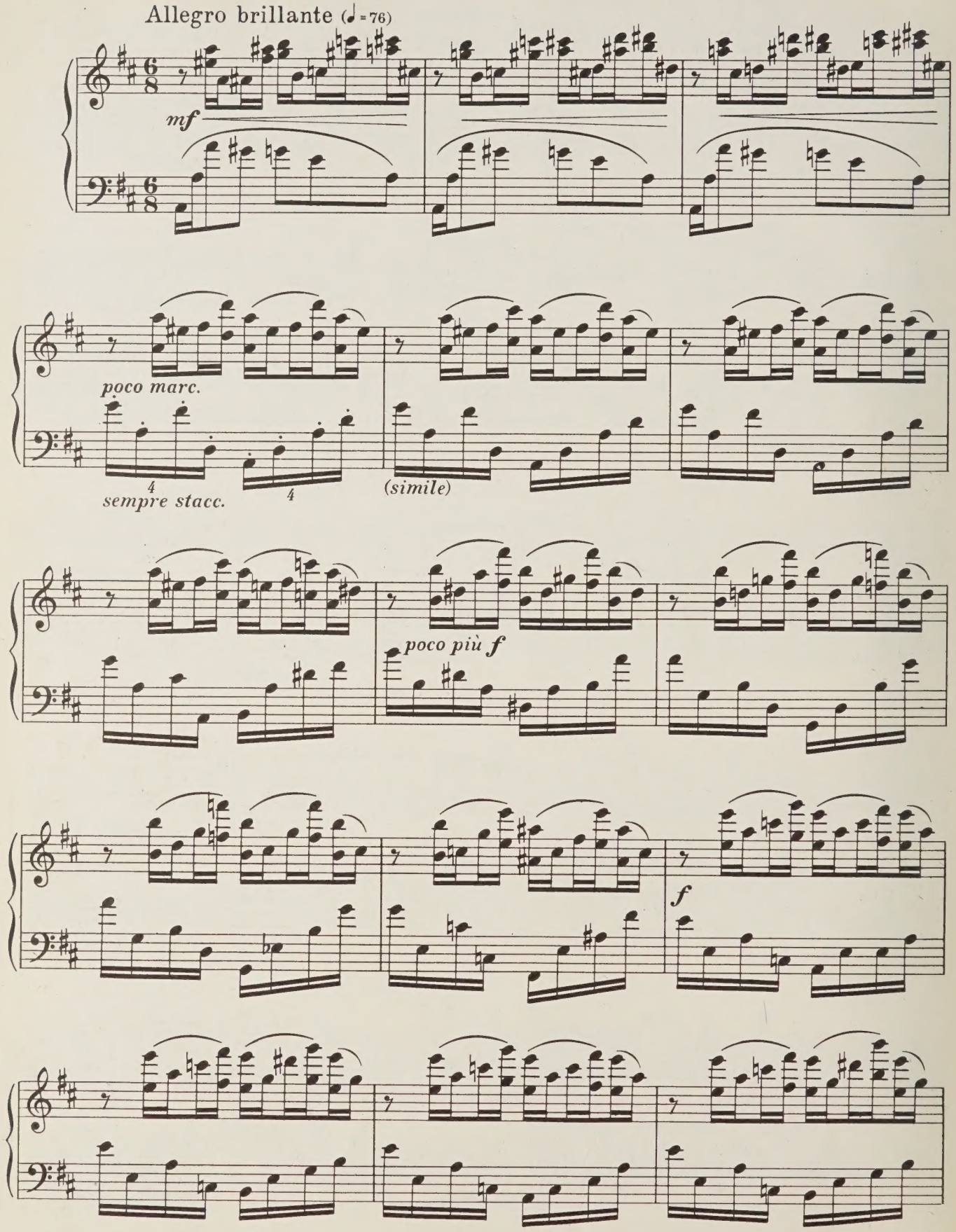
И. СТРАВИНСКИЙ, ор. 7
(1882)

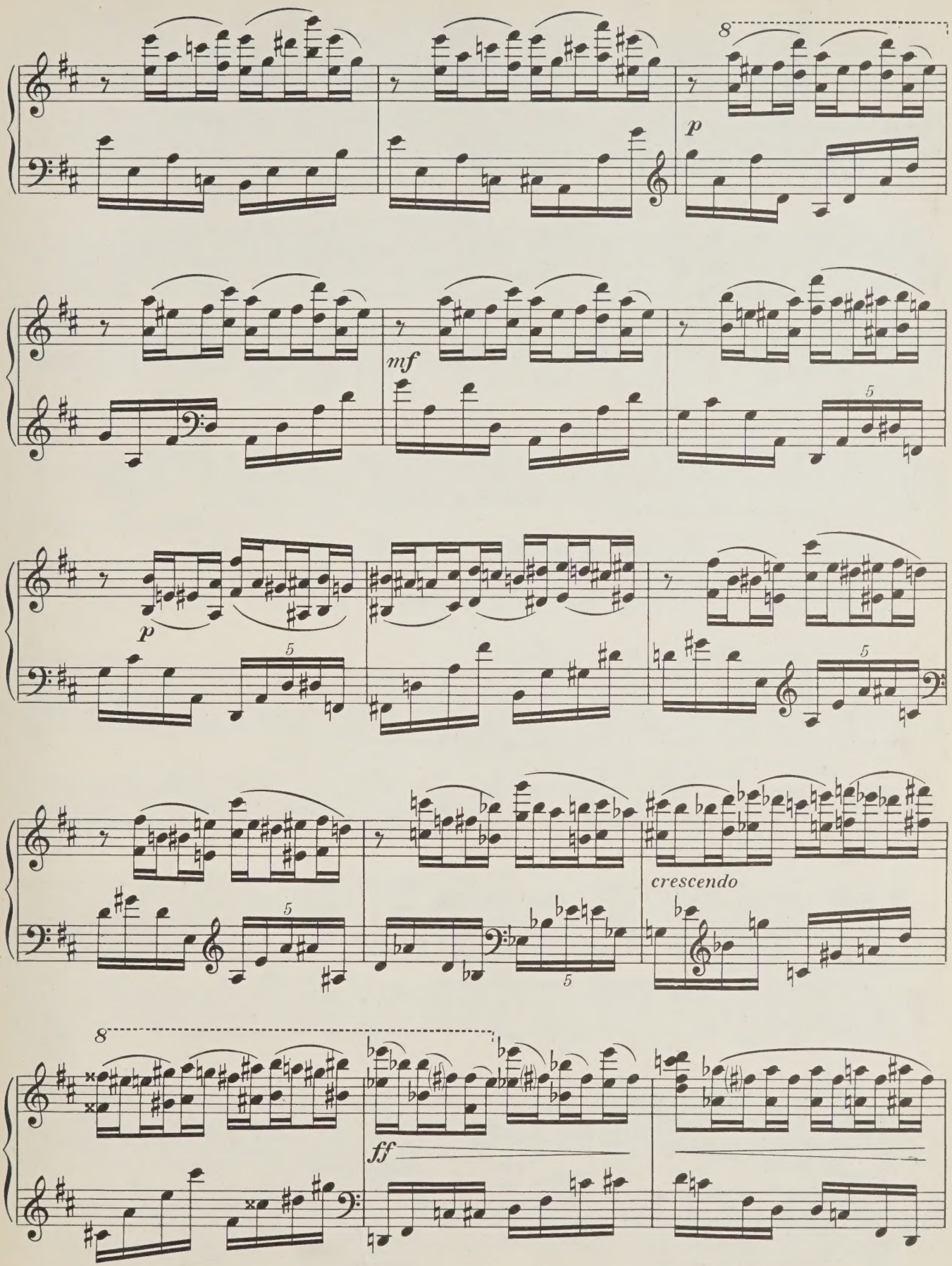


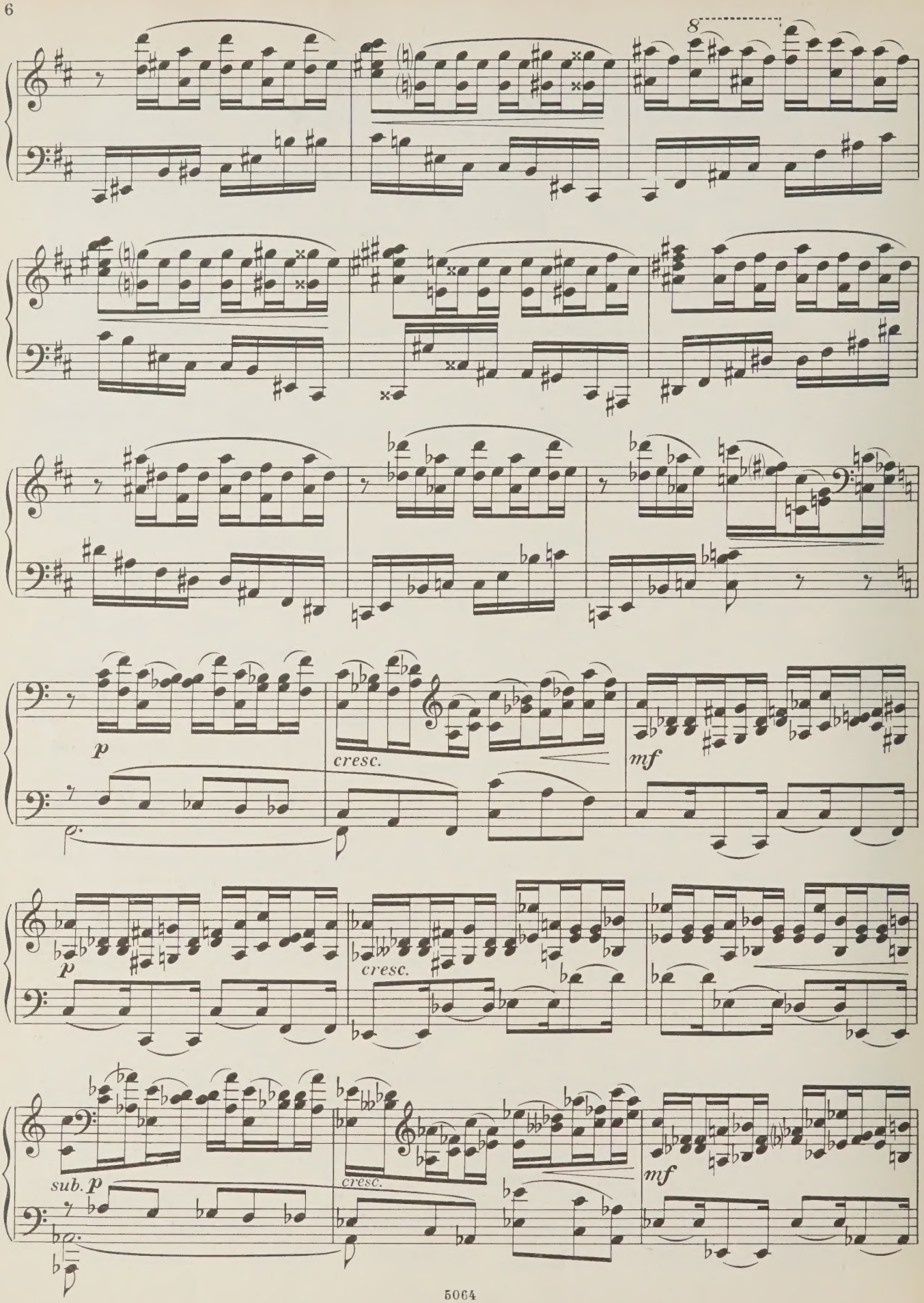

ff
ff
sempre f
dim.

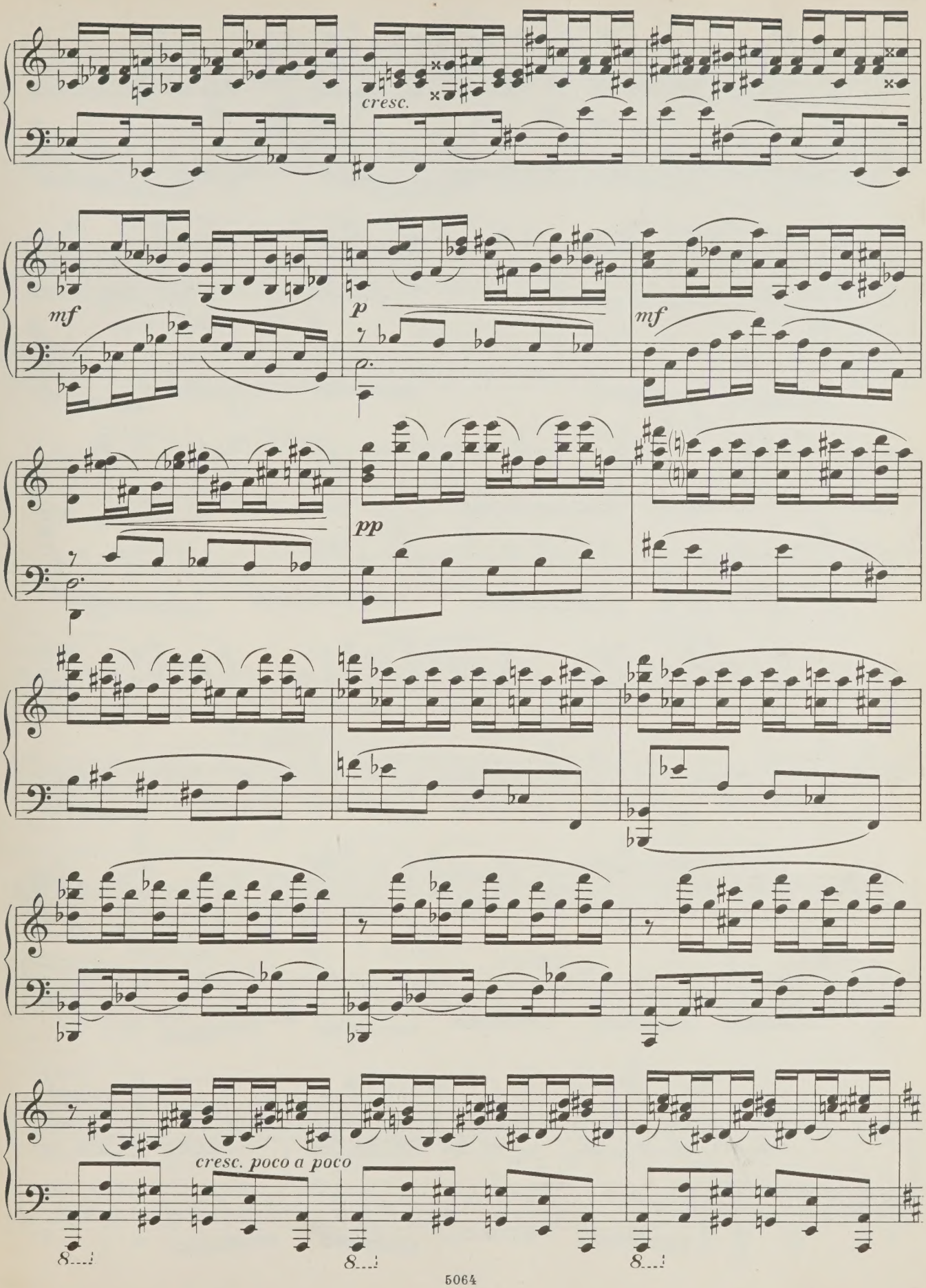

Tempo rubato
rall.
a tempo
dim.
Ped.
legato
accel.
poco a poco cresc.
8
f

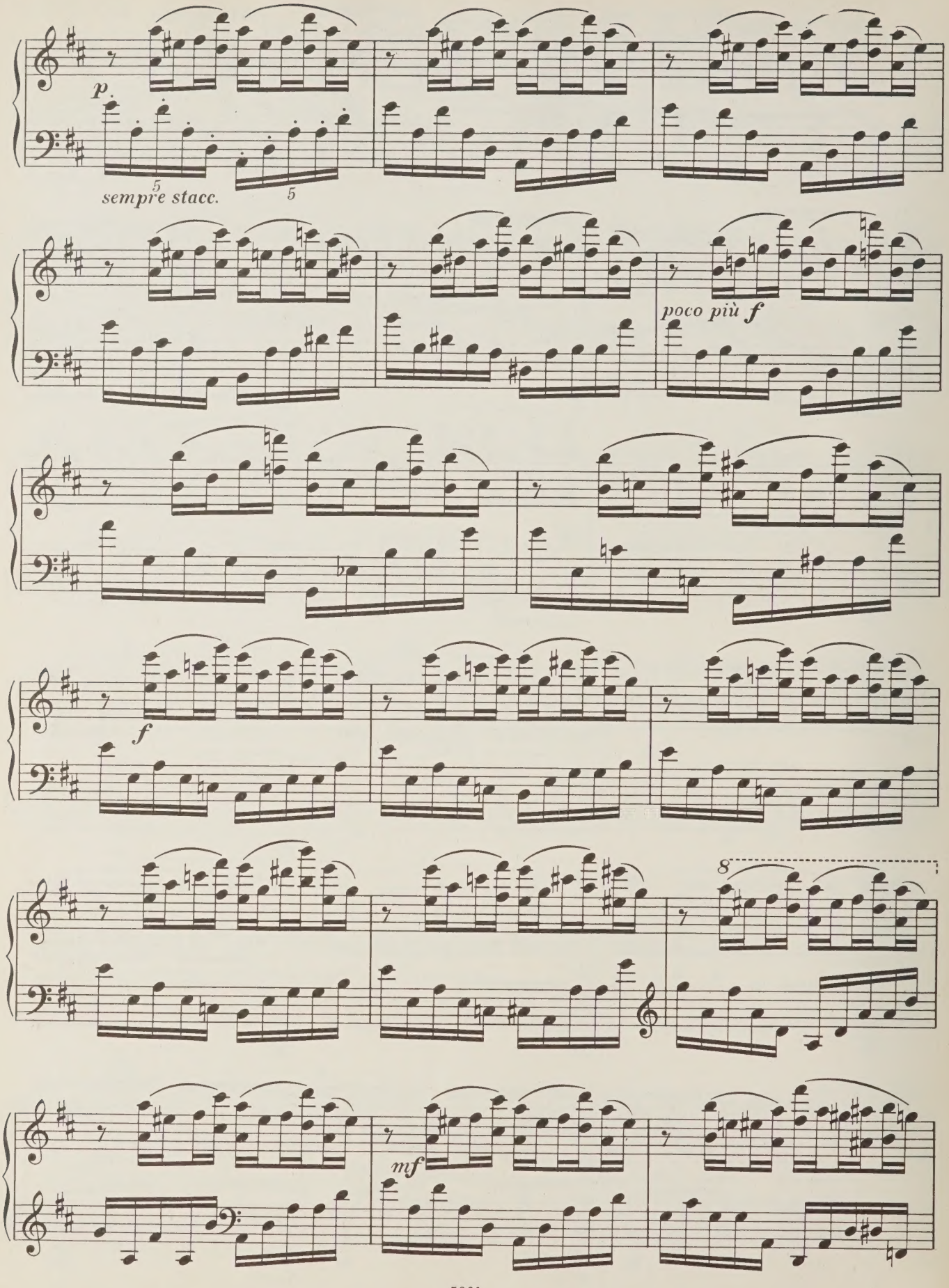
2

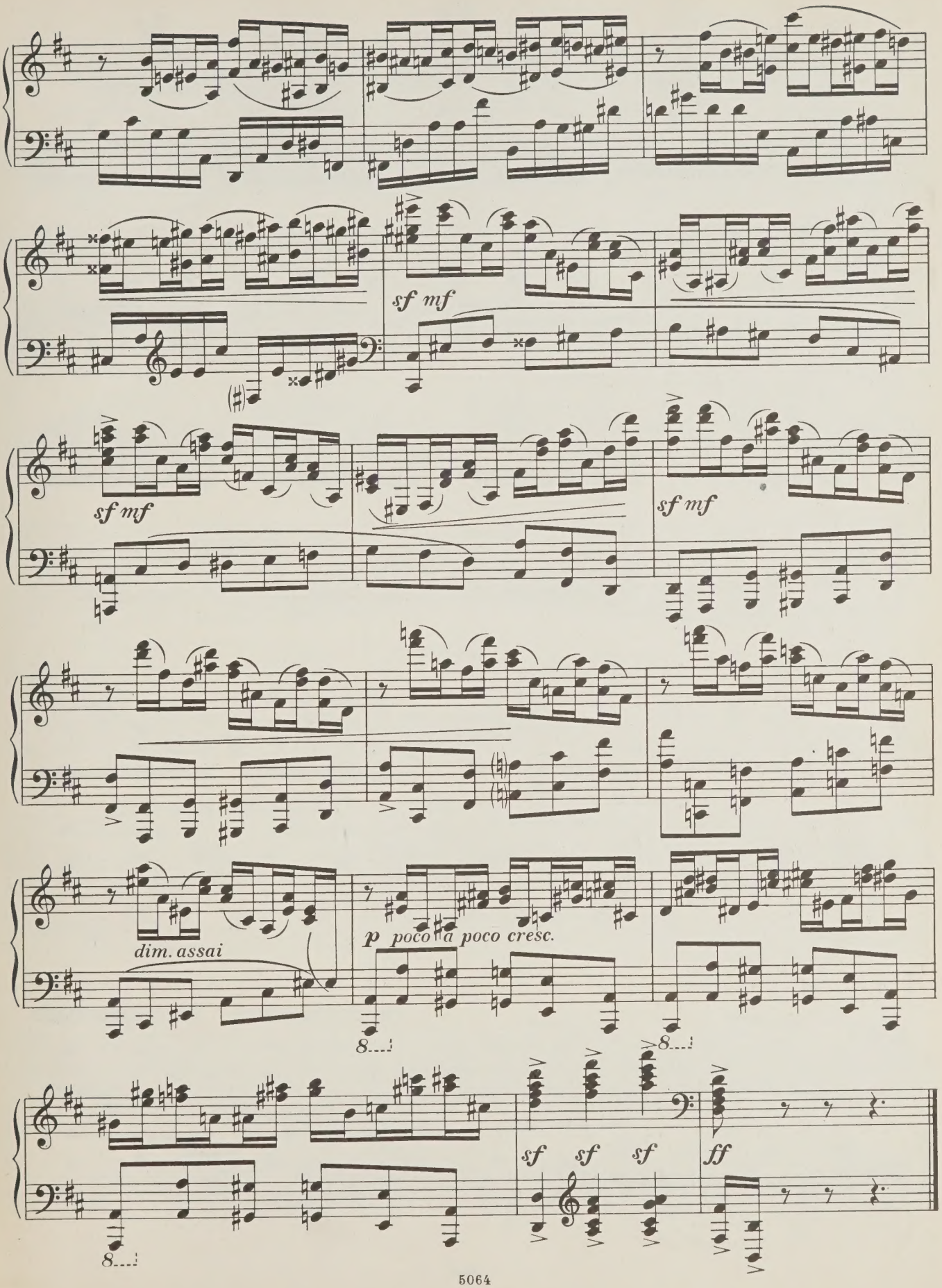

Allegro brillante (♩=76)
mf
poco marc.
sempre stacc.
(simile)
poco più f
f


8
p
mf
5
p
5
5
crescendo
5
8
ff

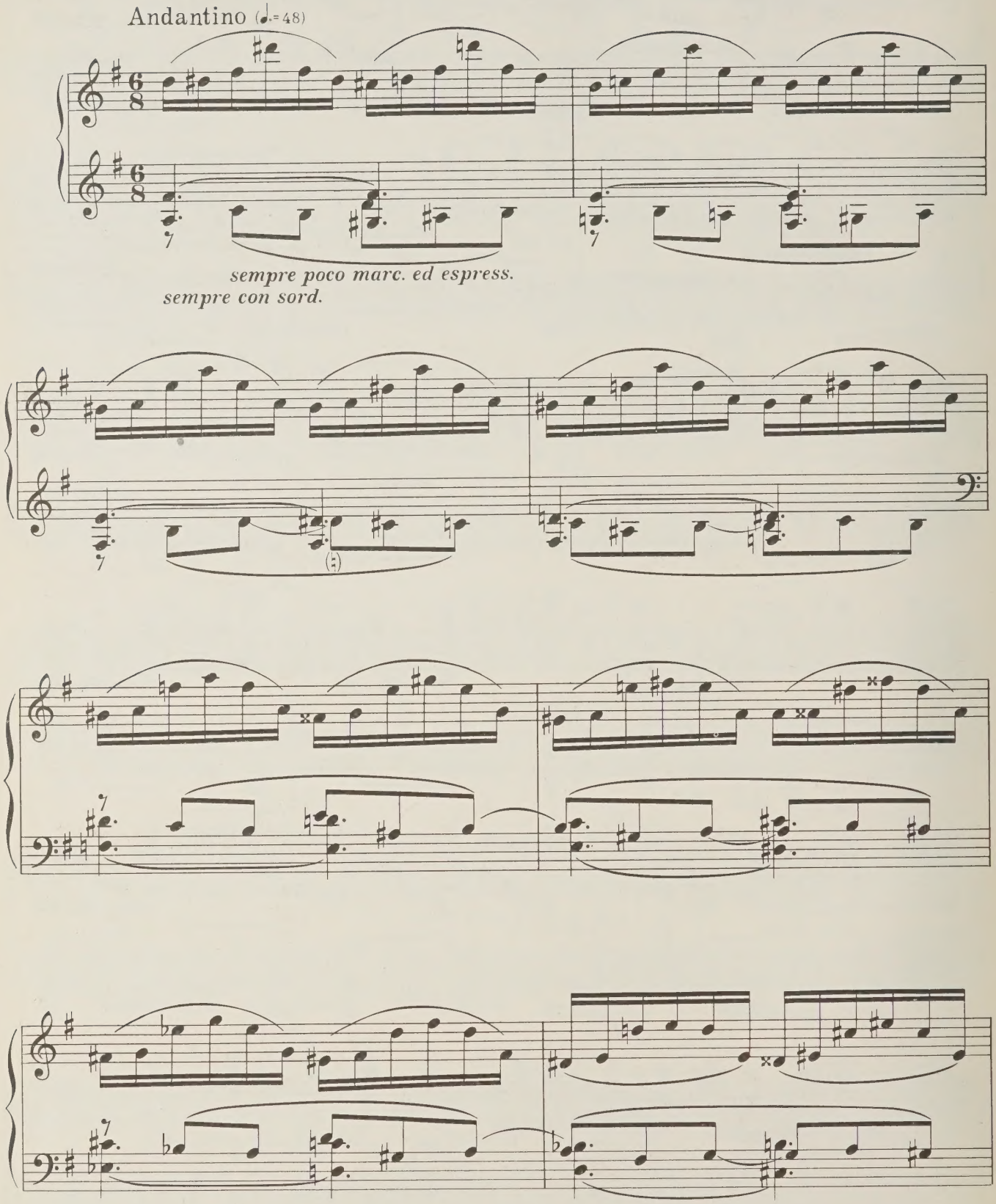

8
p
cresc.
mf
p
cresc.
sub. p
cresc.
mf

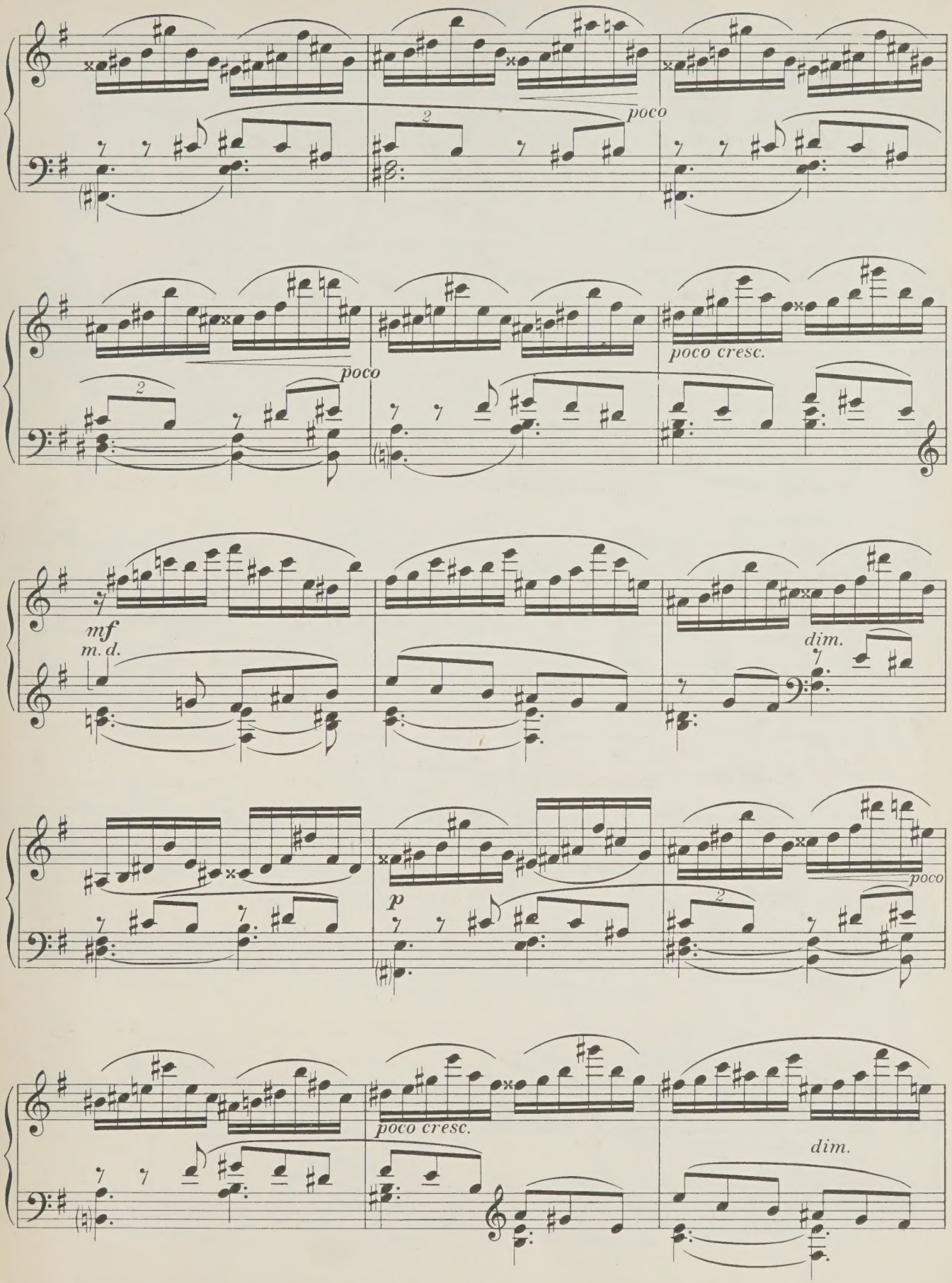

cresc.
mf
p
mf
pp
cresc. poco a poco
8
8
8

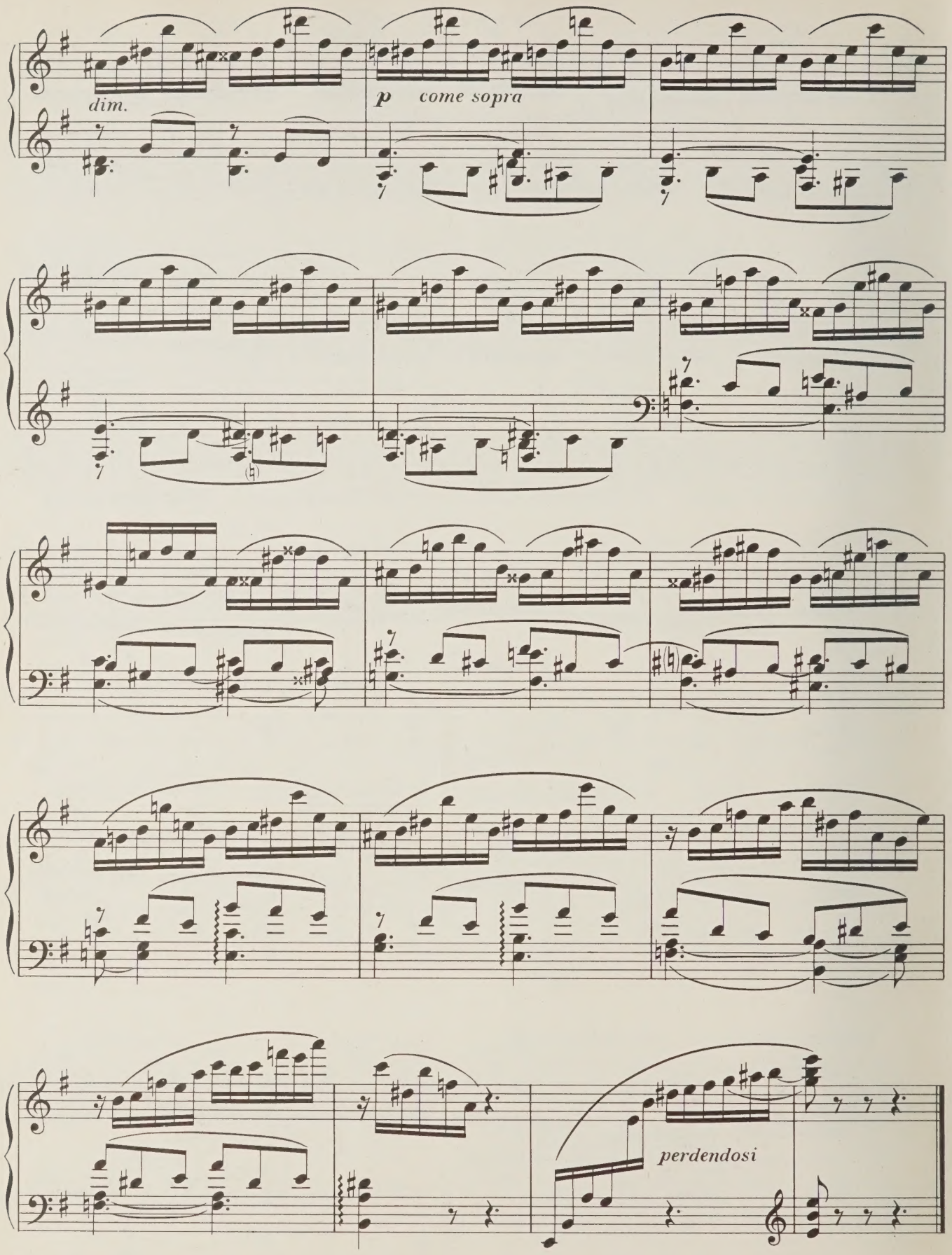

p.
sempre stacc.
poco più f
f
8
mf


sf mf
sf mf
sf mf
dim. assai
p poco a poco cresc.
8
8
sf sf sf ff
8

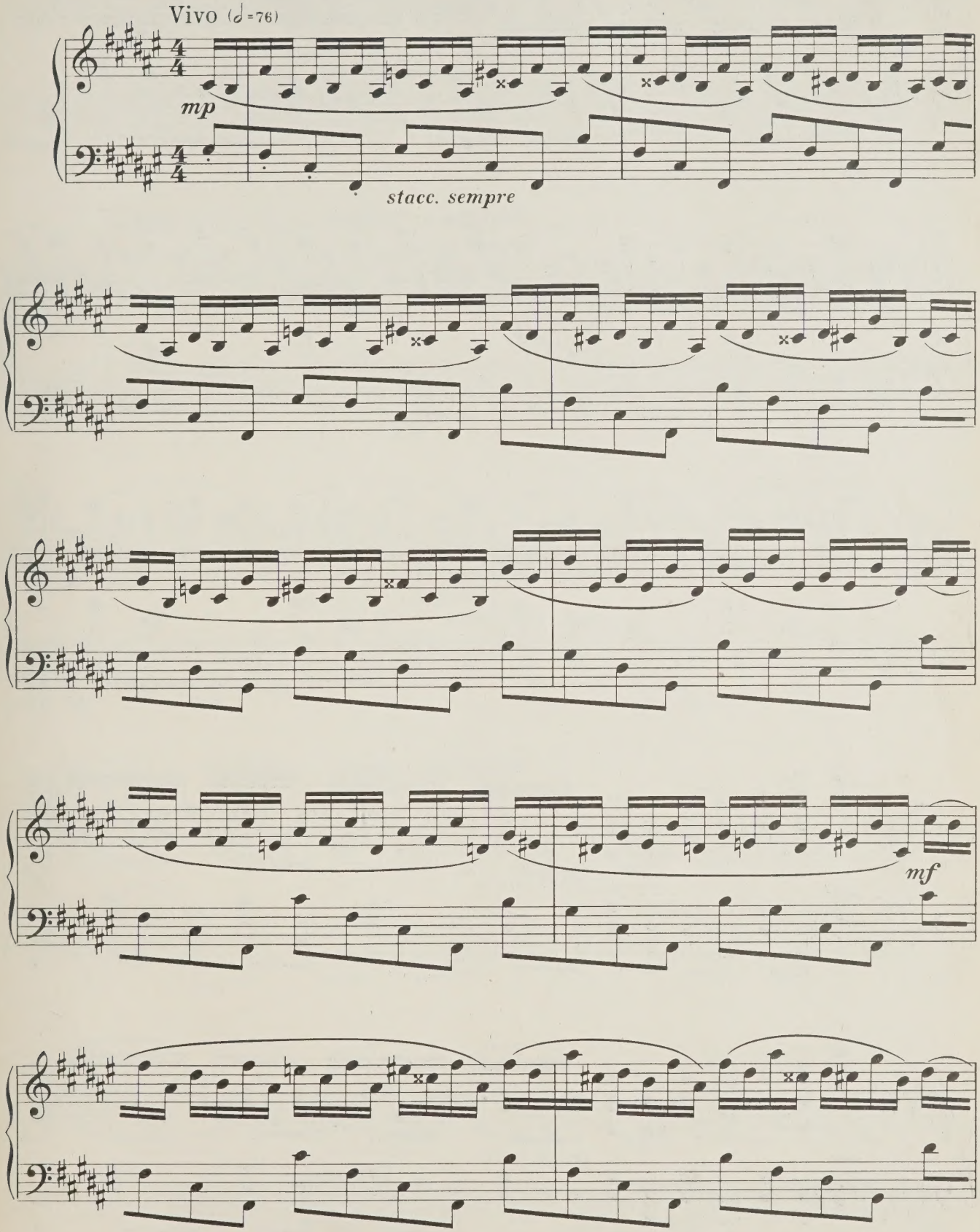
3

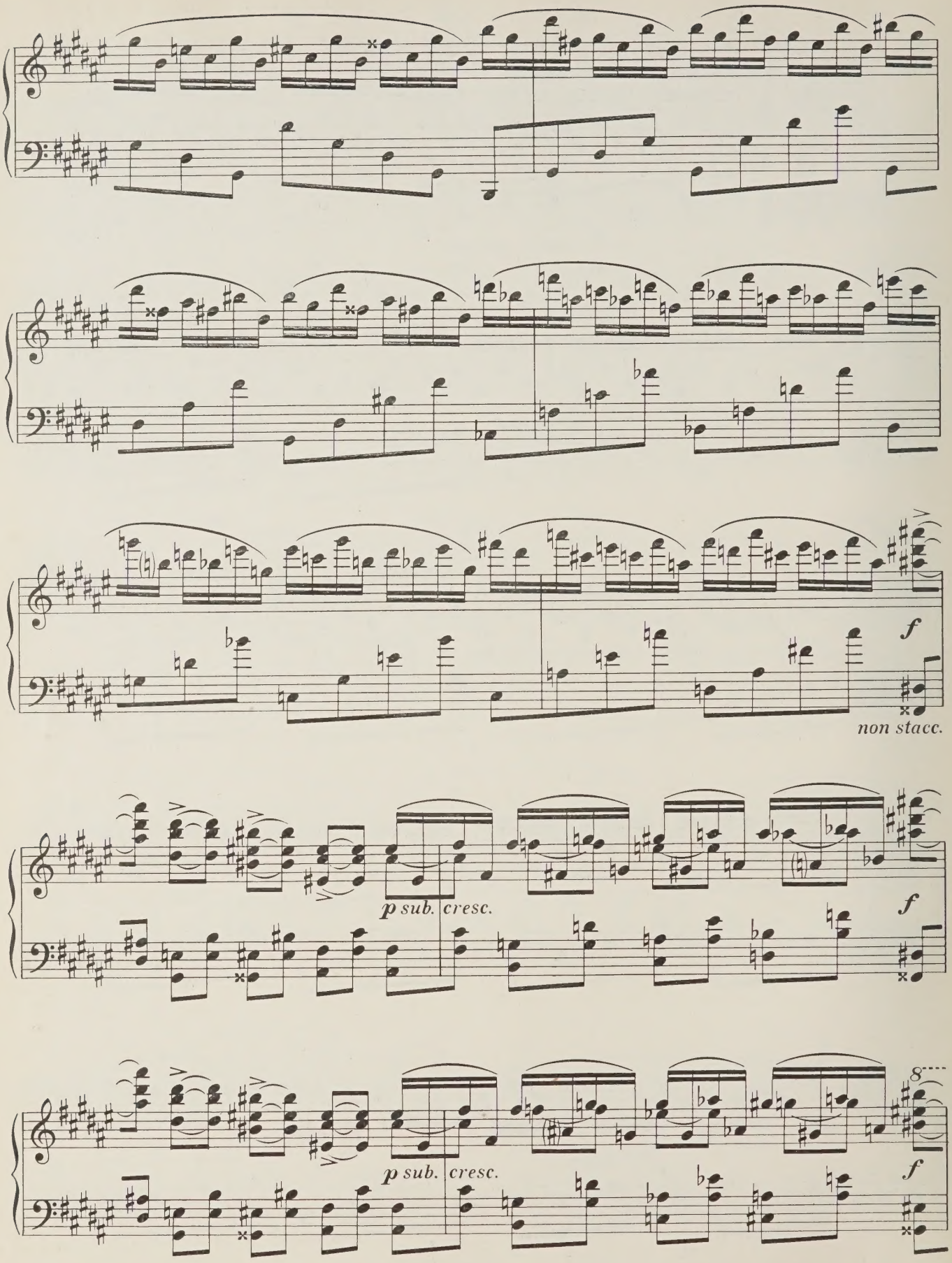


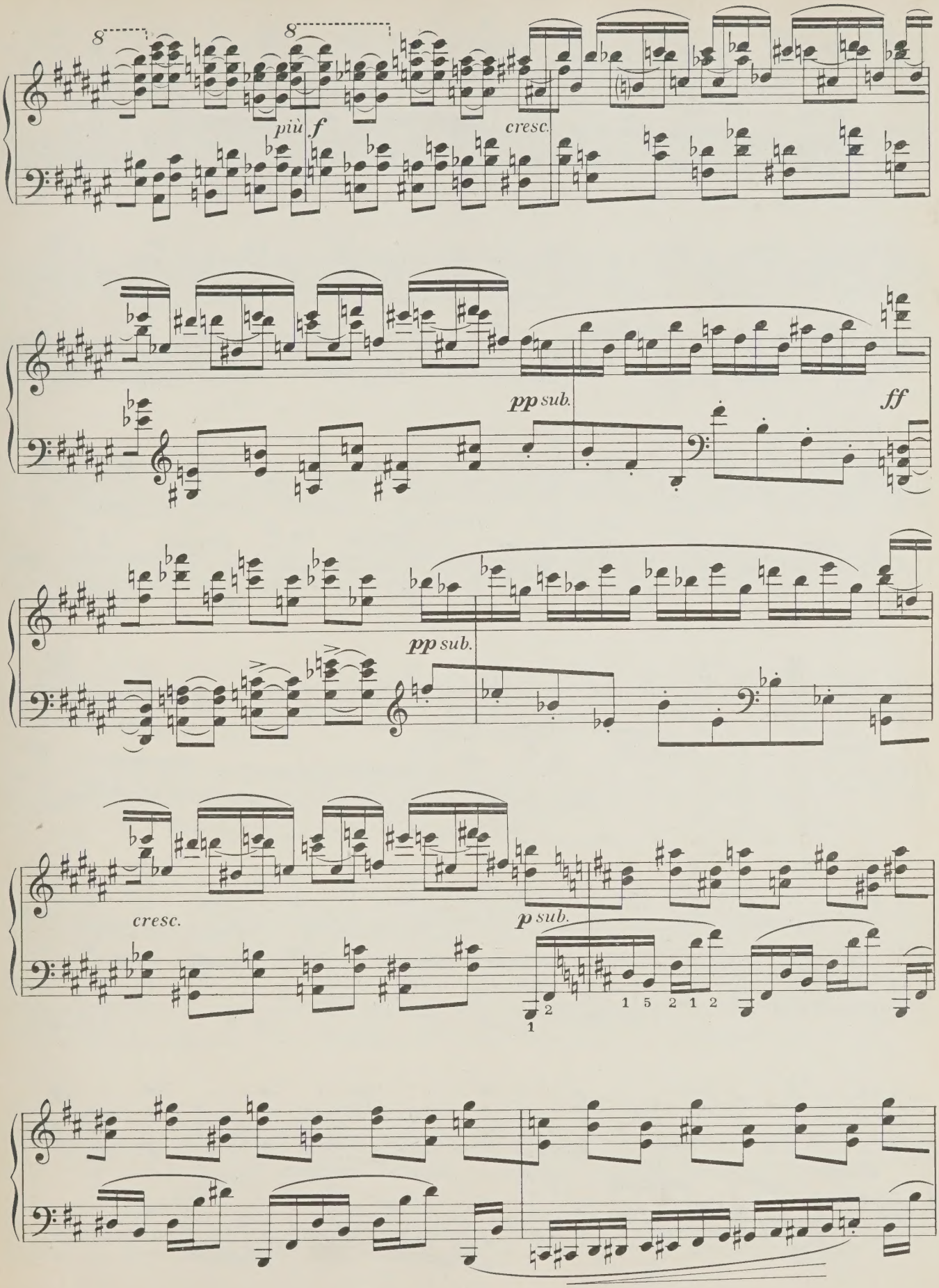

poco
poco
poco cresc.
mf
m. d.
dim.
p
poco
poco cresc.
dim.

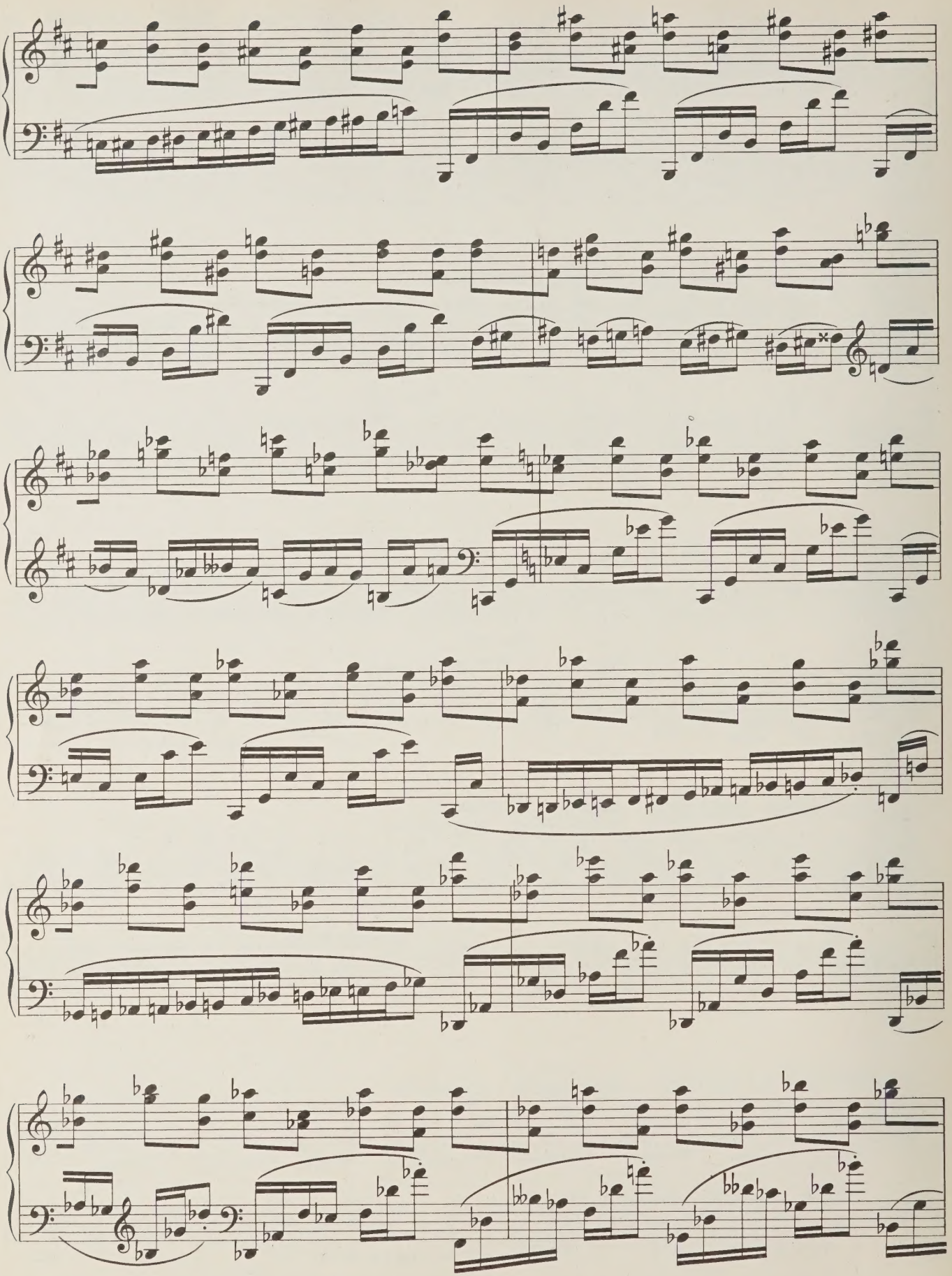

dim.
p come sopra
perdendosi

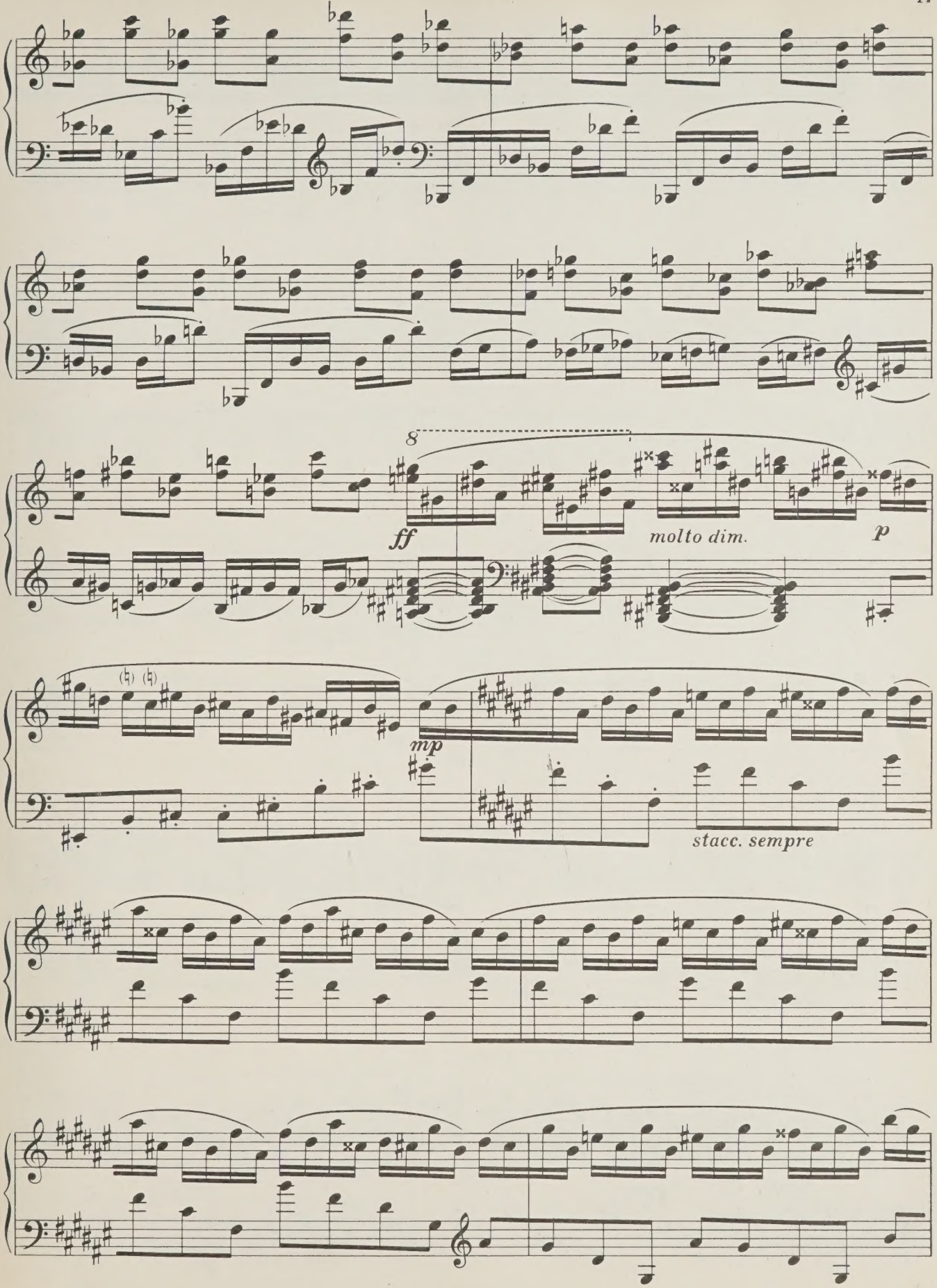
4

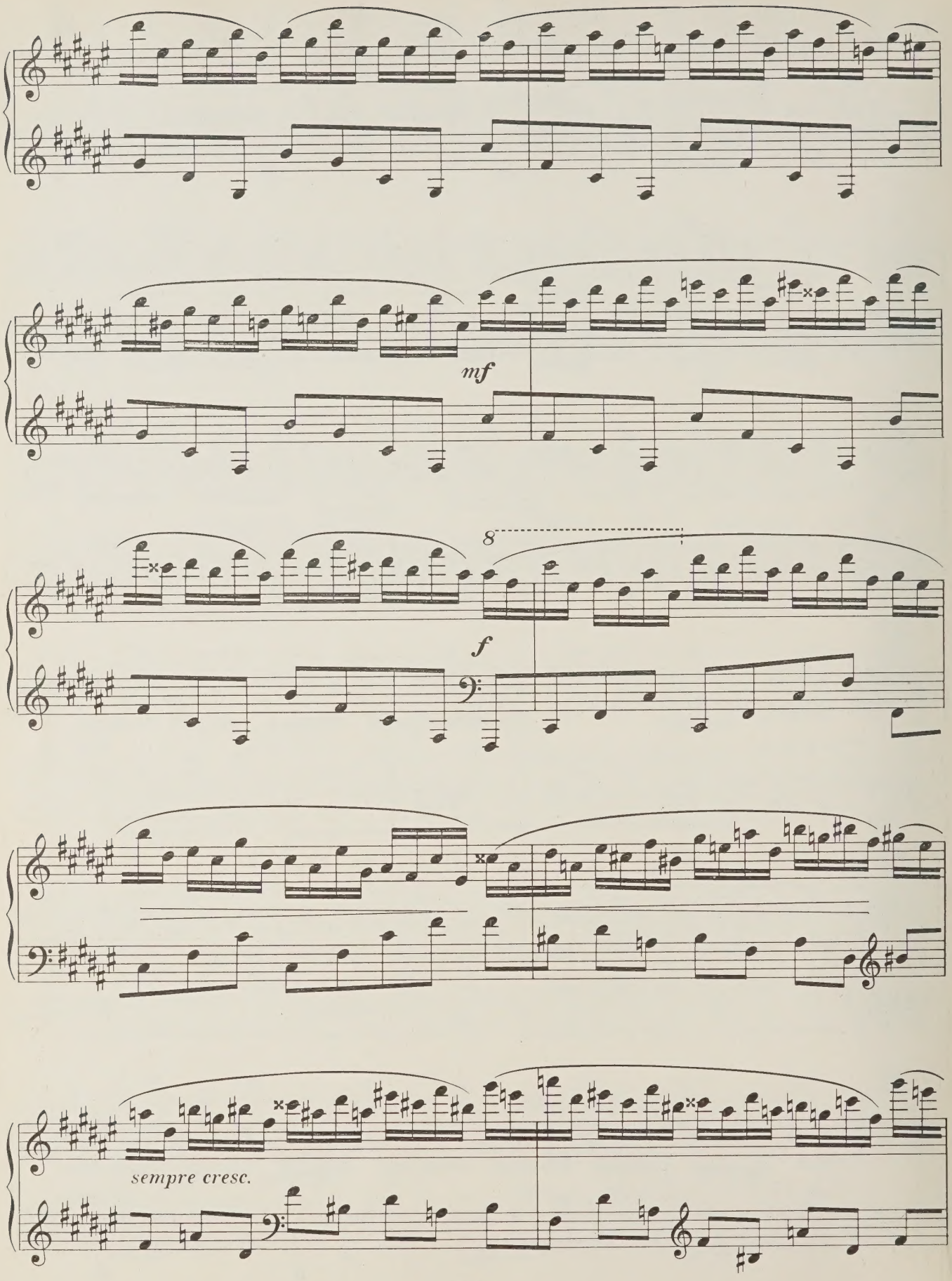


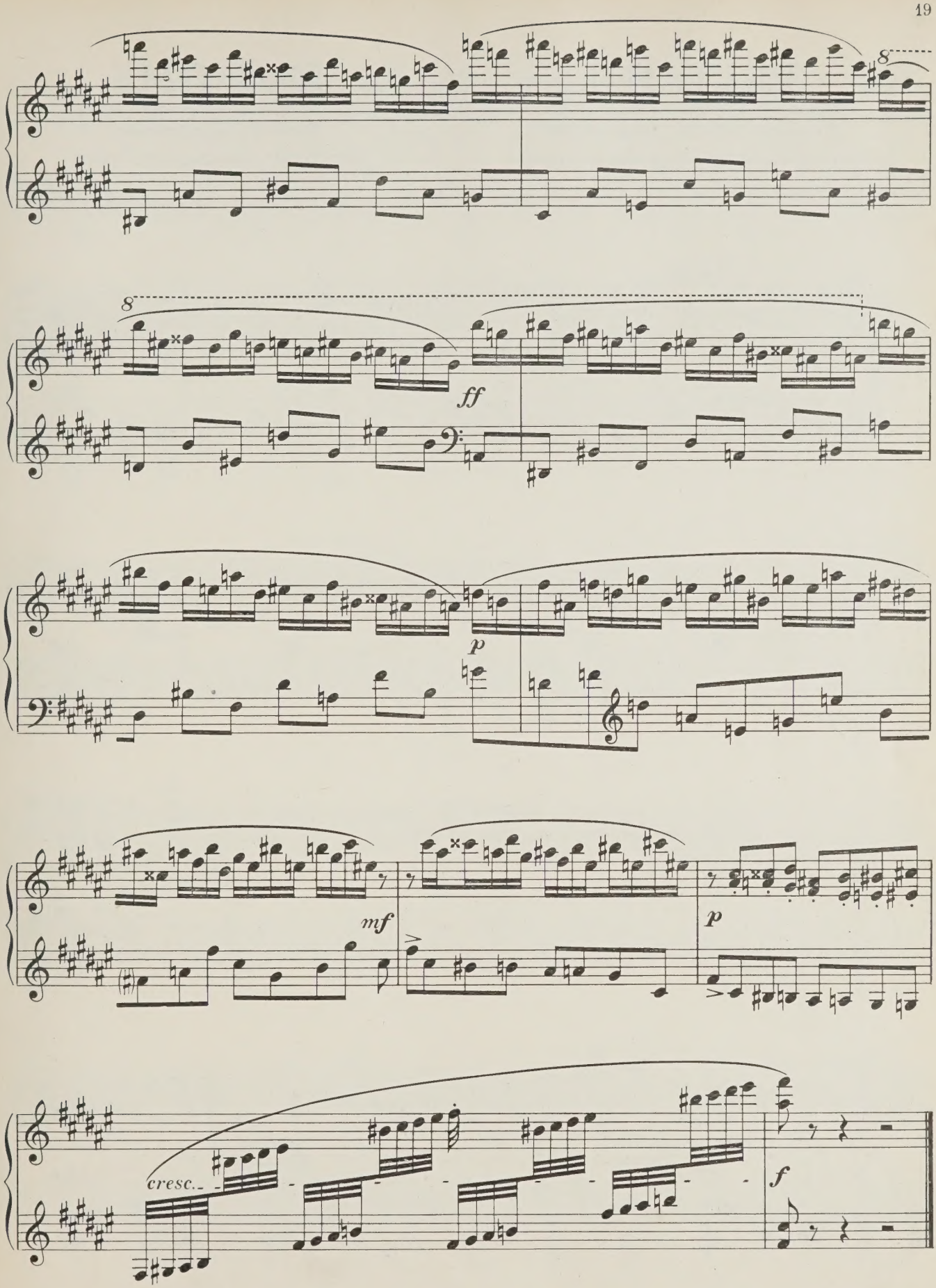

f
non stacc.
p sub. cresc.
f
p sub. cresc.
8
f


8
8
più f
cresc.
pp sub.
ff
pp sub.
cresc.
p sub.
1 2
1 5 2 1 2




8
ff
molto dim.
p
mp
stacc. sempre


mf
8
f
sempre cresc.

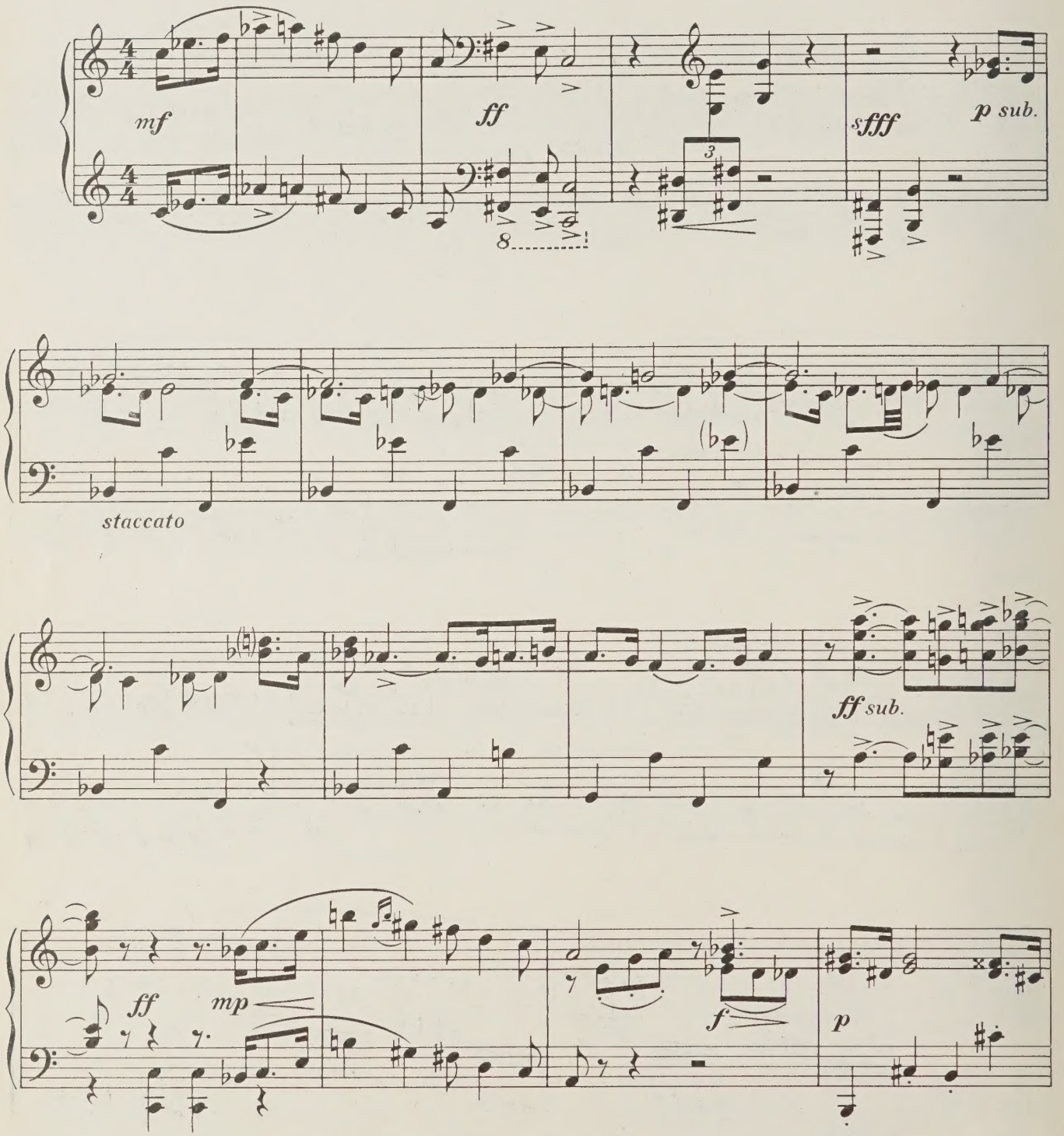

8
8
ff
p
mf
p
cresc.
f

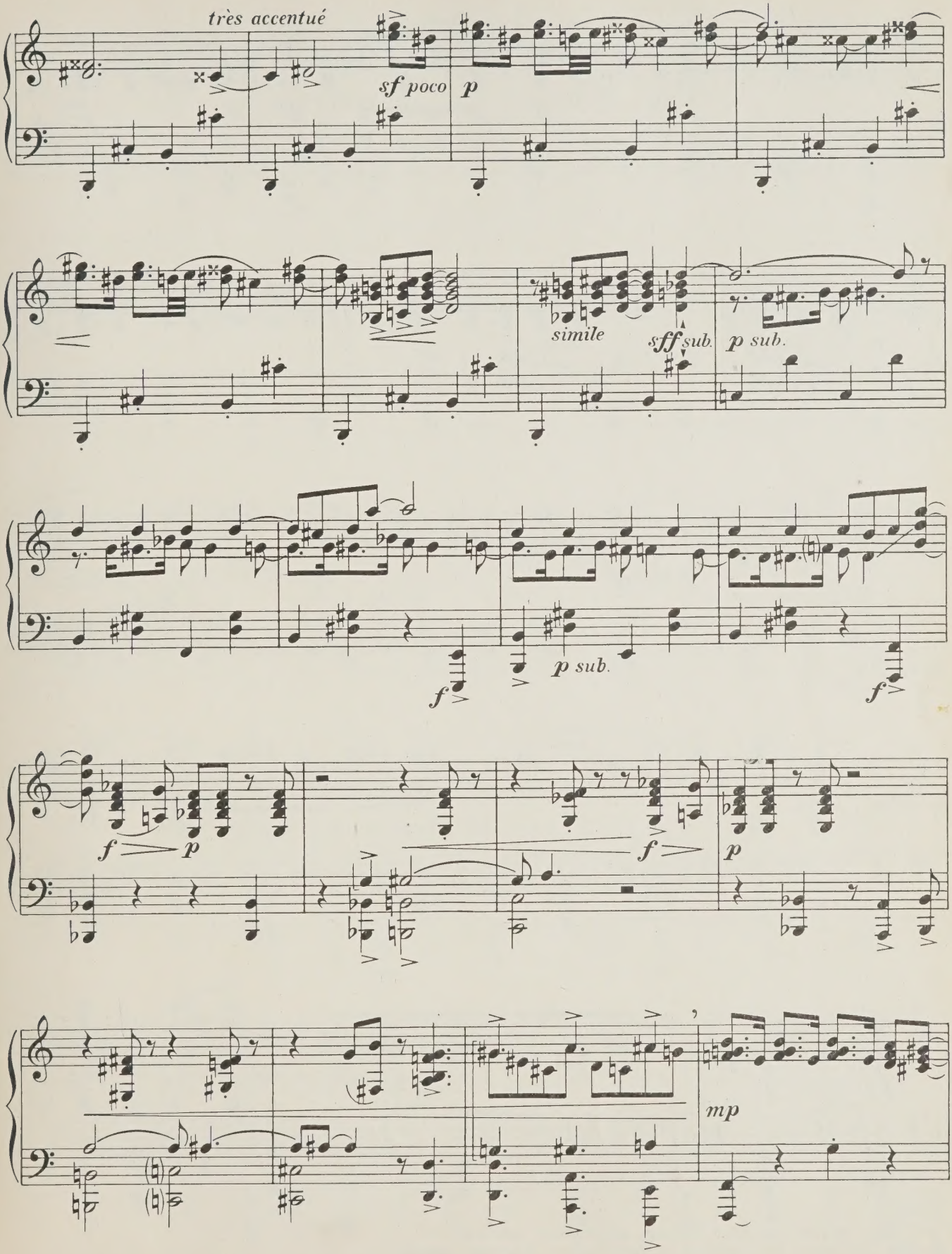
РЕГТАЙМ

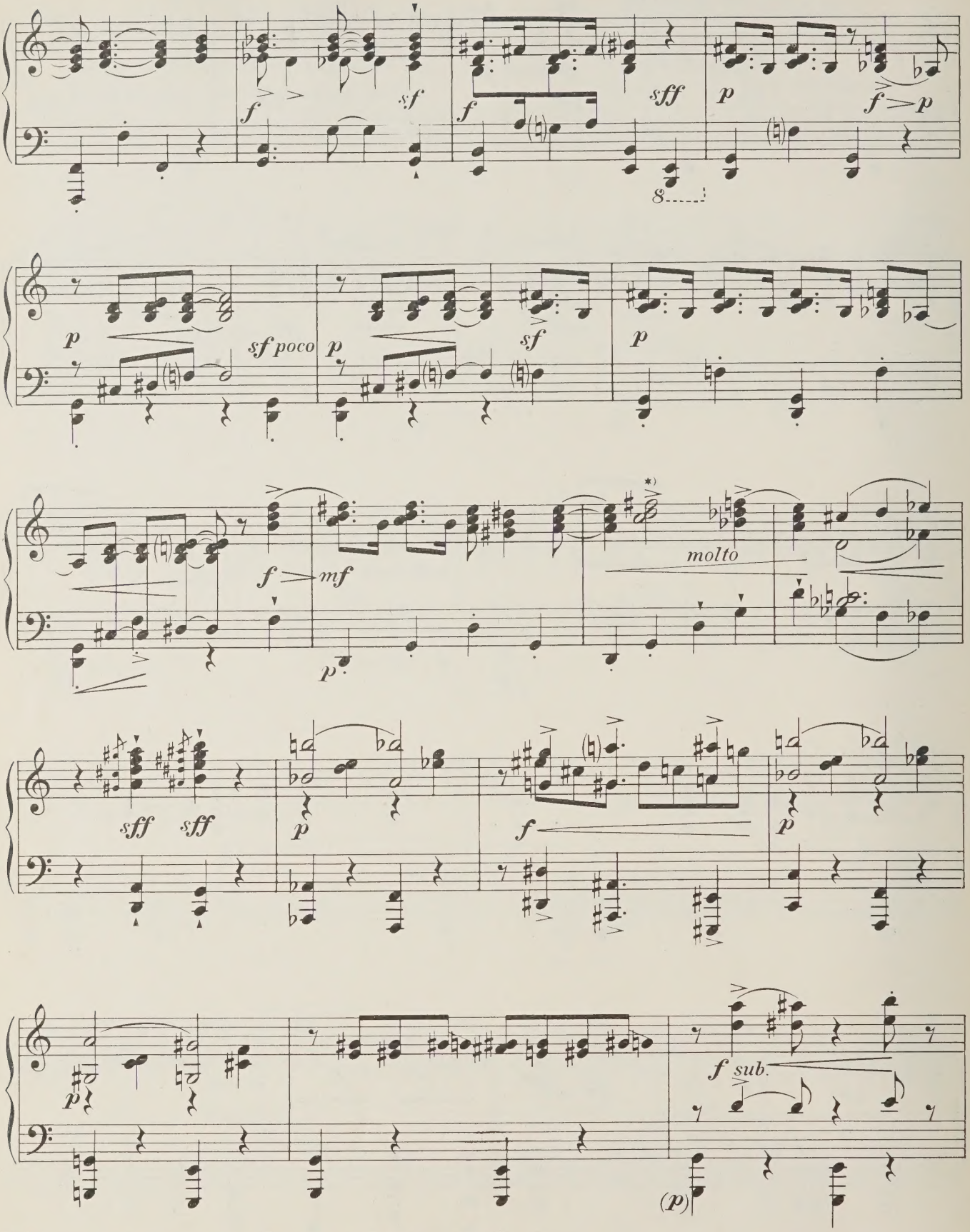
Для одиннадцати инструментов
Транскрипция для фортепиано автора

RAG-TIME

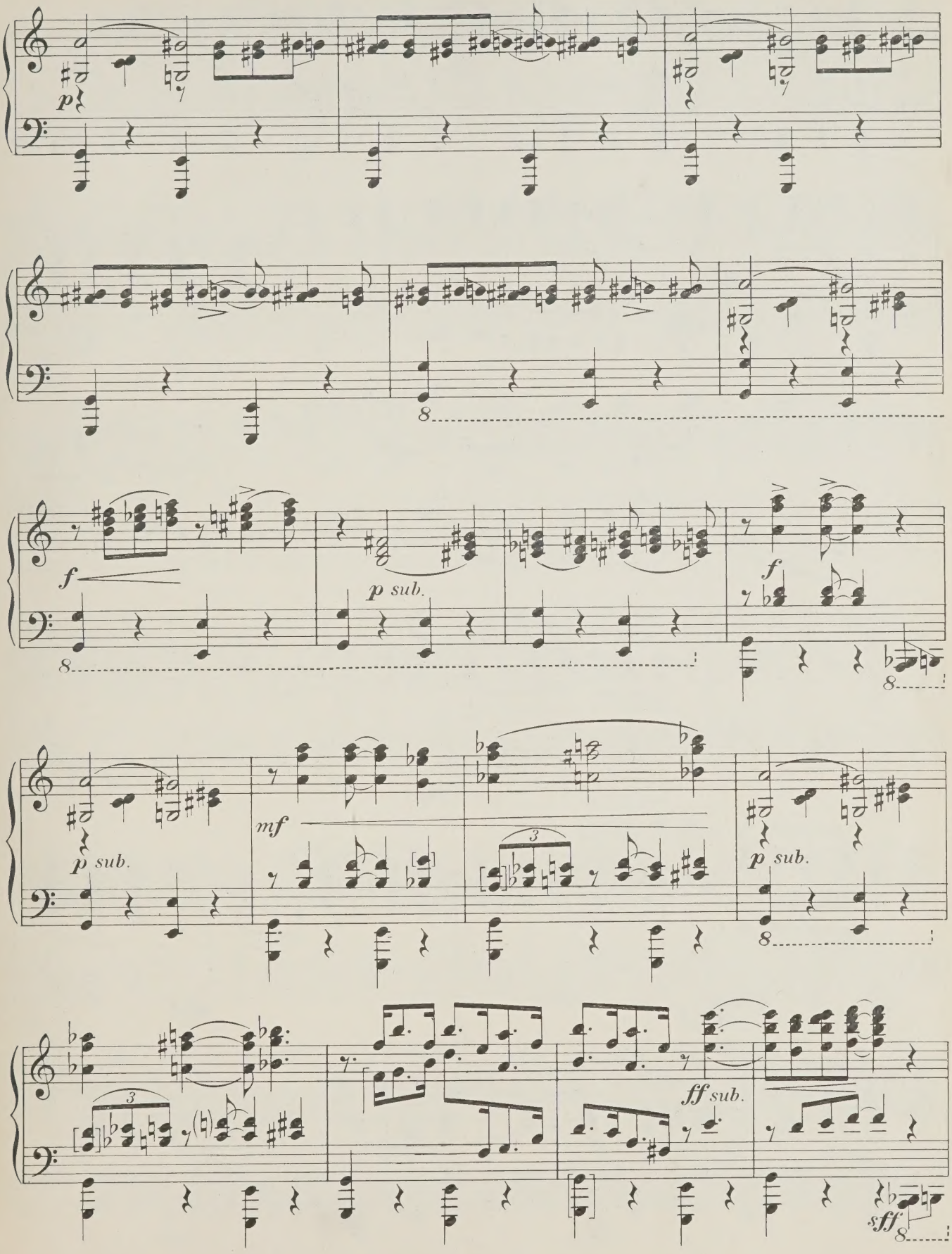
Pour onze instruments
Transcription pour piano par l'auteur

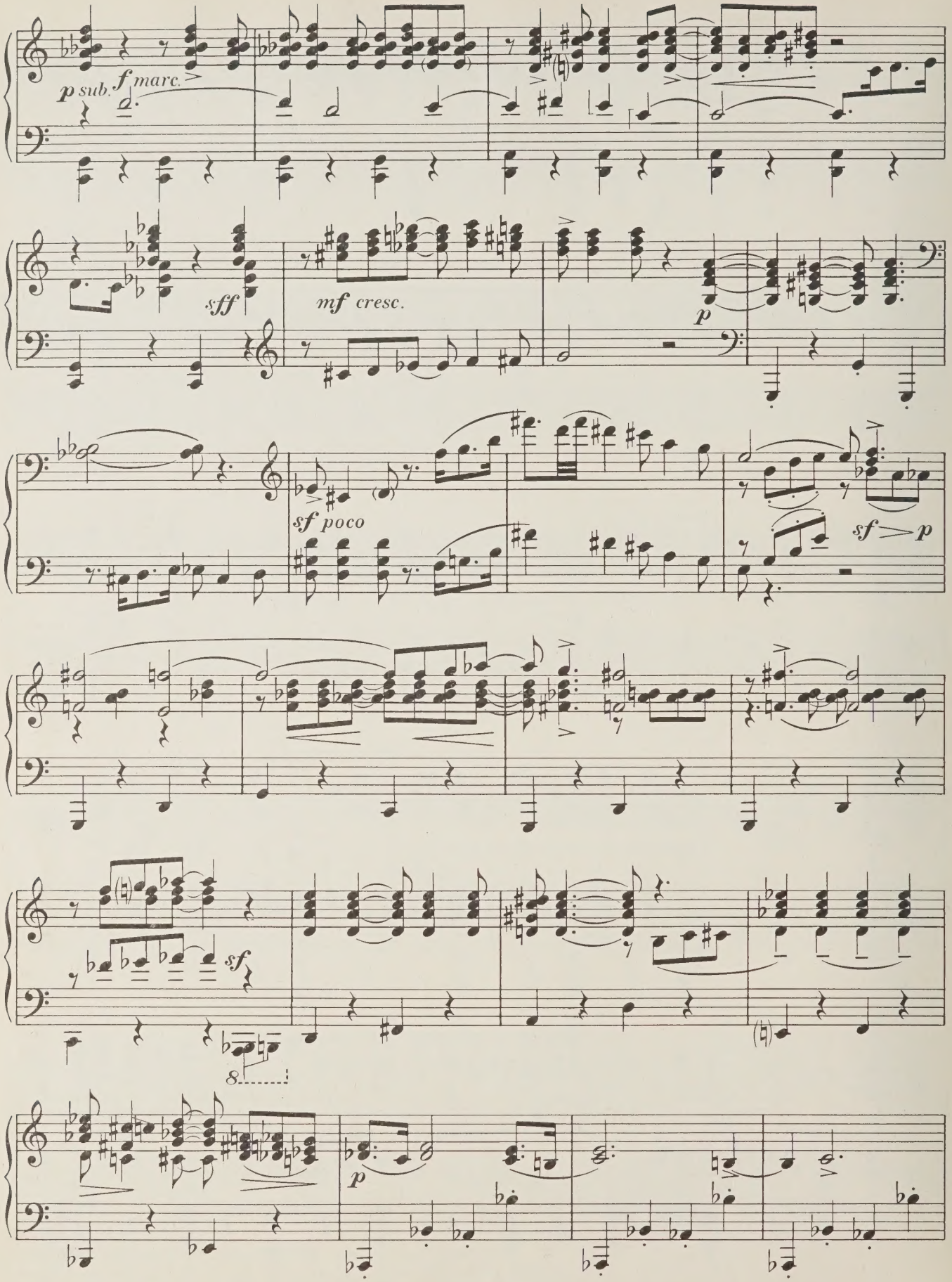


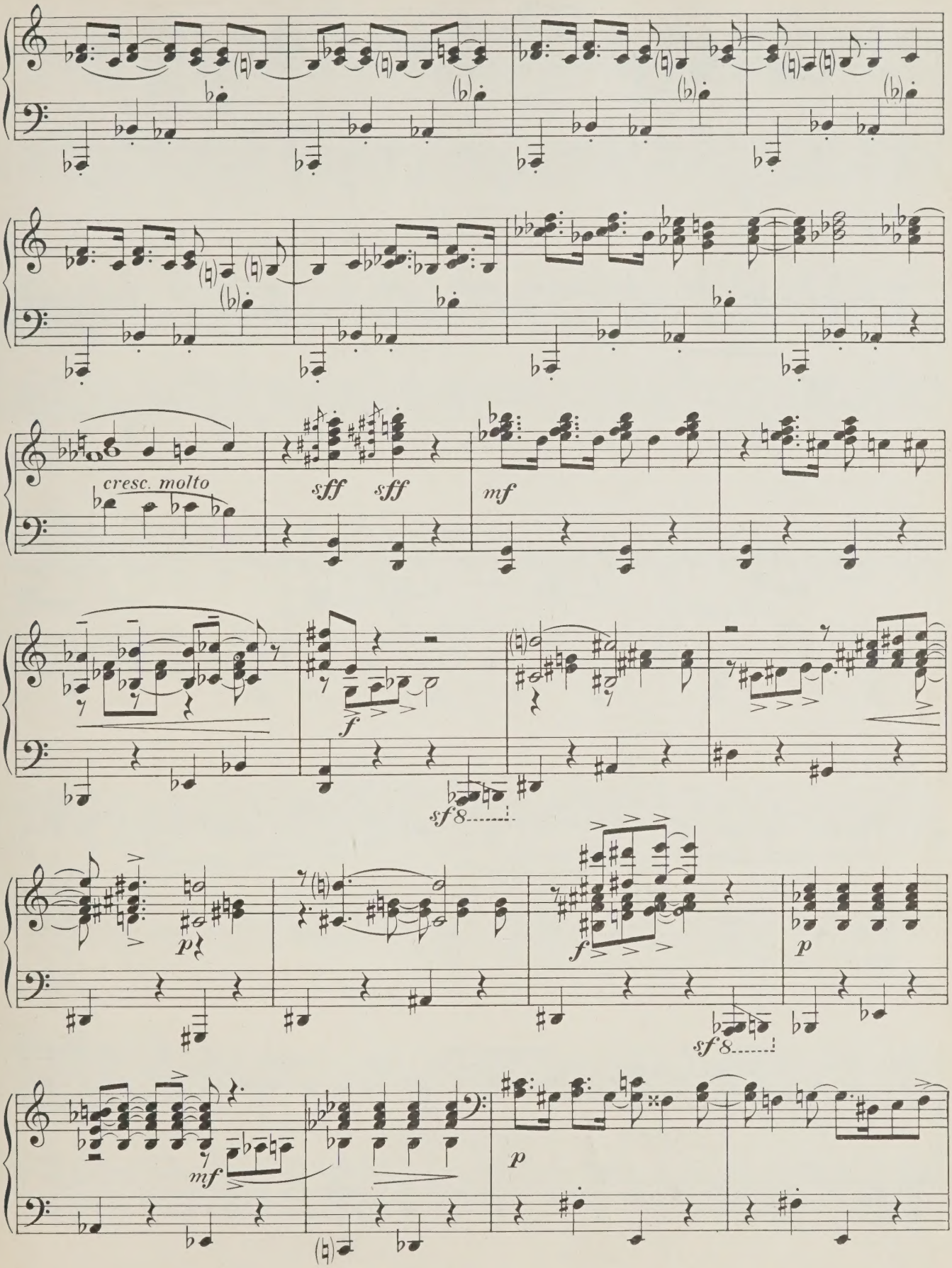

très accentué
sf poco
p
simile
sff sub.
p sub.
f
p sub.
f
f
p
f
p
mp

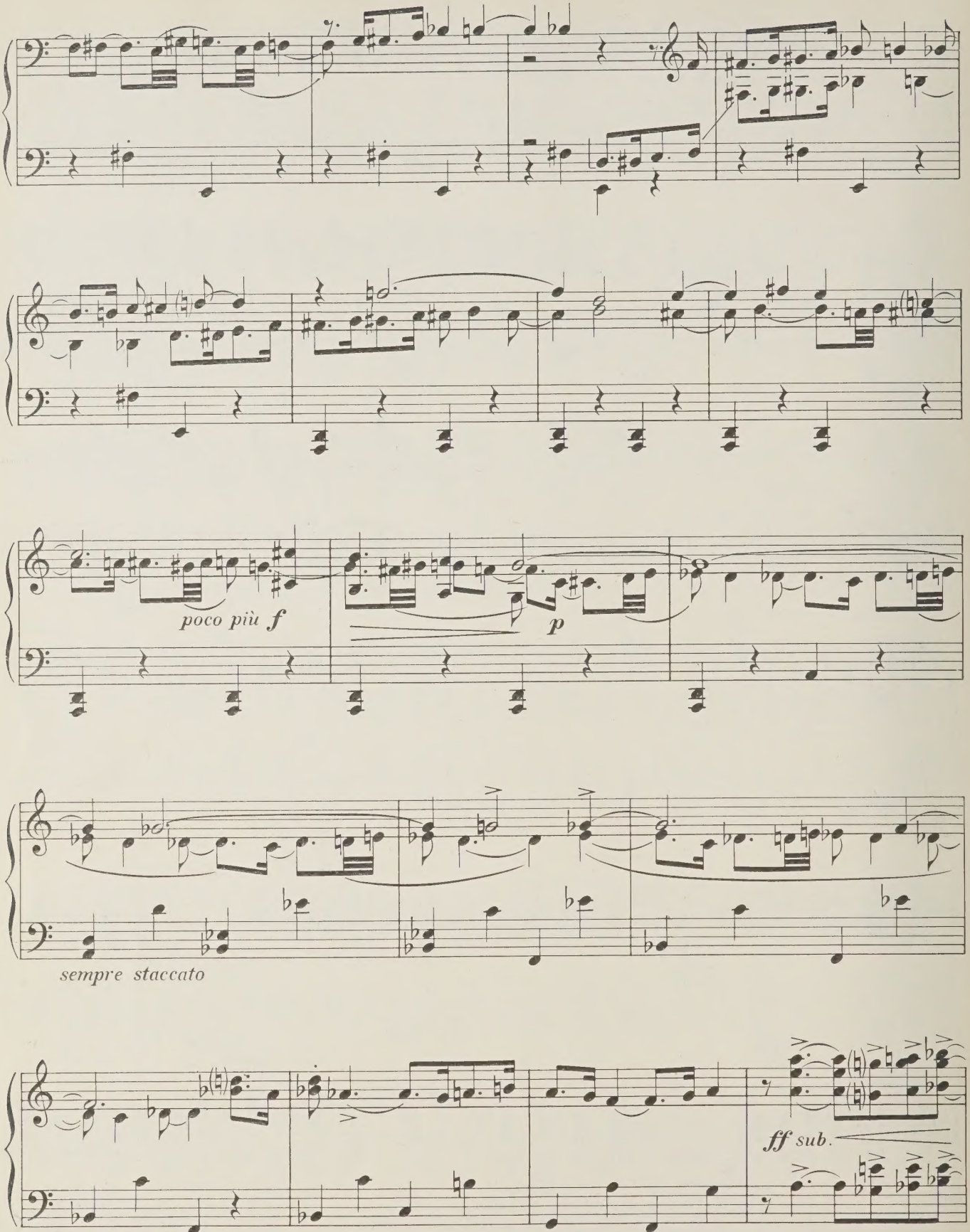


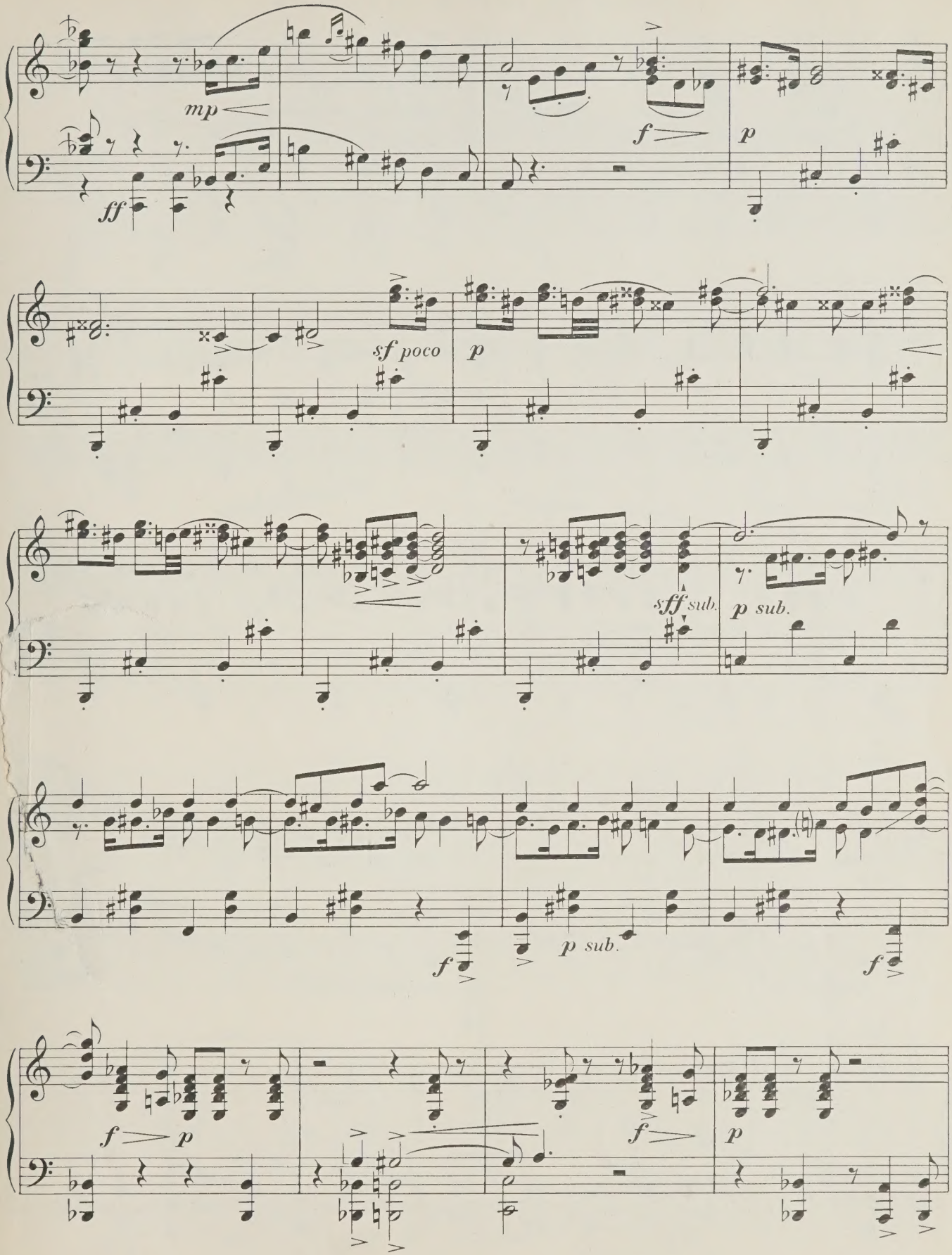
*) Над этим тактом в издании Честера напечатано: *poco più*.
К чему относится это указание (к темпу или к динамике) неясно.

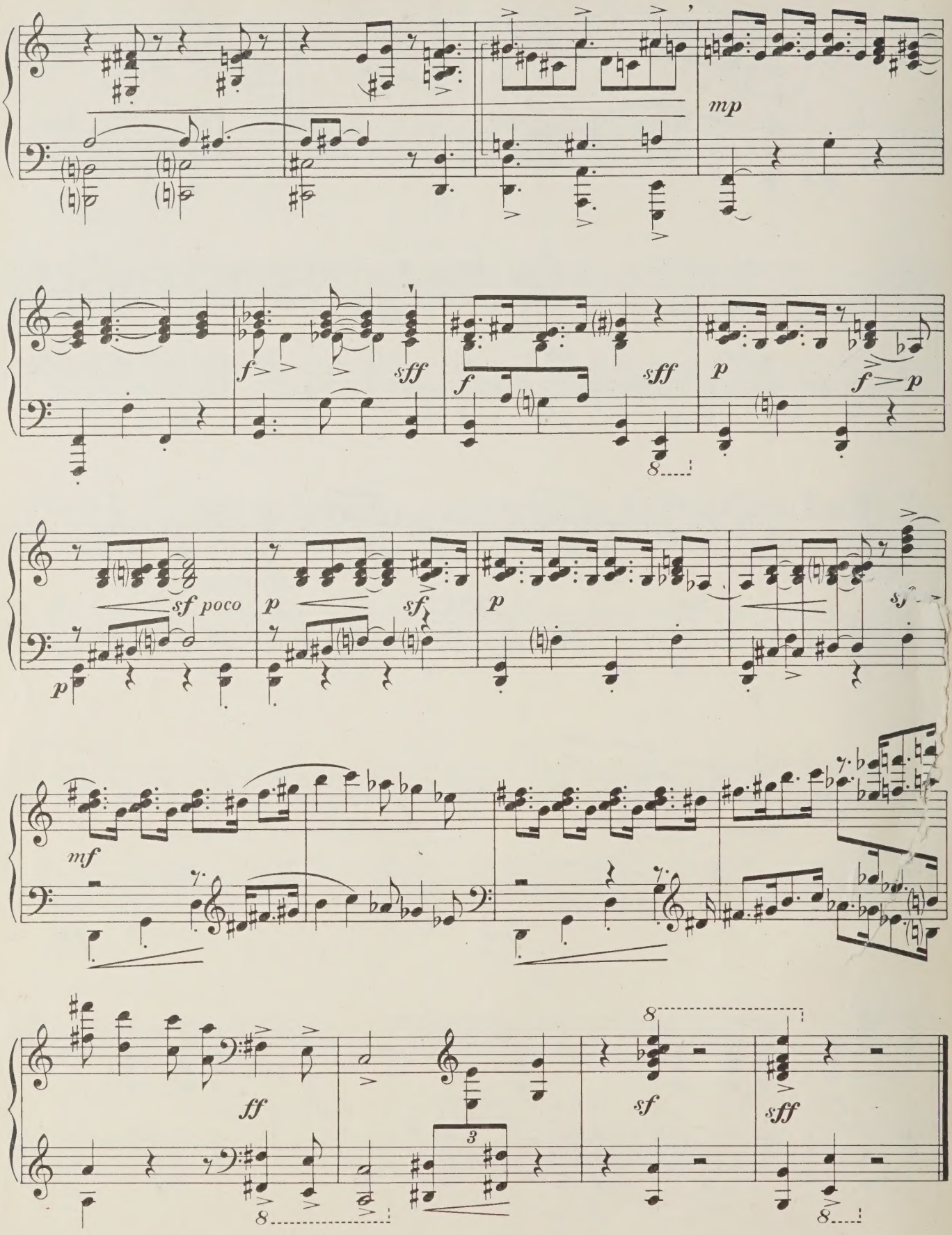

p
8
f
p sub.
f
8
p sub.
mf
3
p sub.
8
3
ff sub.
sff
8


p sub.
f marc.
sff
mf cresc.
p
sf poco
sf > p
sf
8
p

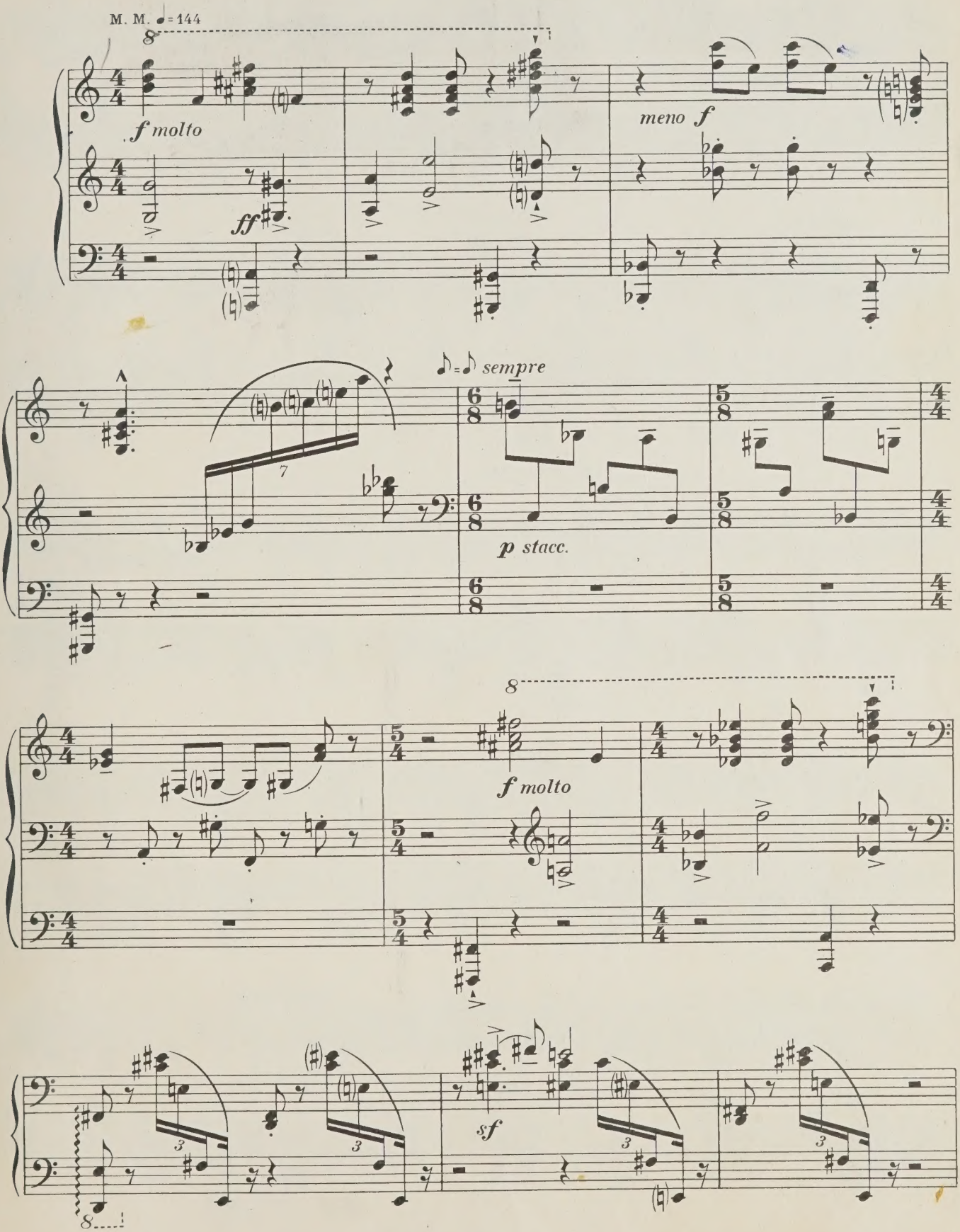

cresc. molto
sff
sff
mf
f
sf 8
p
f
sf 8
mf
p

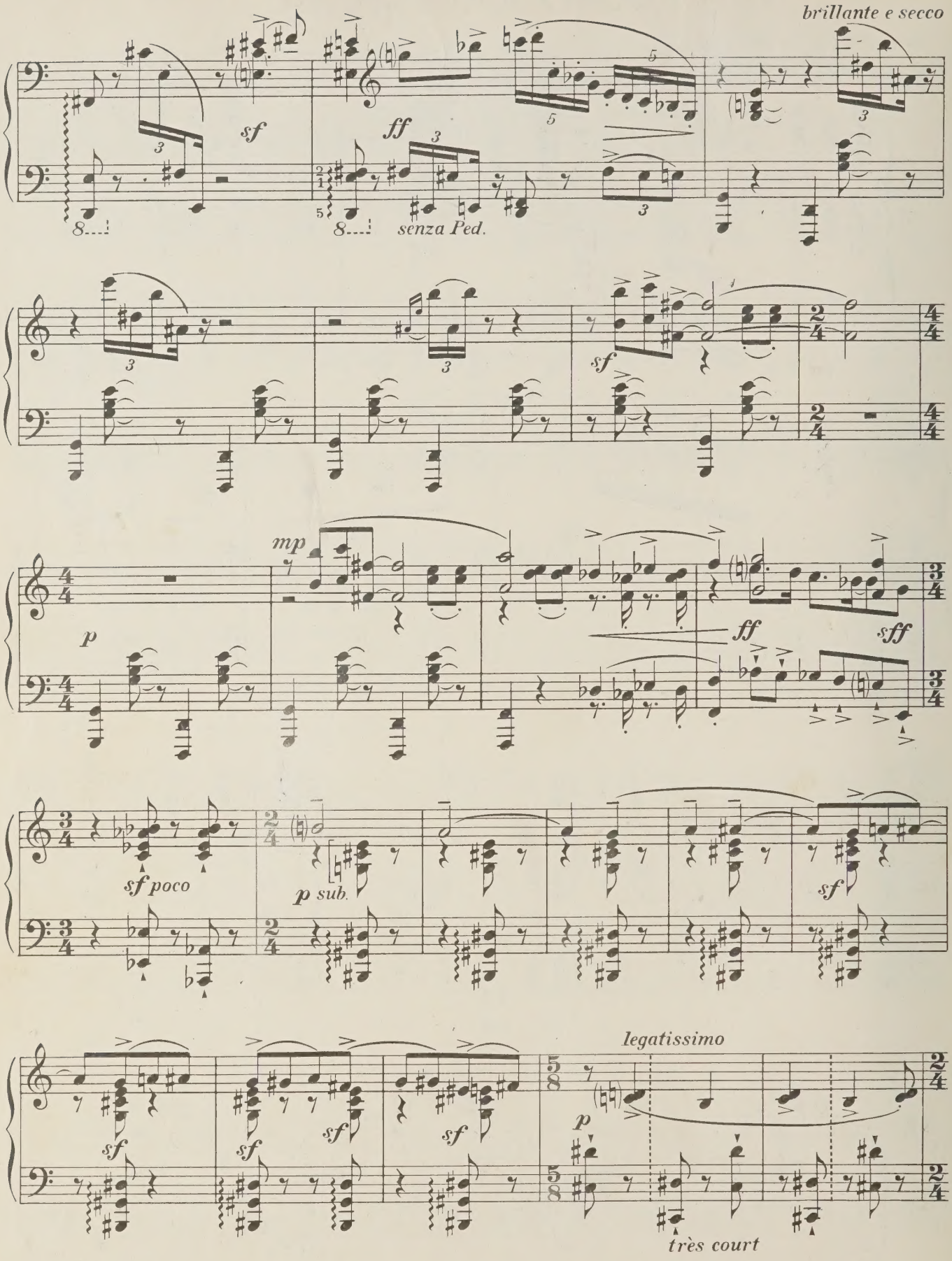

poco più f
p
sempre staccato
ff sub.

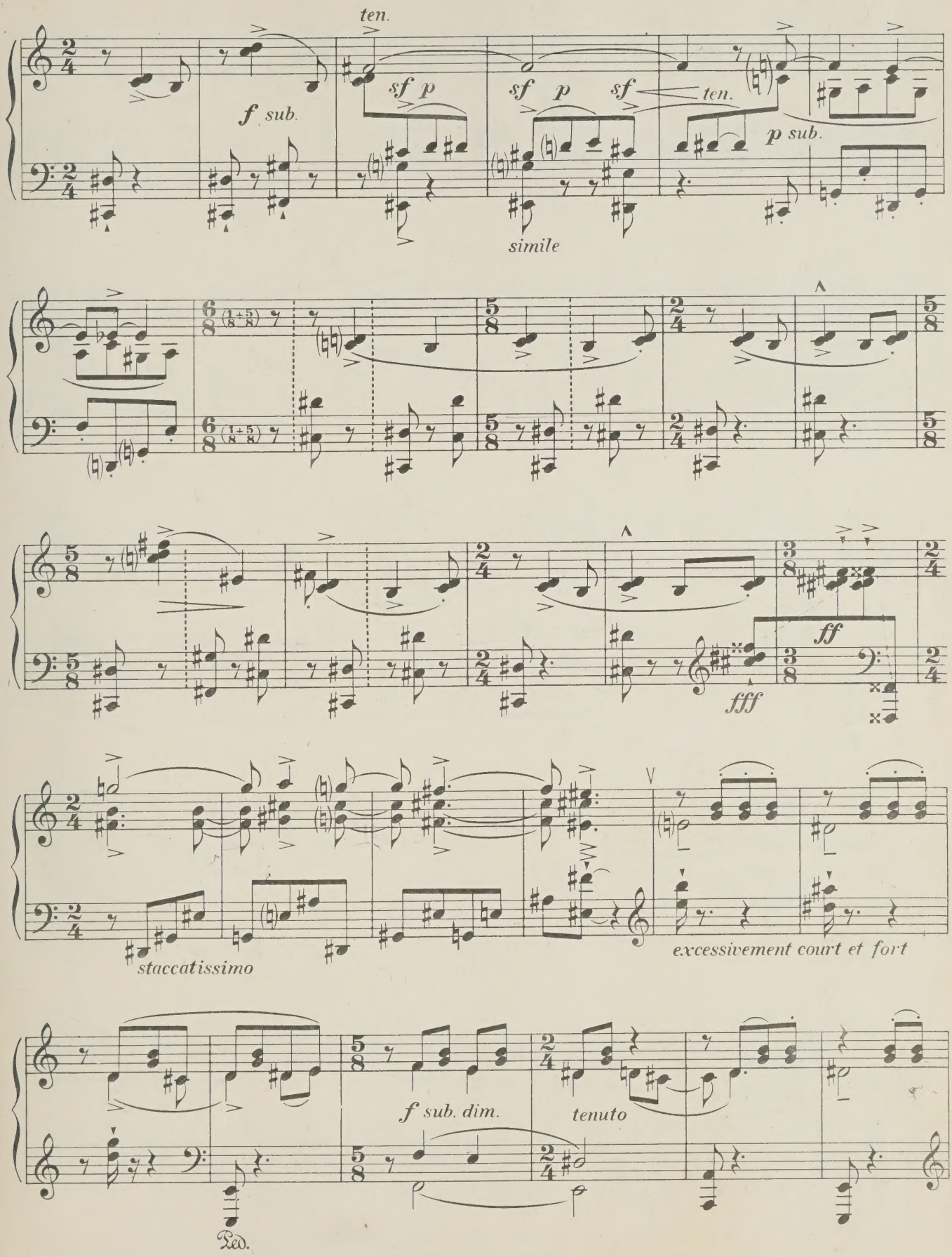

mp
ff
f
p
sf poco
p
sff sub.
p sub.
f
p sub.
f
f
p
f
p

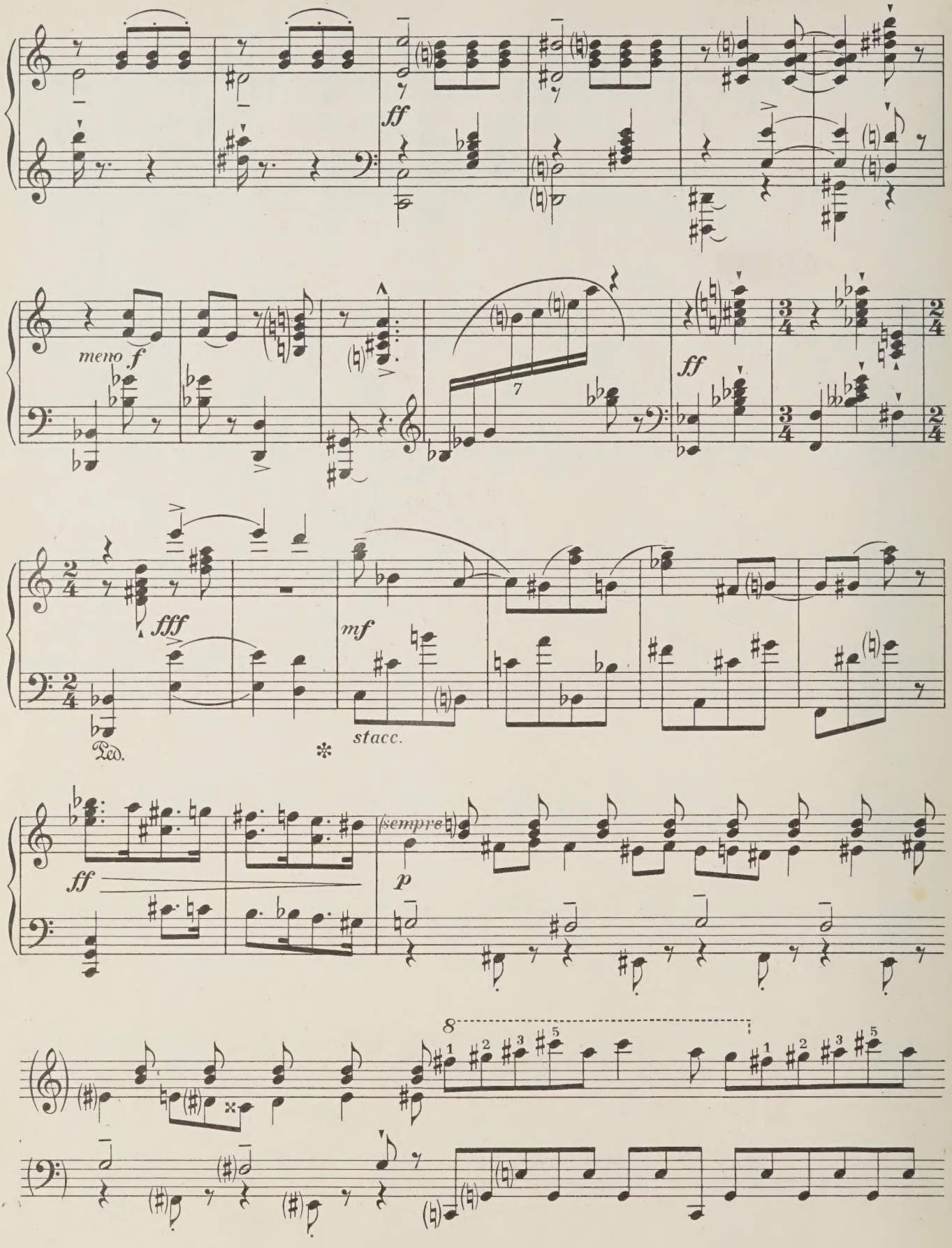

mp
f
sff
f
sff
p
f
p
sf poco
p
p
sf
p
sf
mf
ff
sf
sff
8
3

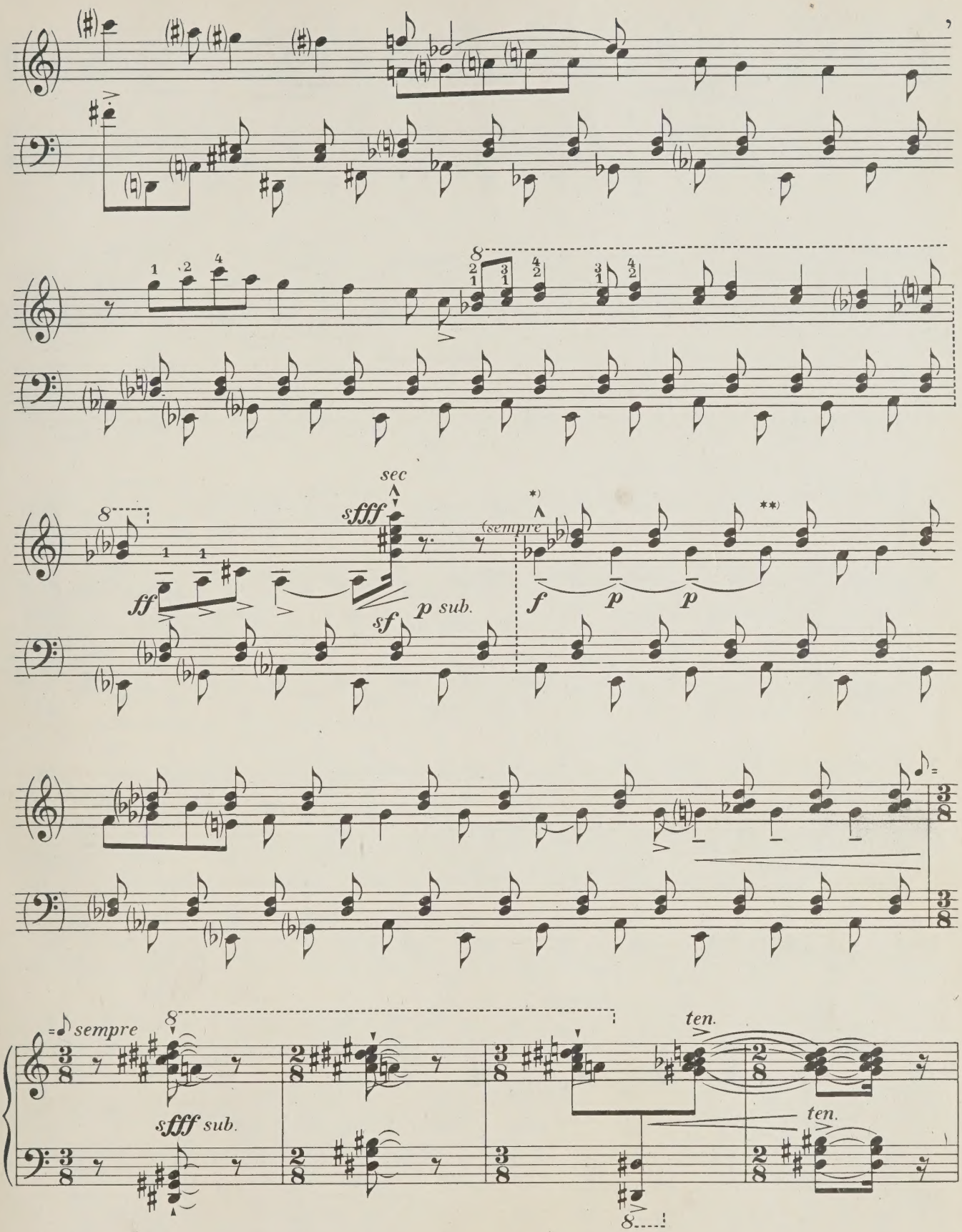
PIANO-RAG-MUSIC



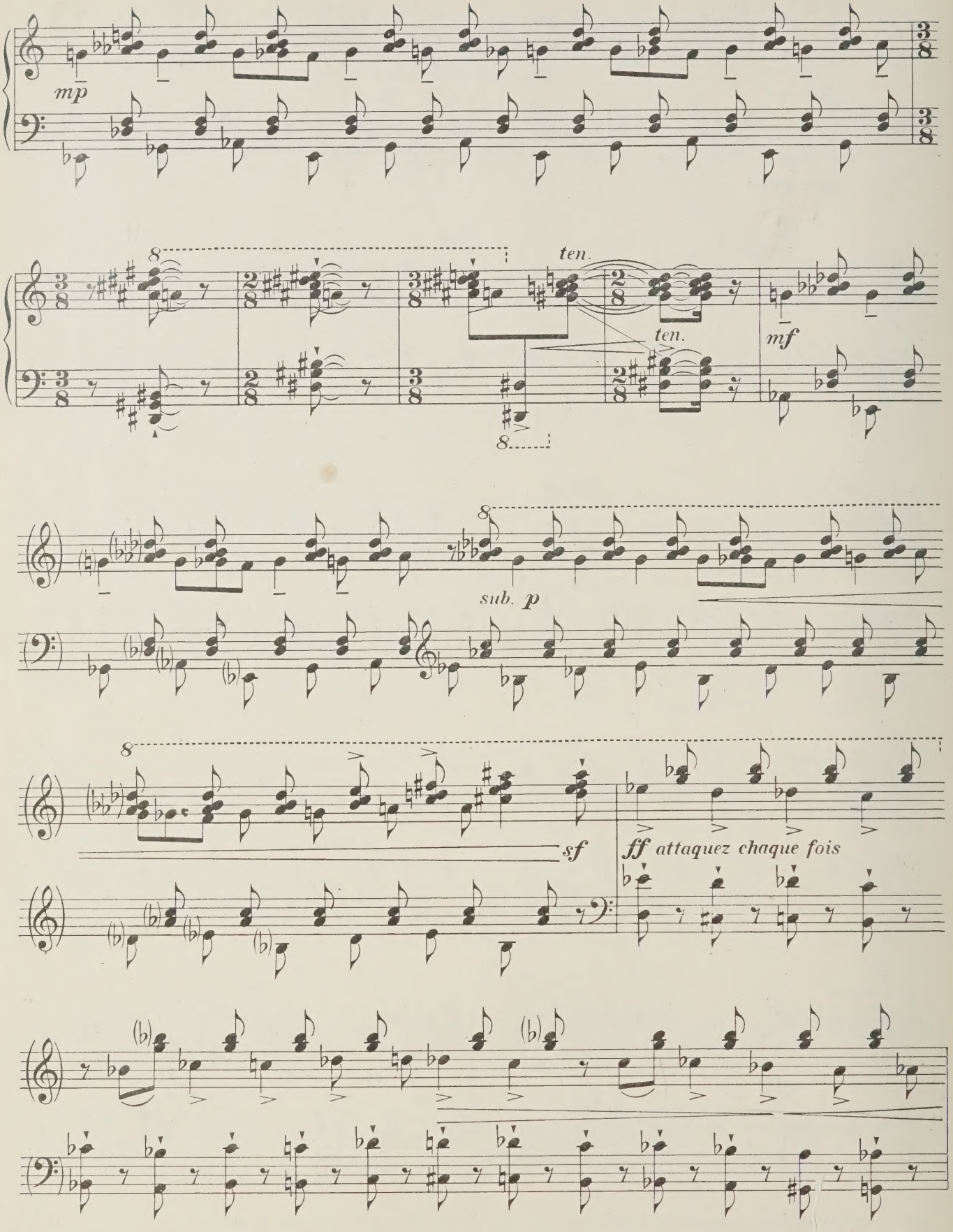

brillante e secco
sf
ff
senza Ped.
mp
p
ff
sff
sf poco
p sub.
sf
legatissimo
p
très court

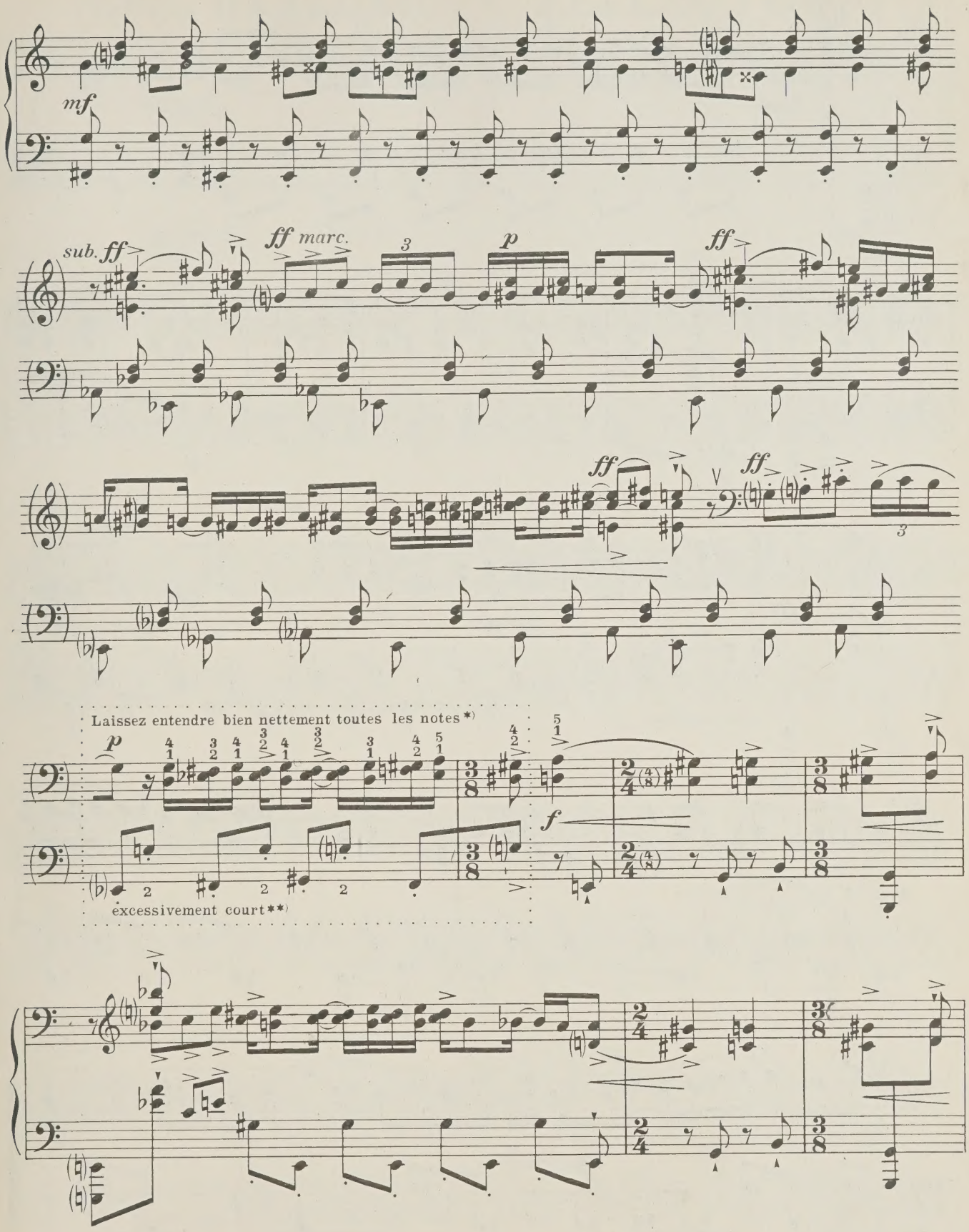

ten.
f sub.
sf p
sf p sf
ten.
p sub.
simile
ff
fff
staccatissimo
excessivement court et fort
f sub. dim.
tenuto
Ped.


ff
meno f
7
ff
fff
mf
stacc.
Ped.
(sempre)
p
ff
8



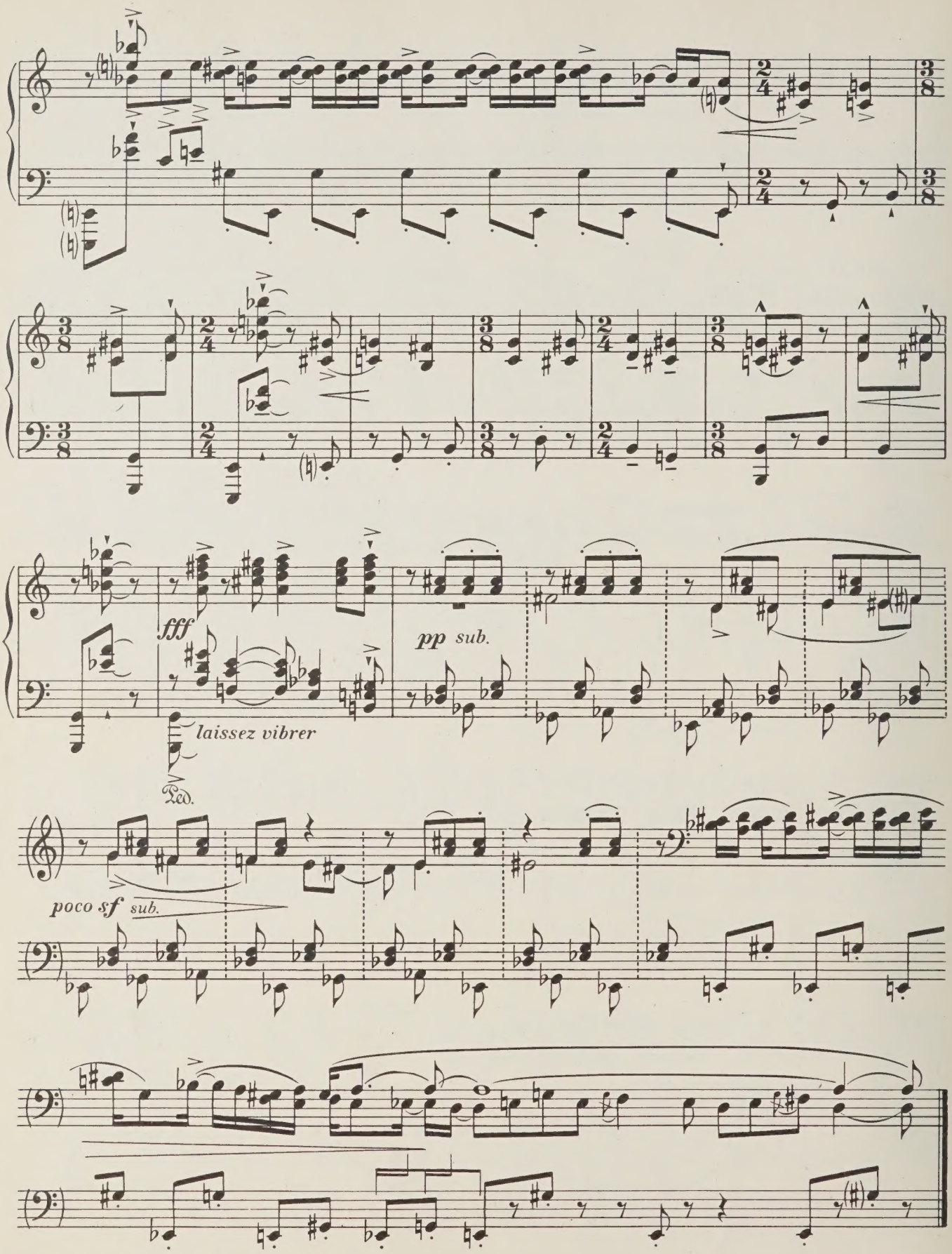
*) При повторении соль добиваться максимального легато при помощи пальцев и педали.
**) Очевидно под этим соль также должна быть черточка *(tenuto)*.


mp
8
ten.
ten.
mf
8
8
sub. p
8
sf
ff attaquez chaque fois



*)Четко сыграть все ноты.

**)Чрезвычайно коротко (здесь авторские ремарки вызваны совпадением нот в левой и правой руке).


fff
laissez vibrer
Ped.
pp sub.
poco sf sub.

ПЯТЬ ПАЛЬЦЕВ

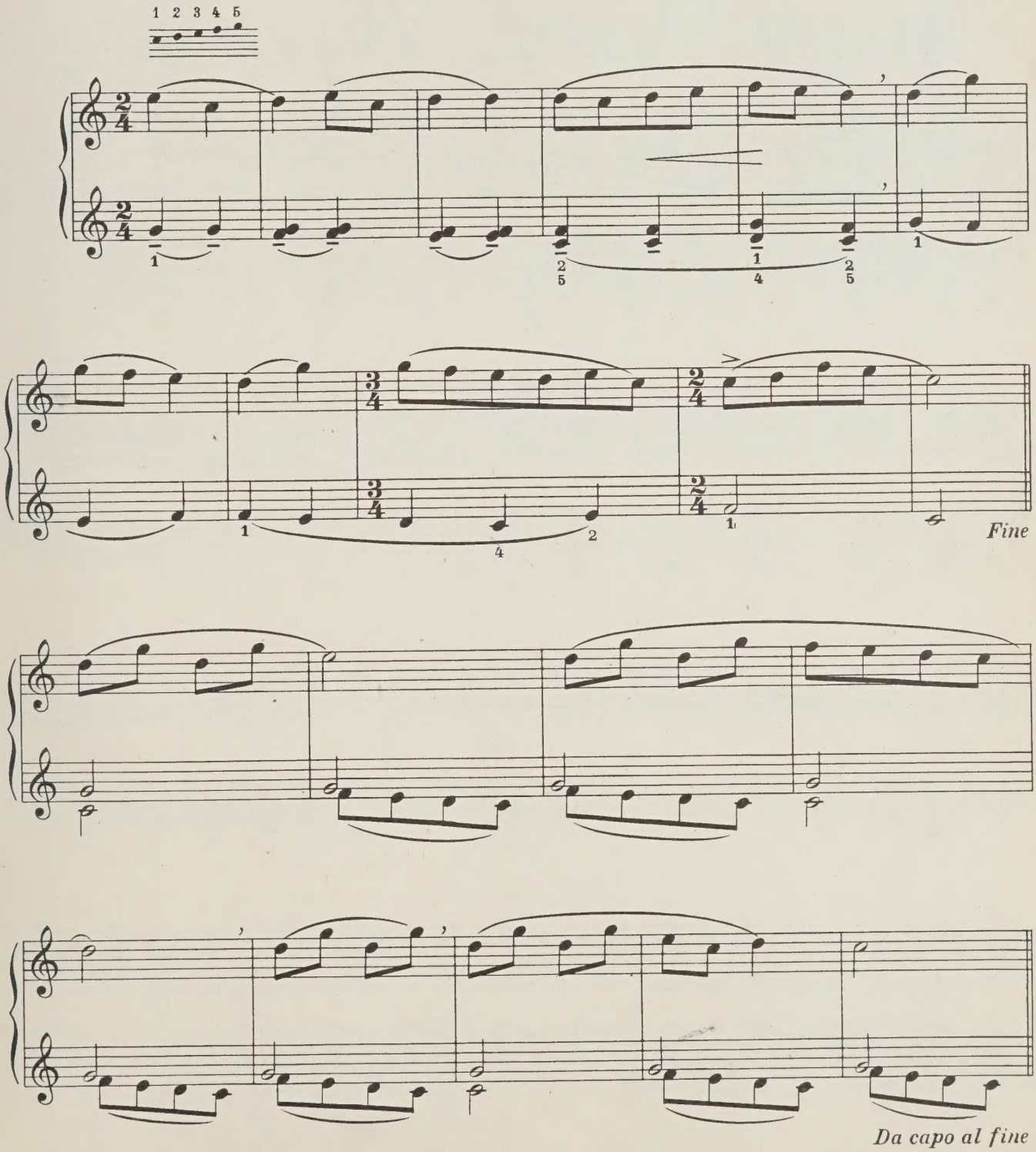
Восемь очень легких мелодий на пяти нотах

LES CINQ DOIGTS

8 melodies très faciles sur 5 notes

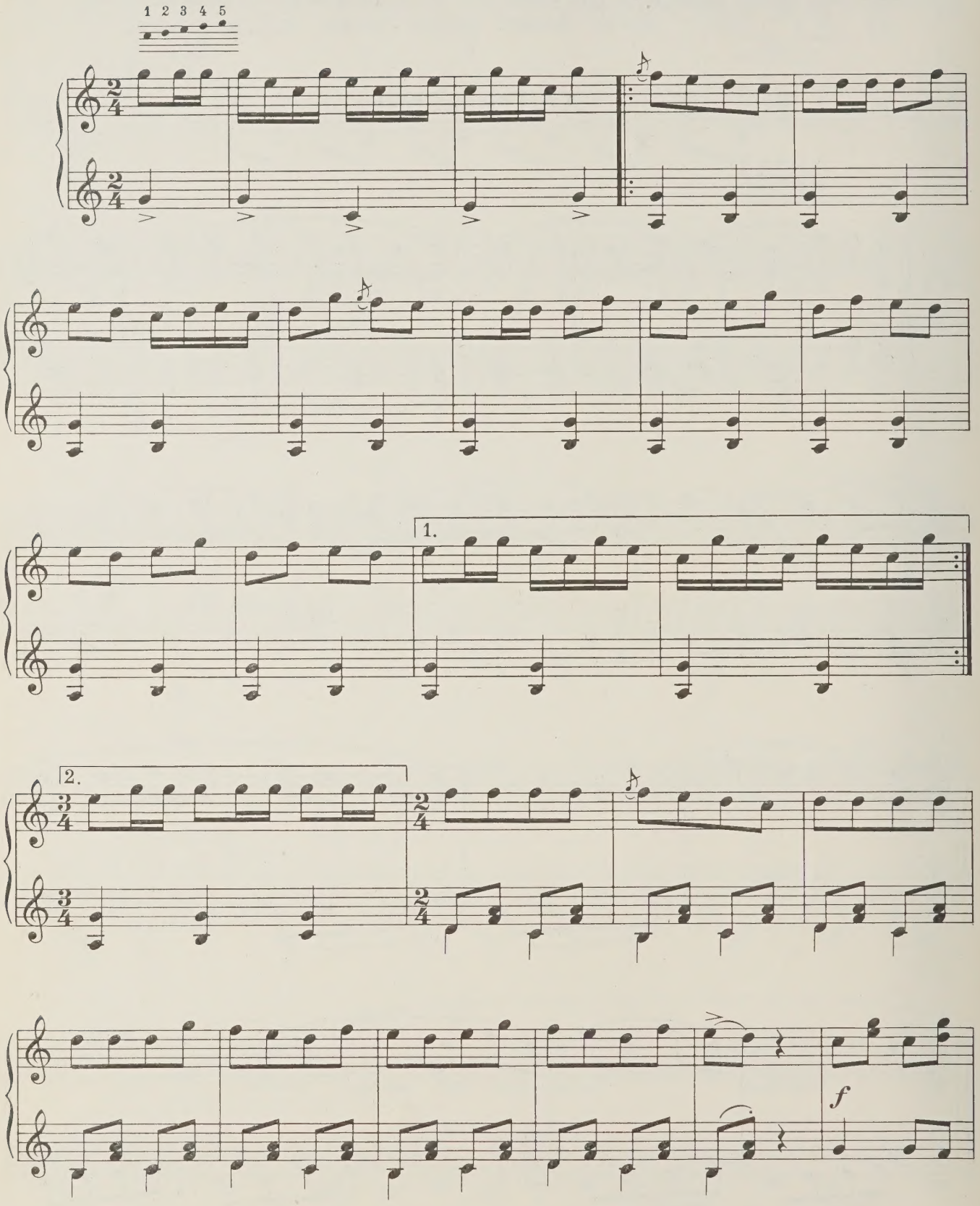
1

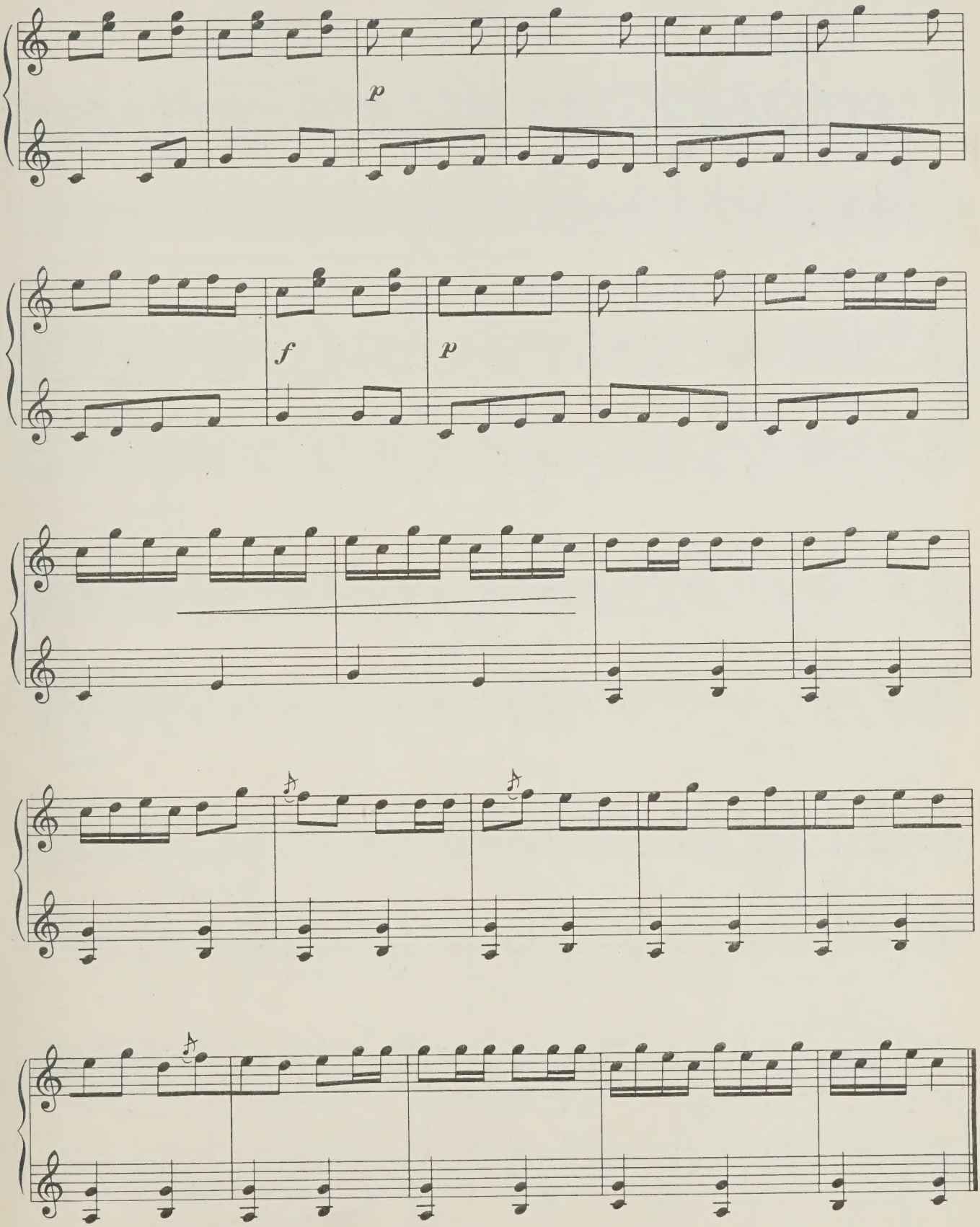
ANDANTINO



2

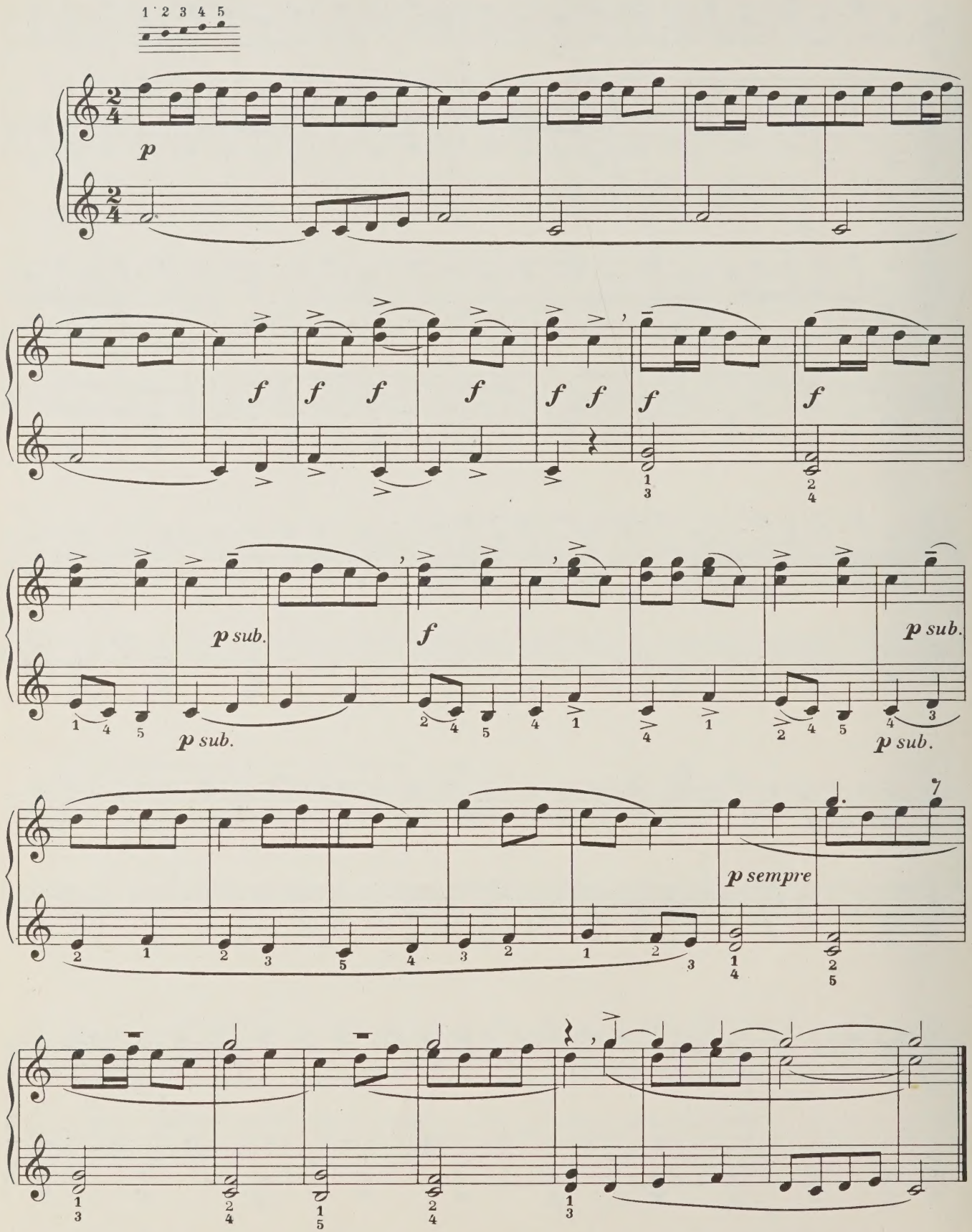
ALLEGRO




p
f
p

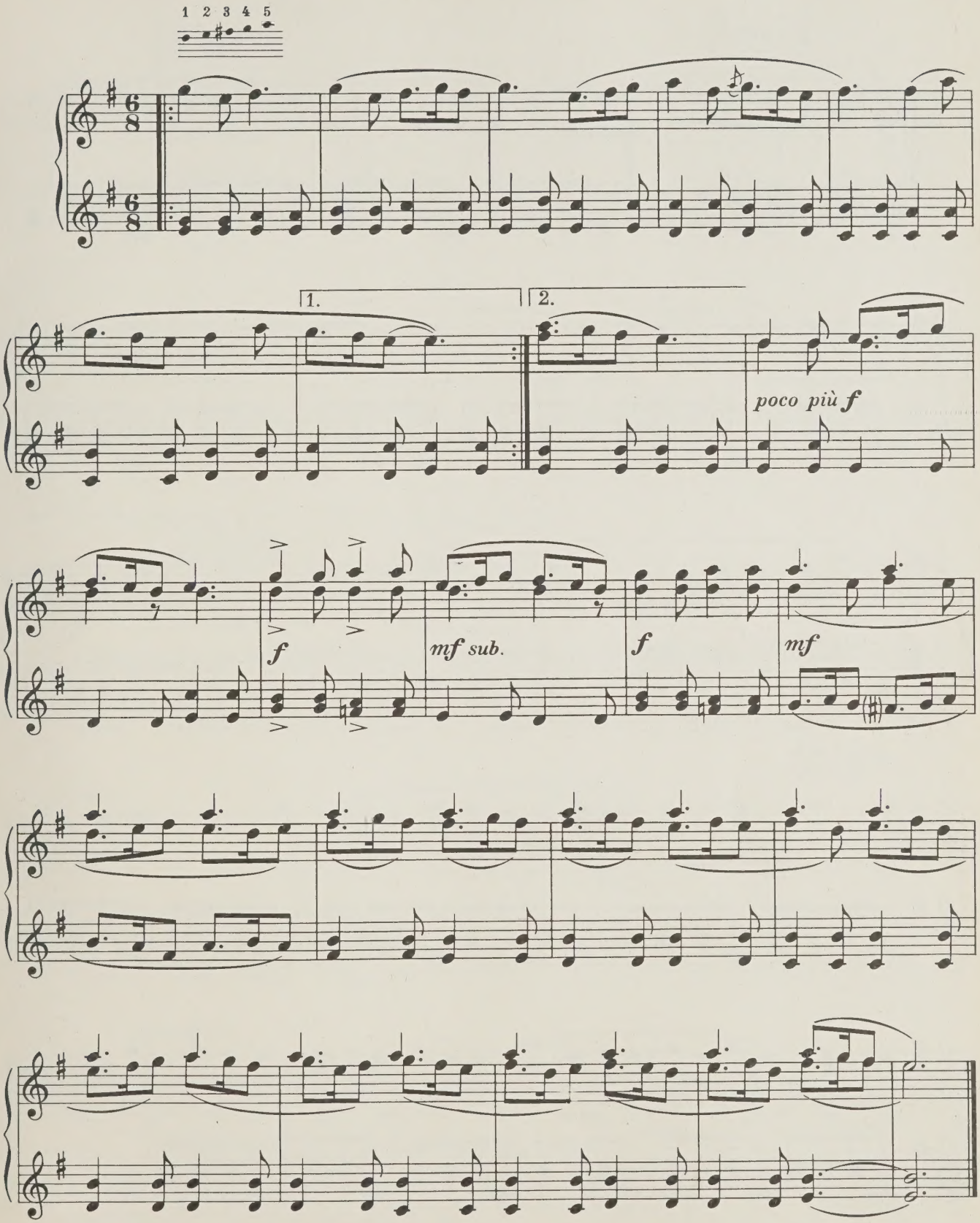
3

ALLEGRETTO



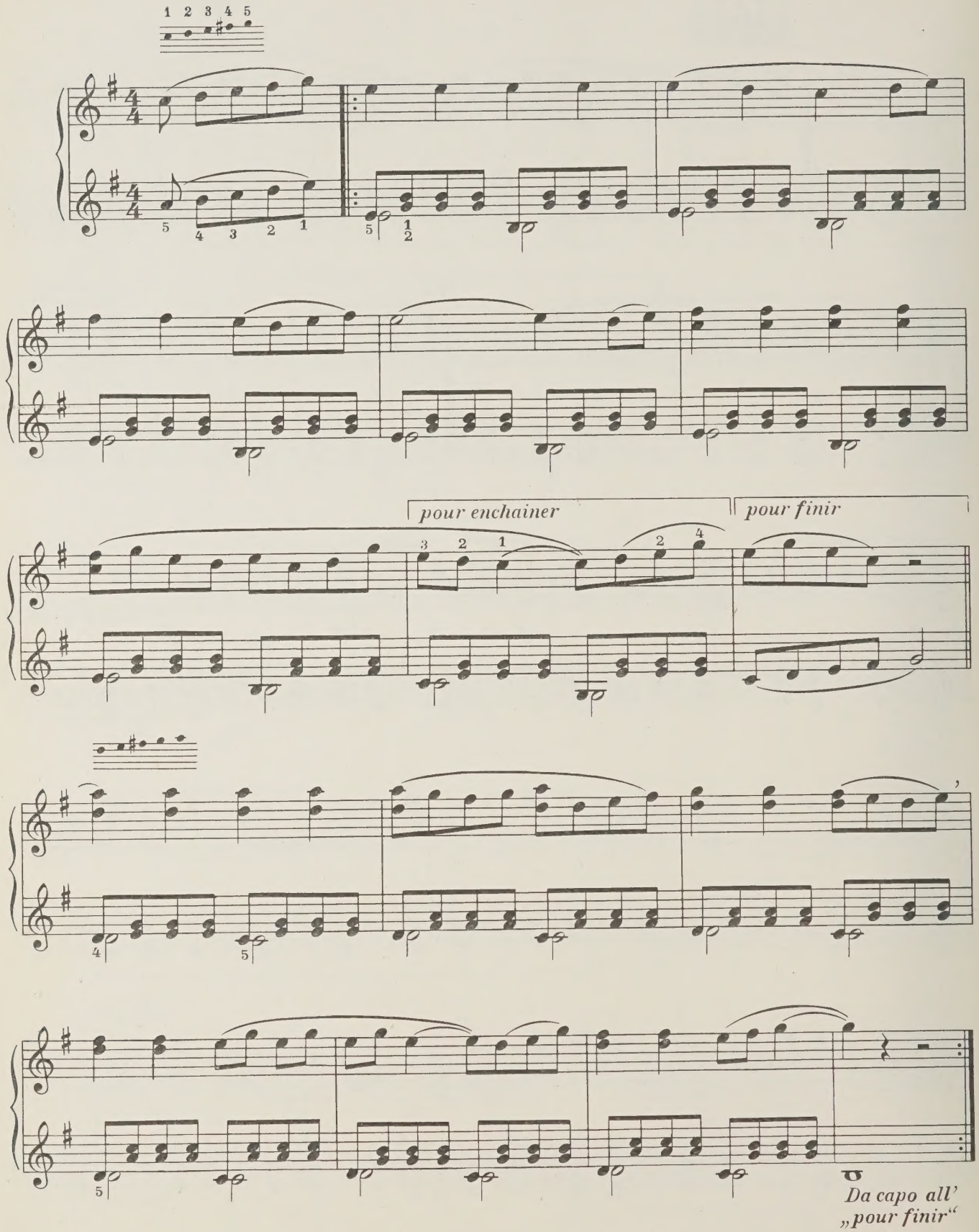
4

LARGHETTO



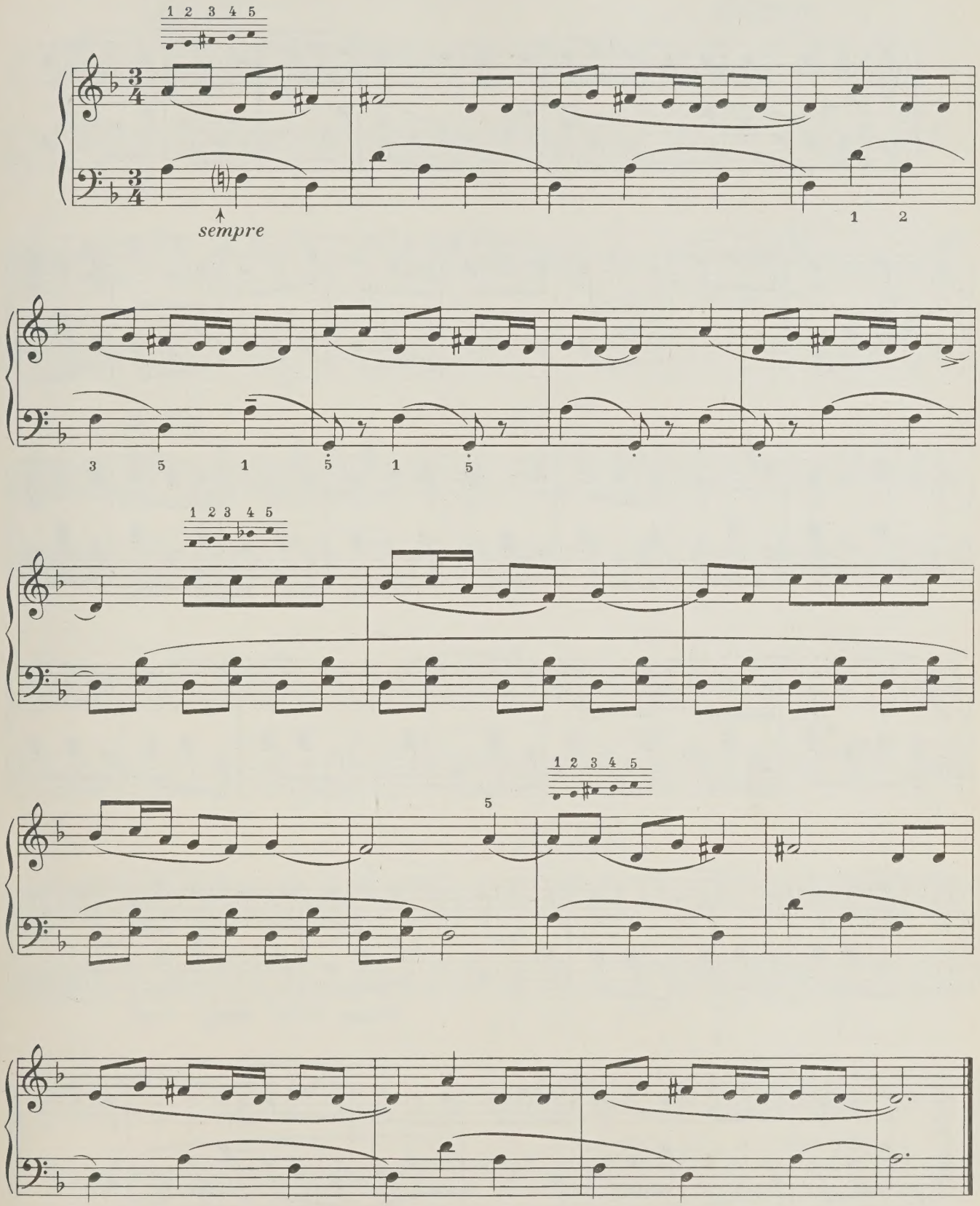
5

MODERATO



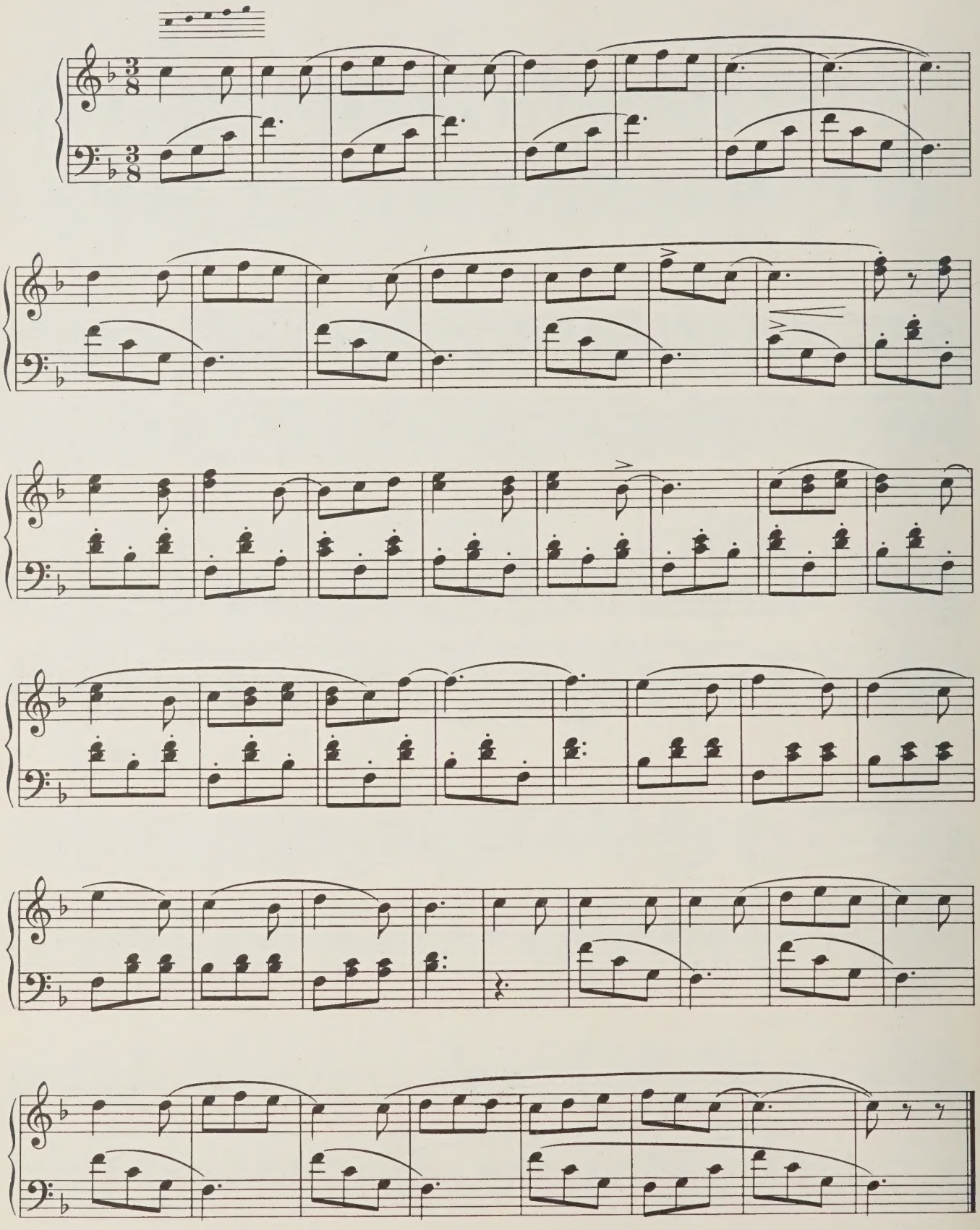
6

LENTO



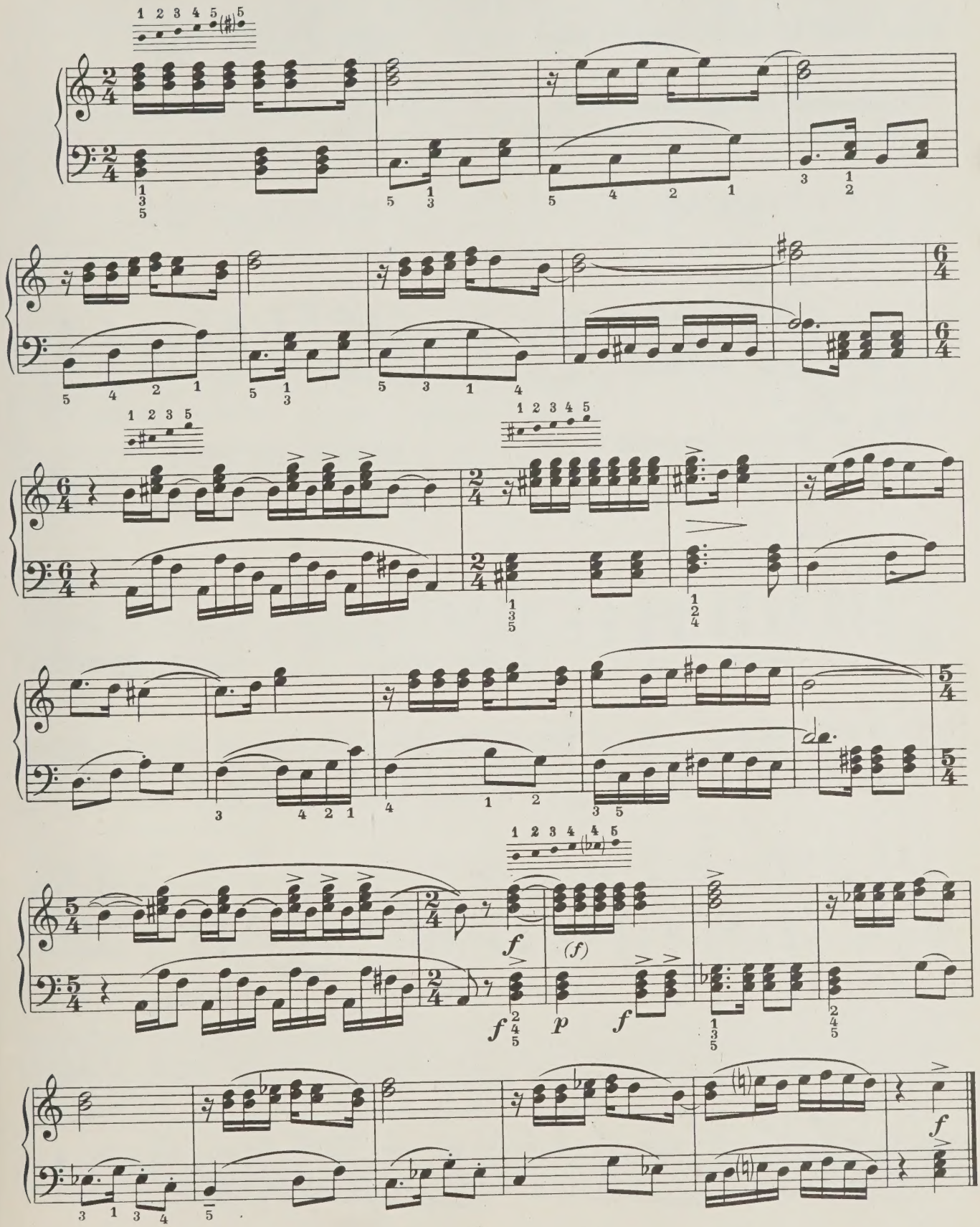
7

VIVO



8

PESANTE



ТРИ ФРАГМЕНТА
из балета „Петрушка“

Транскрипция для фортепиано автора

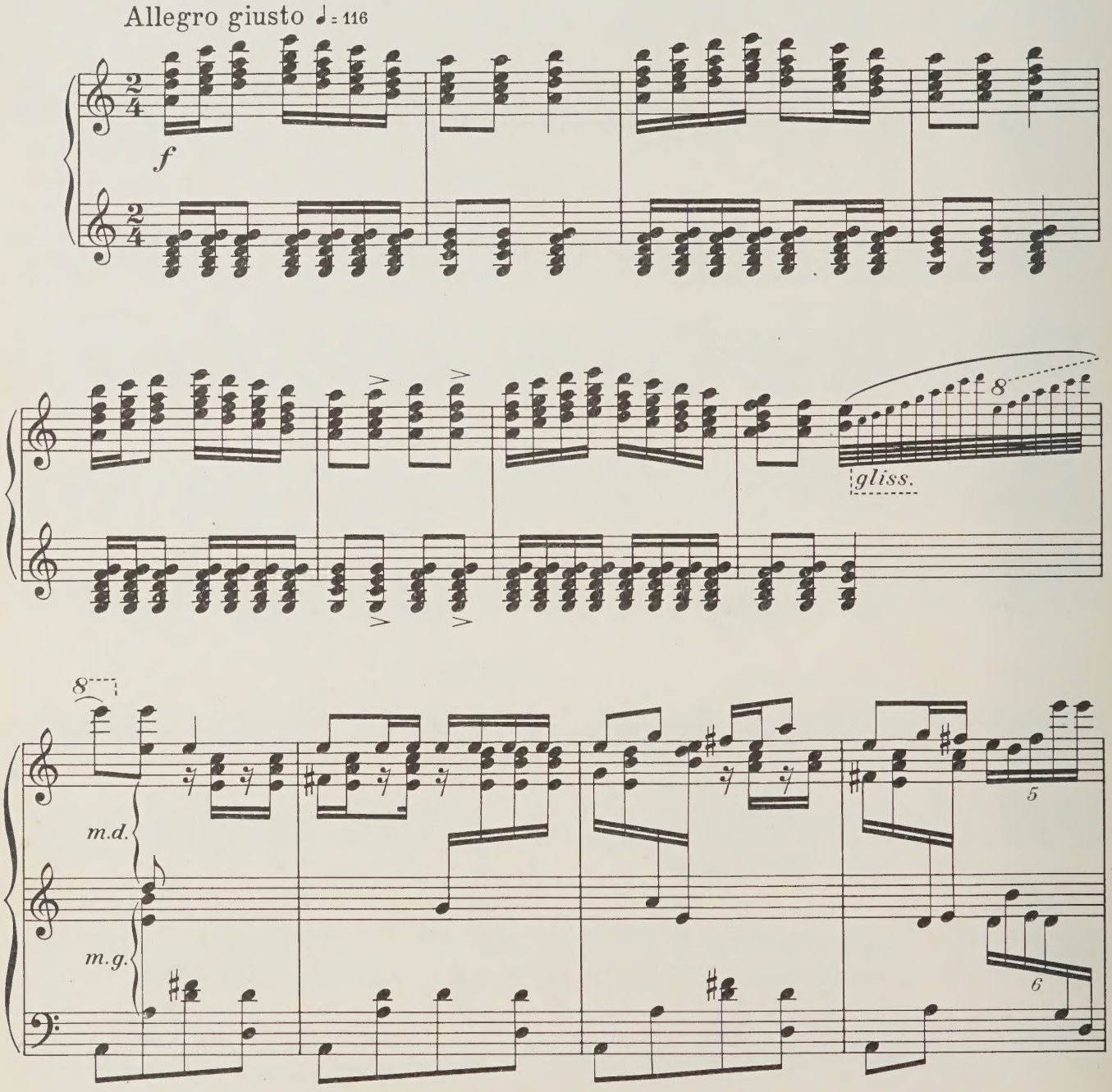
TROIS MOUVEMENTS
de „Petrouchka“

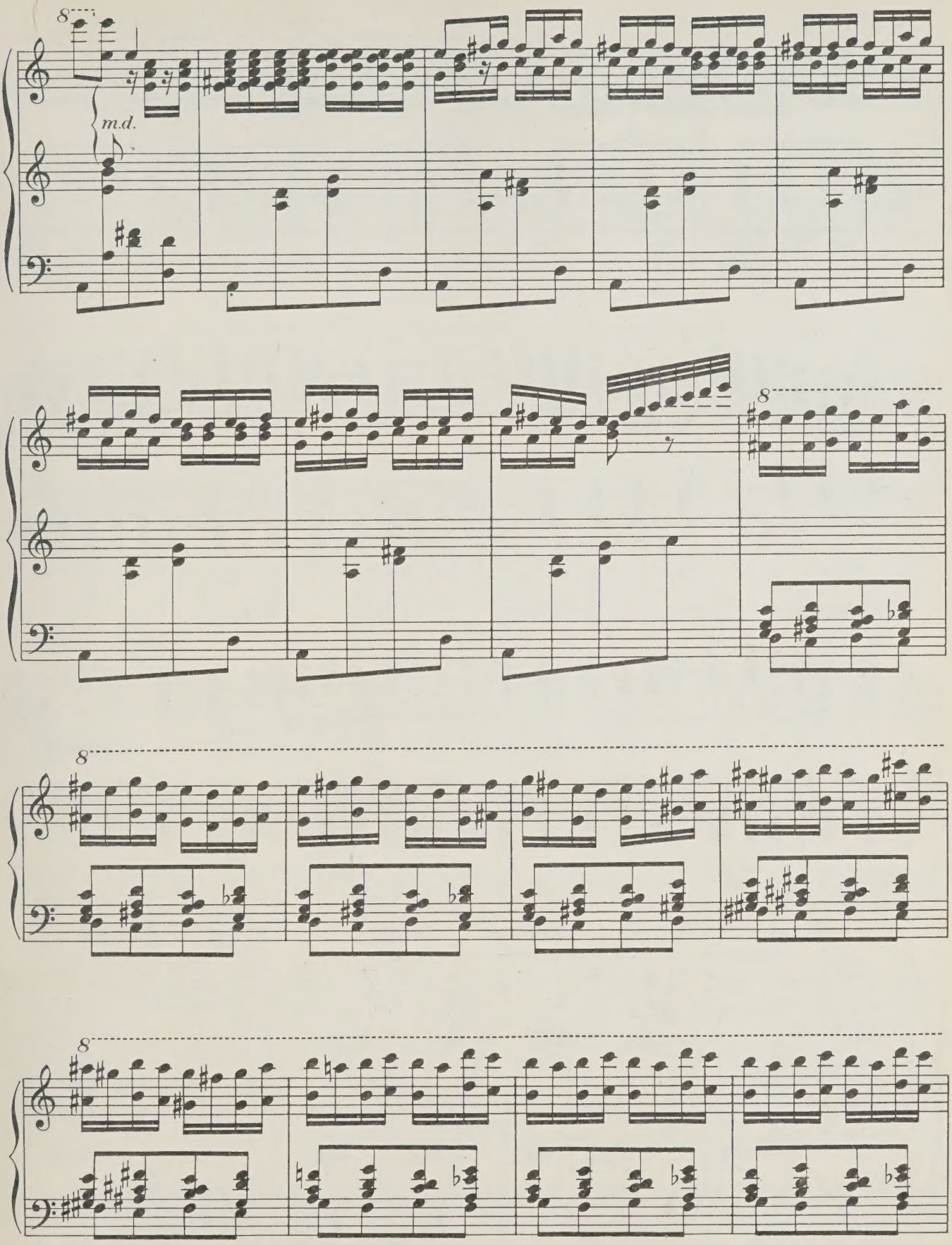
Transcription pour piano-solo par l'auteur

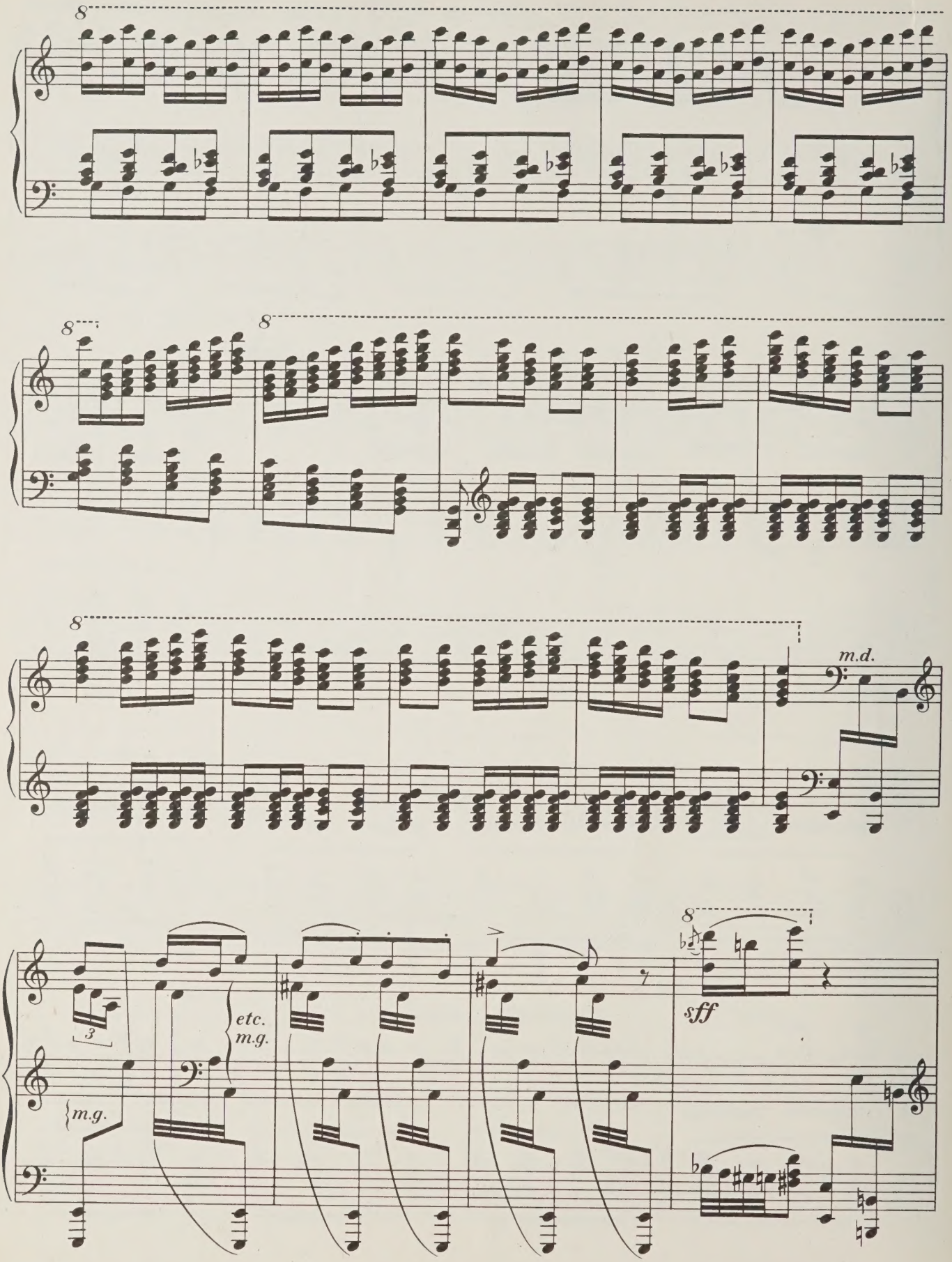
1

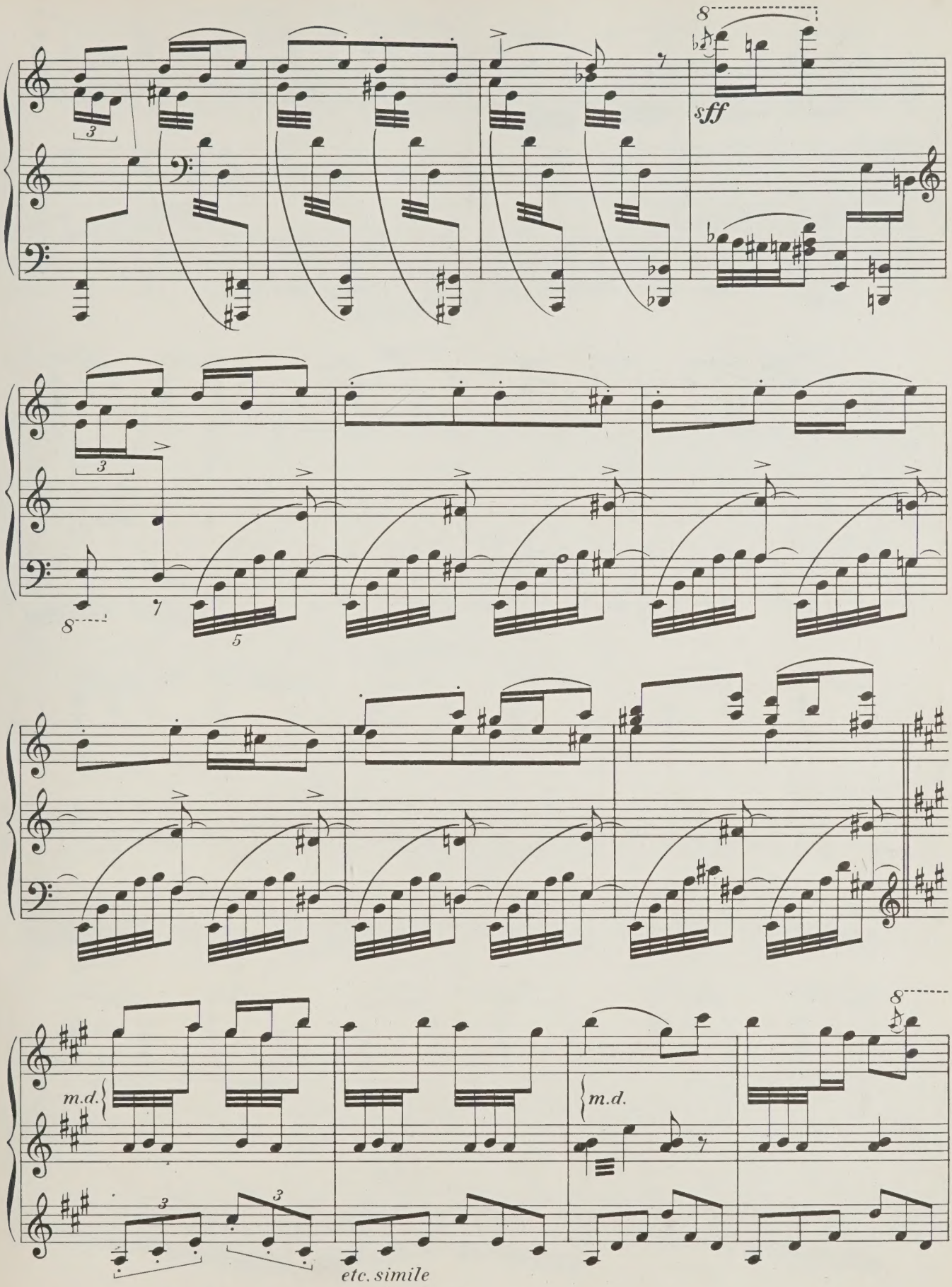
РУССКАЯ

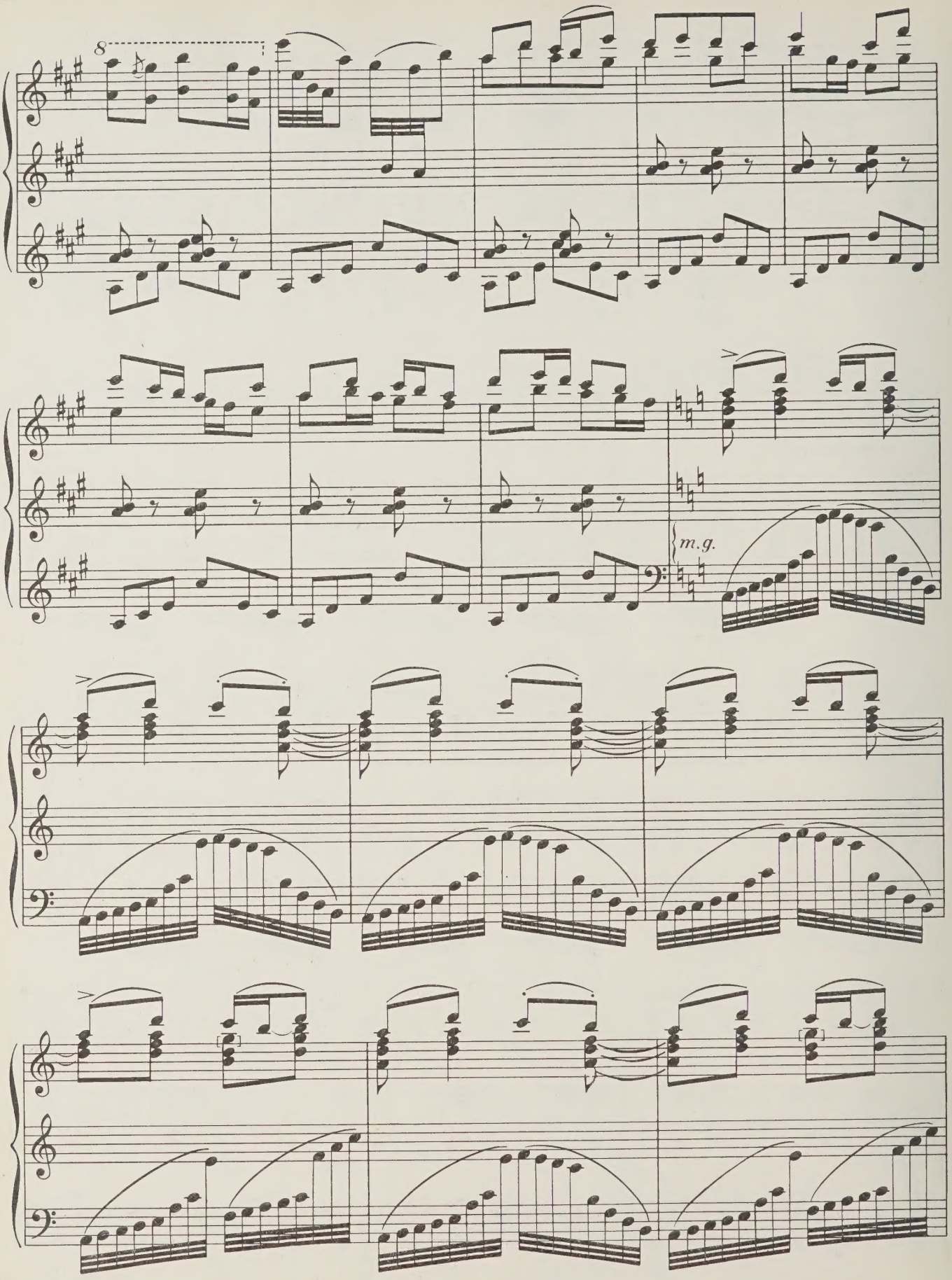
DANSE RUSSE

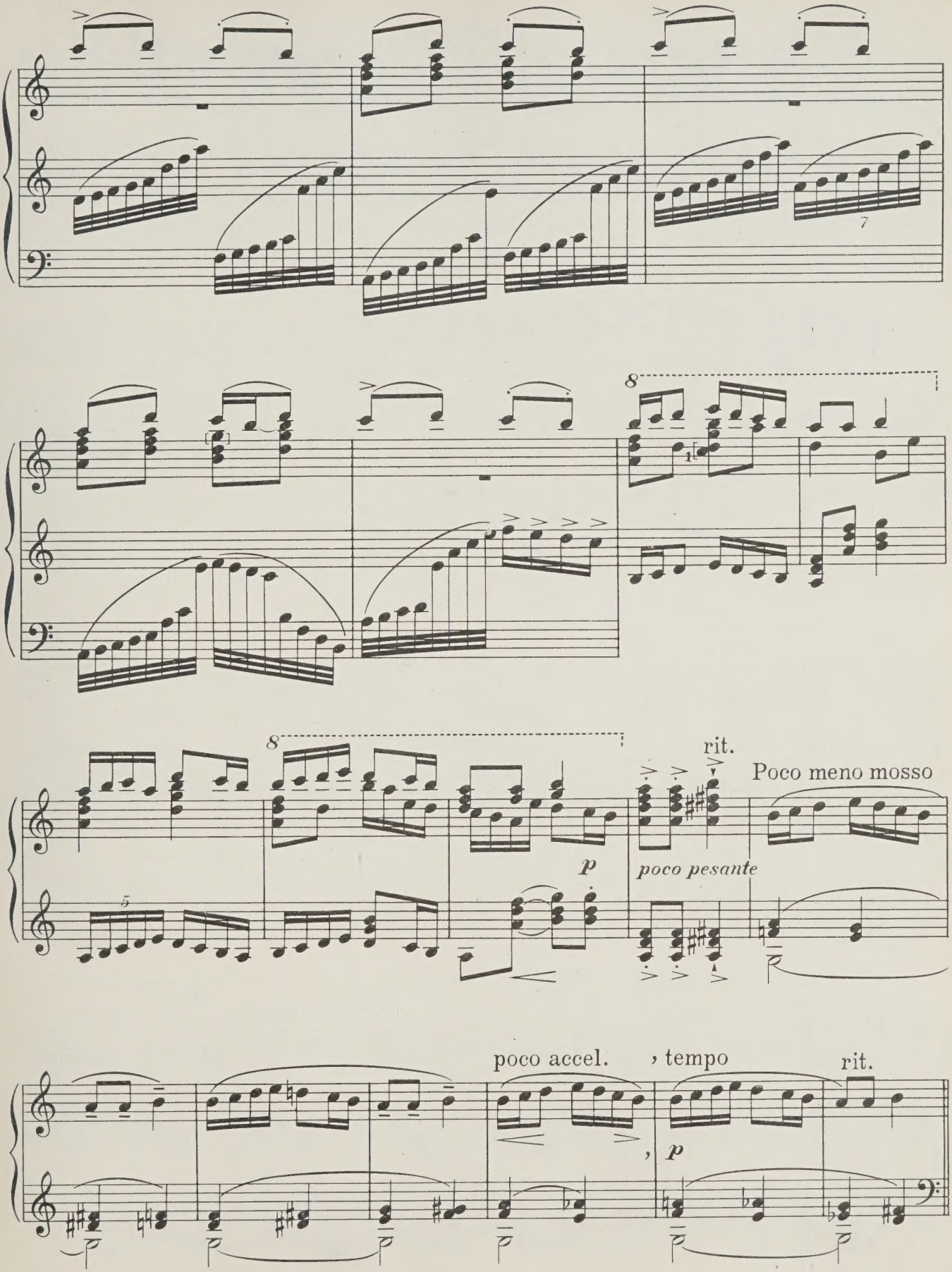



8
m.d.
8
8
8

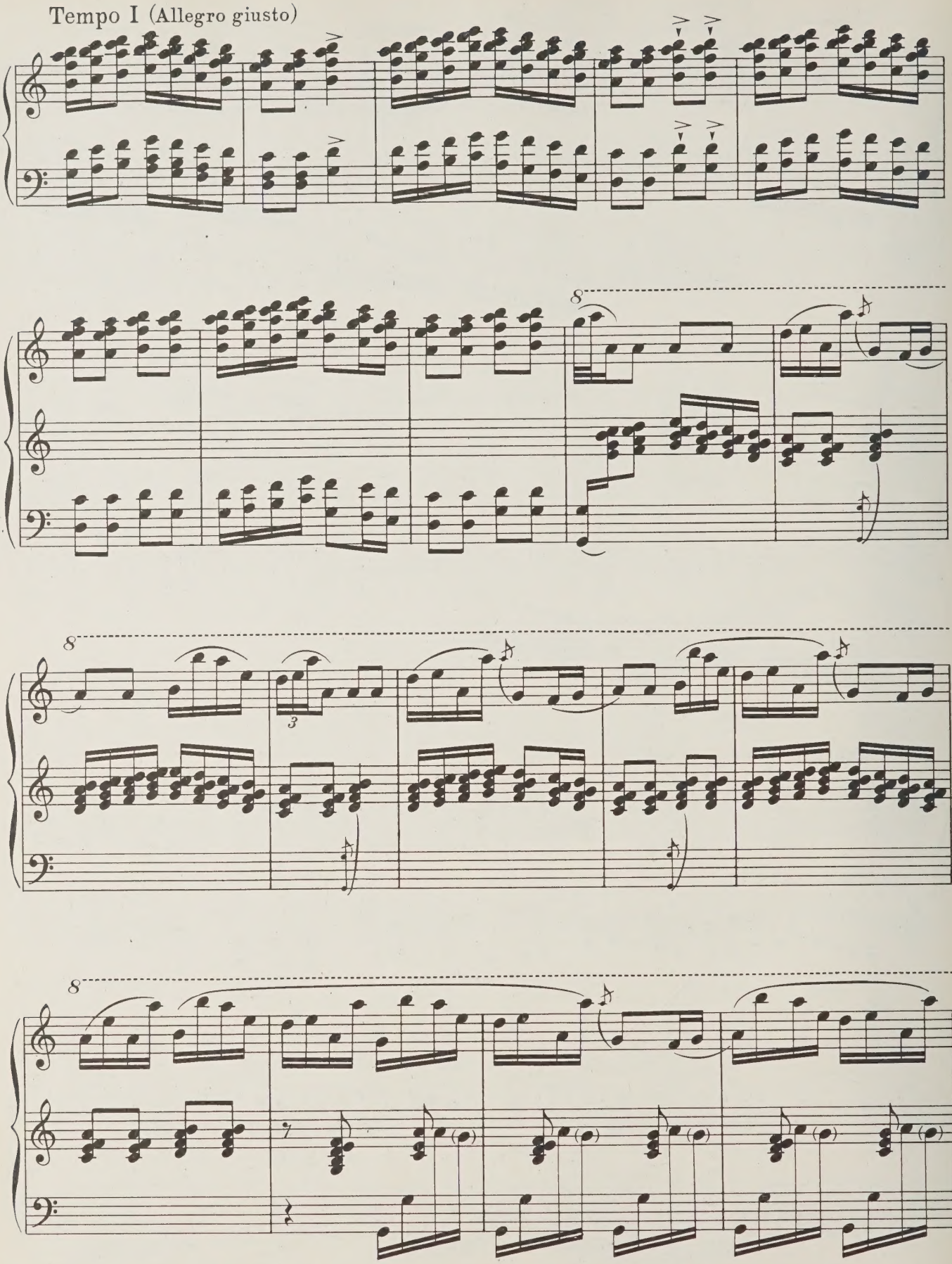

8
8
8
8
m.d.
3
etc.
m.g.
m.g.
sff

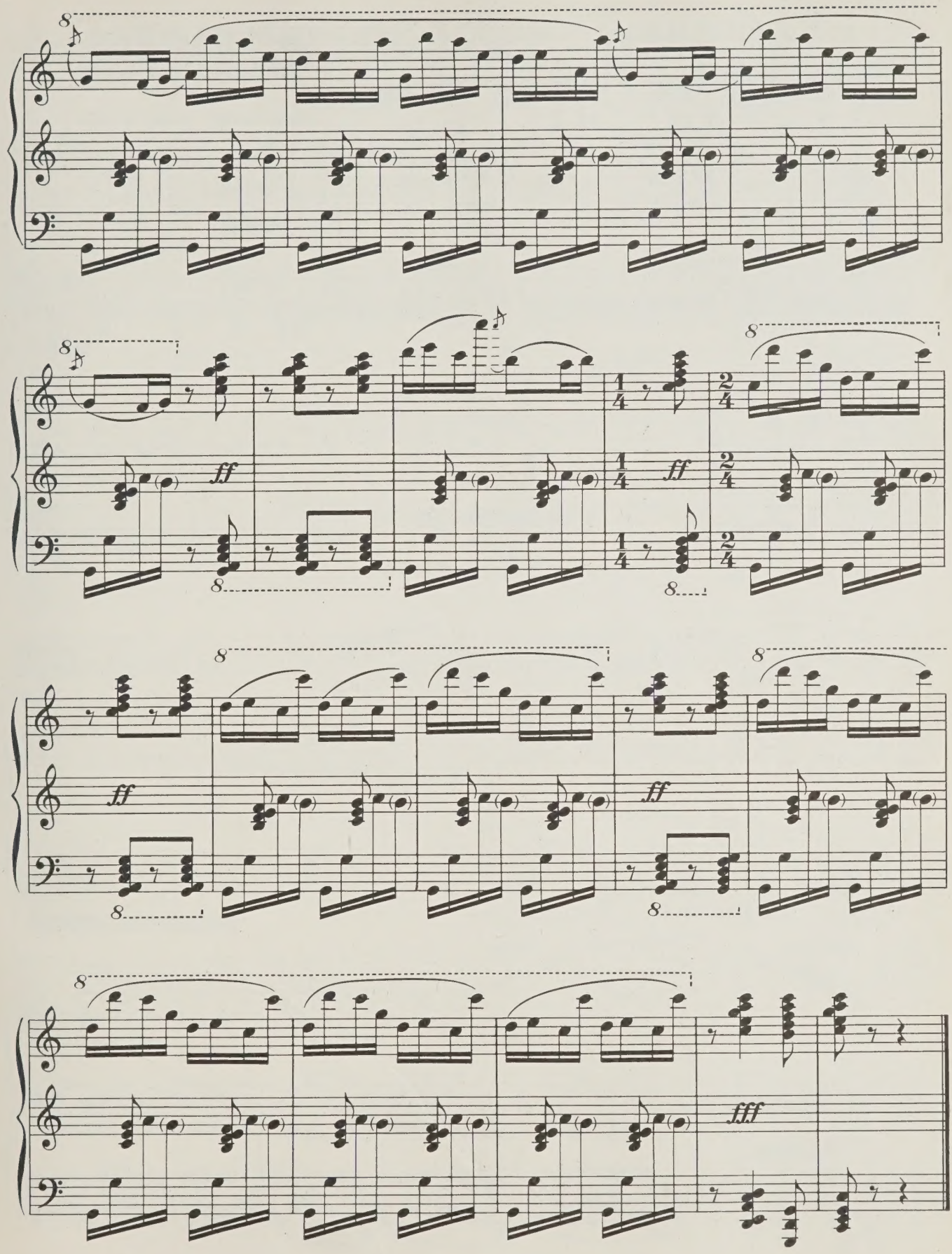

8
sff
m.d.
m.d.
etc. simile


8
m.g.


8
rit.
Poco meno mosso
p
poco pesante
poco accel.
, tempo
rit.
, p

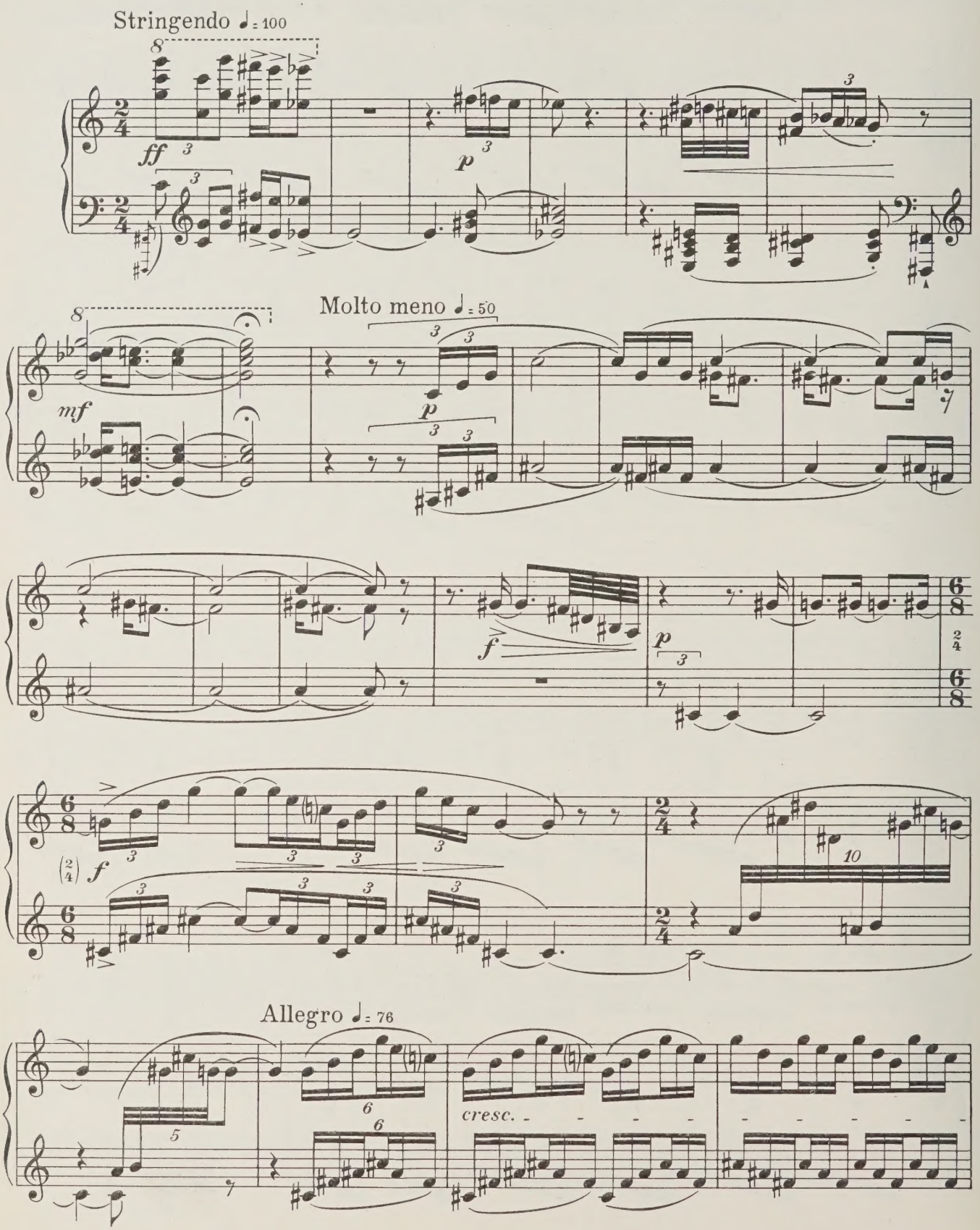
Tempo I (Allegro giusto)

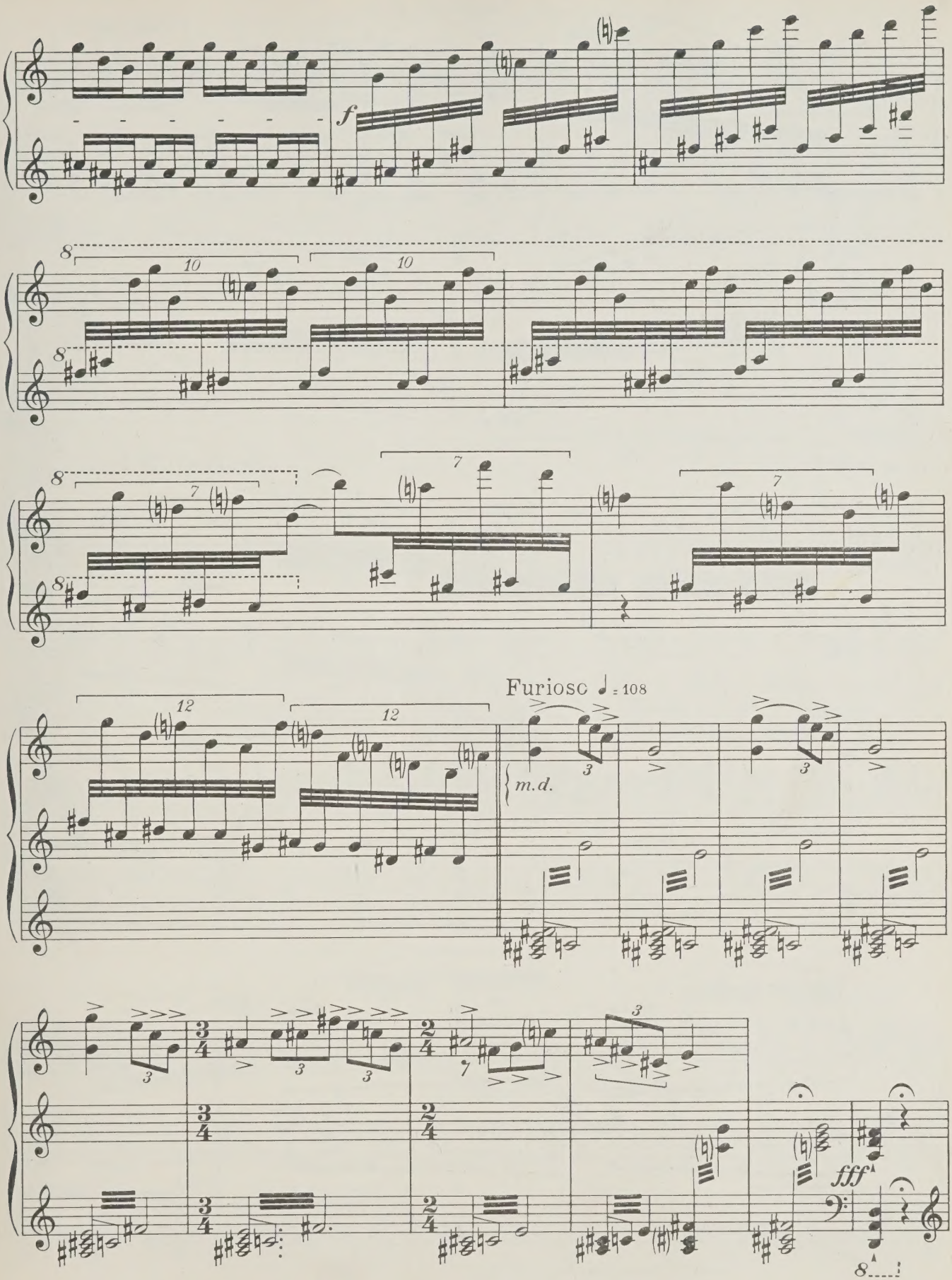


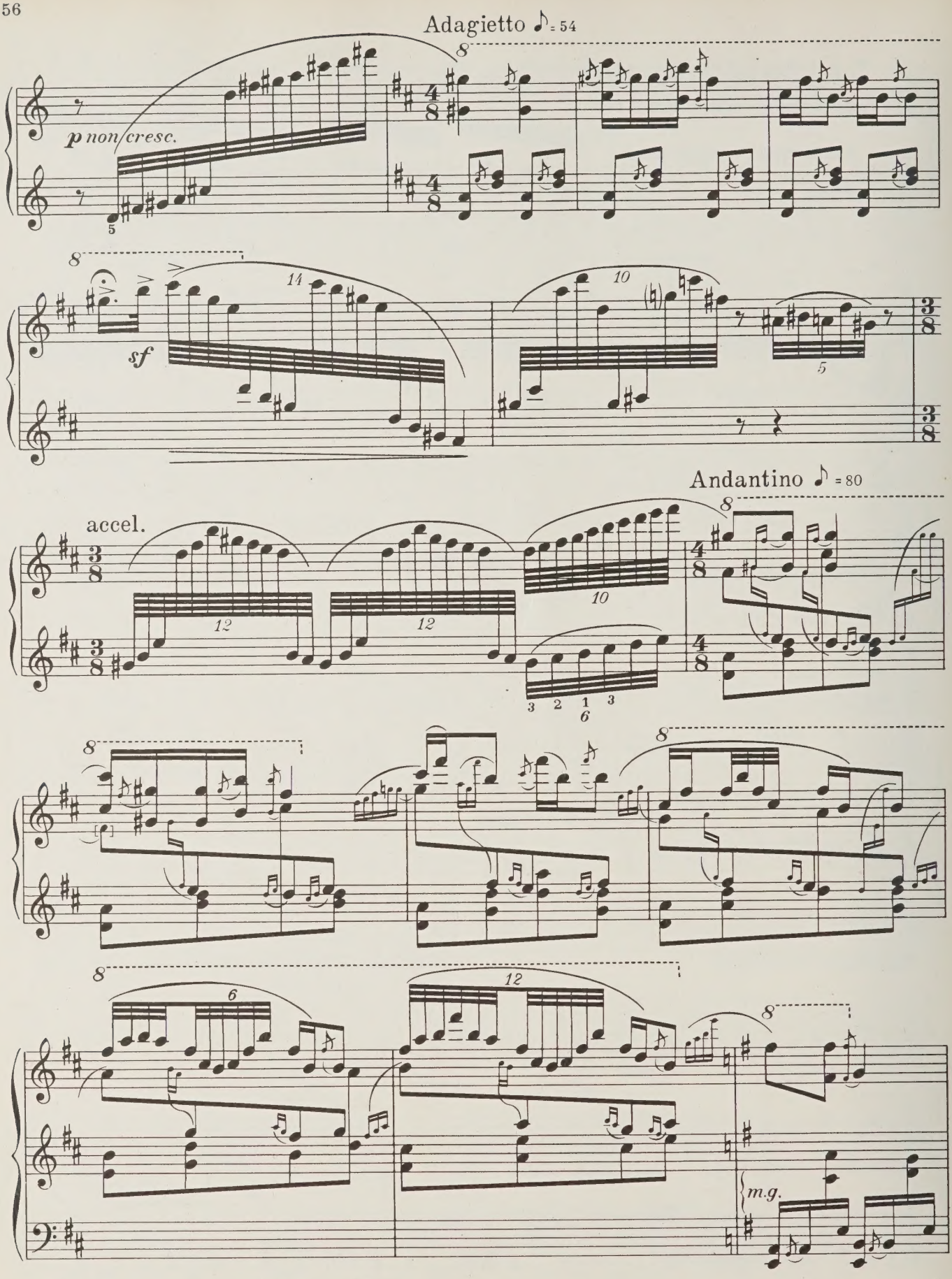

8
ff
1/4
2/4
fff

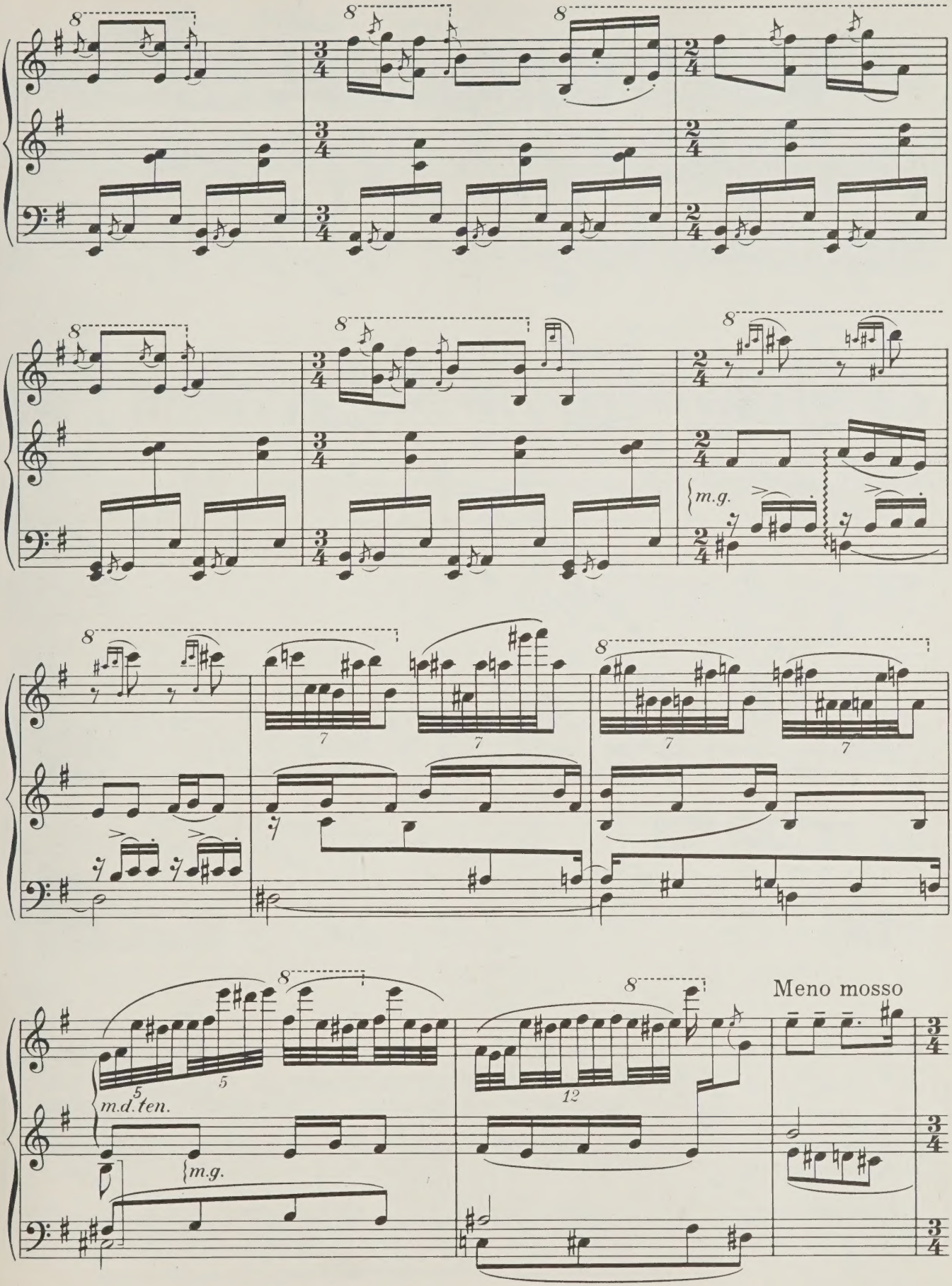
2

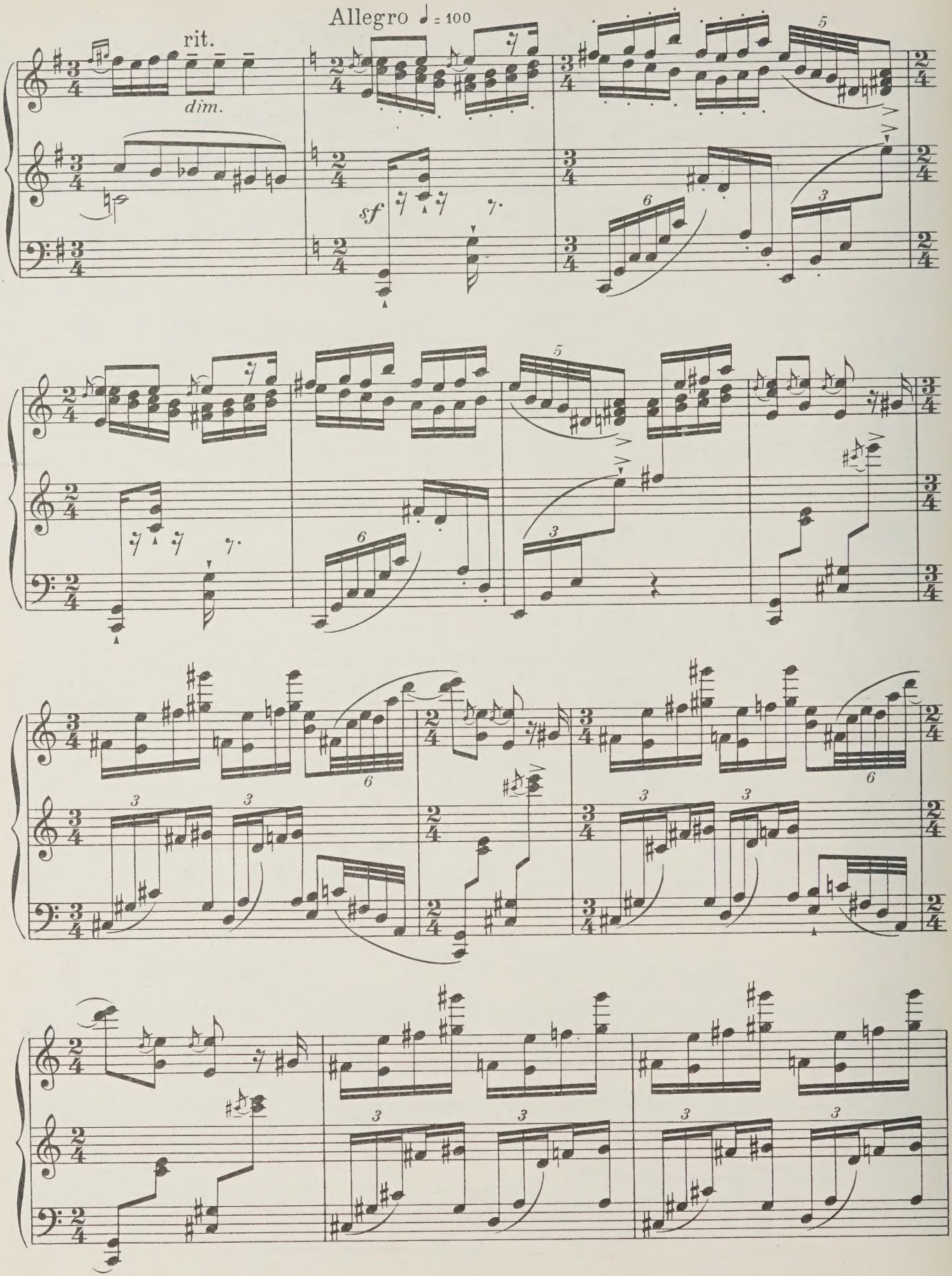
У ПЕТРУШКИ — CHEZ PÉTROUCHKA

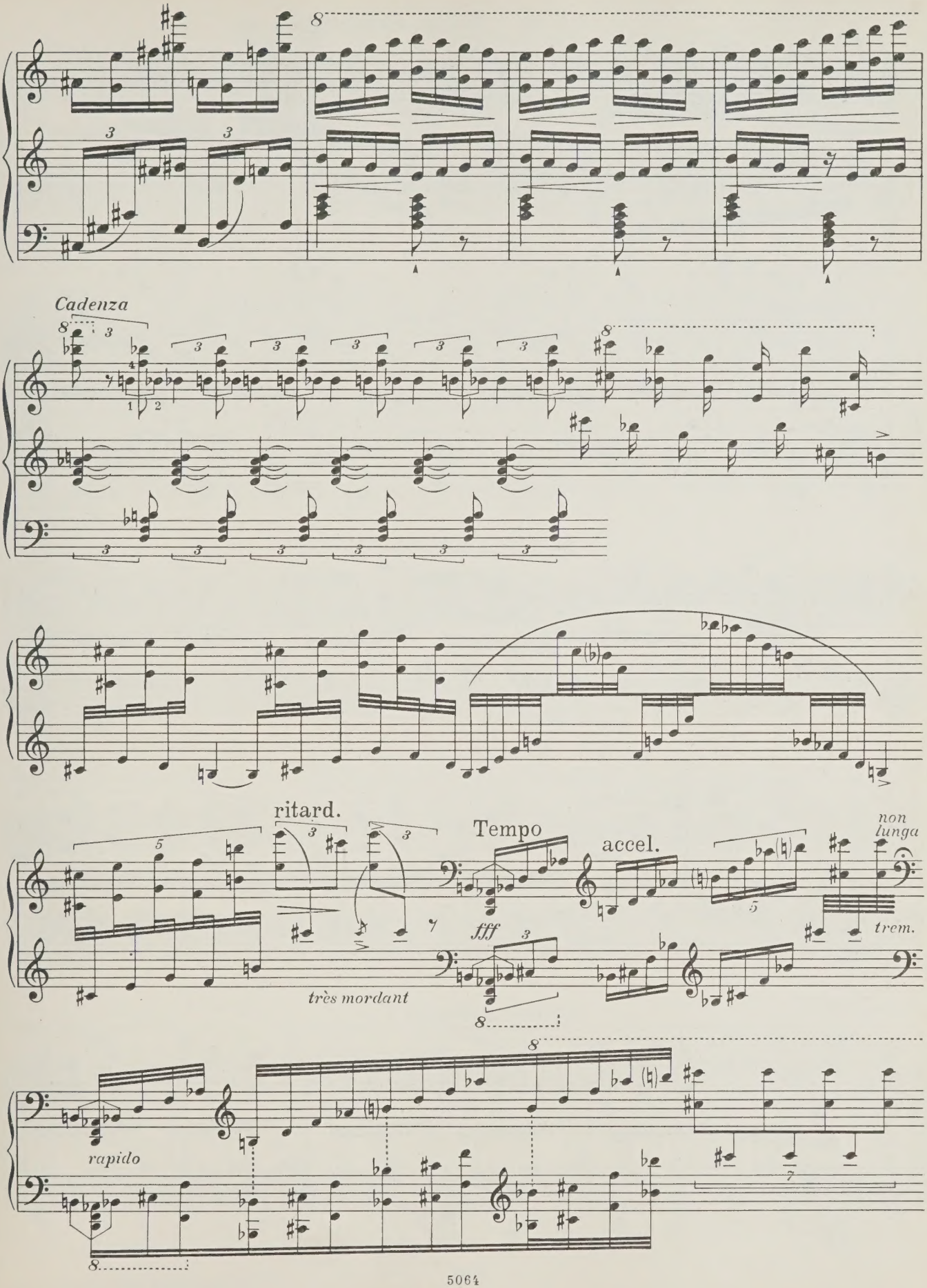


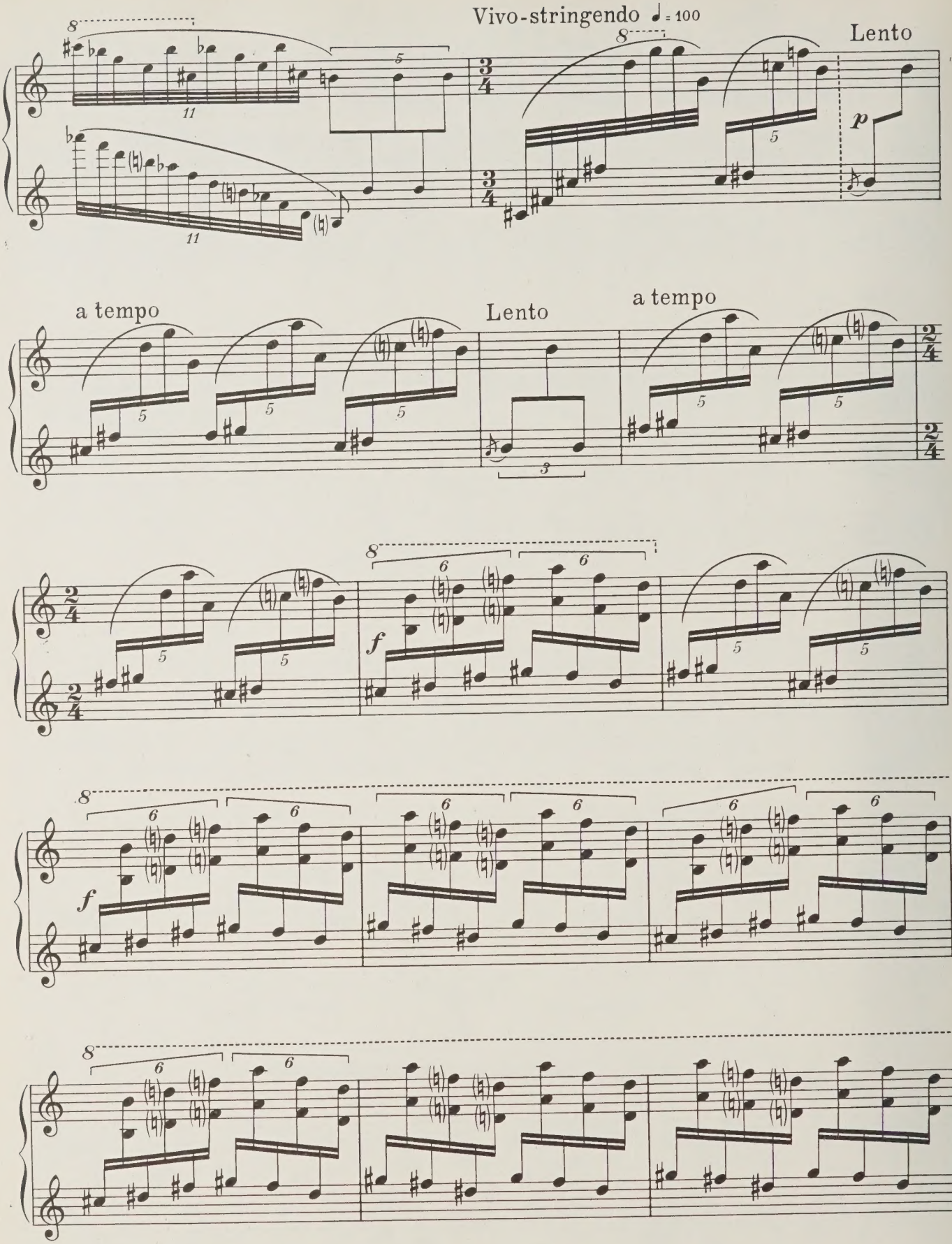

f
Furioso ♩ = 108
m.d.
fff

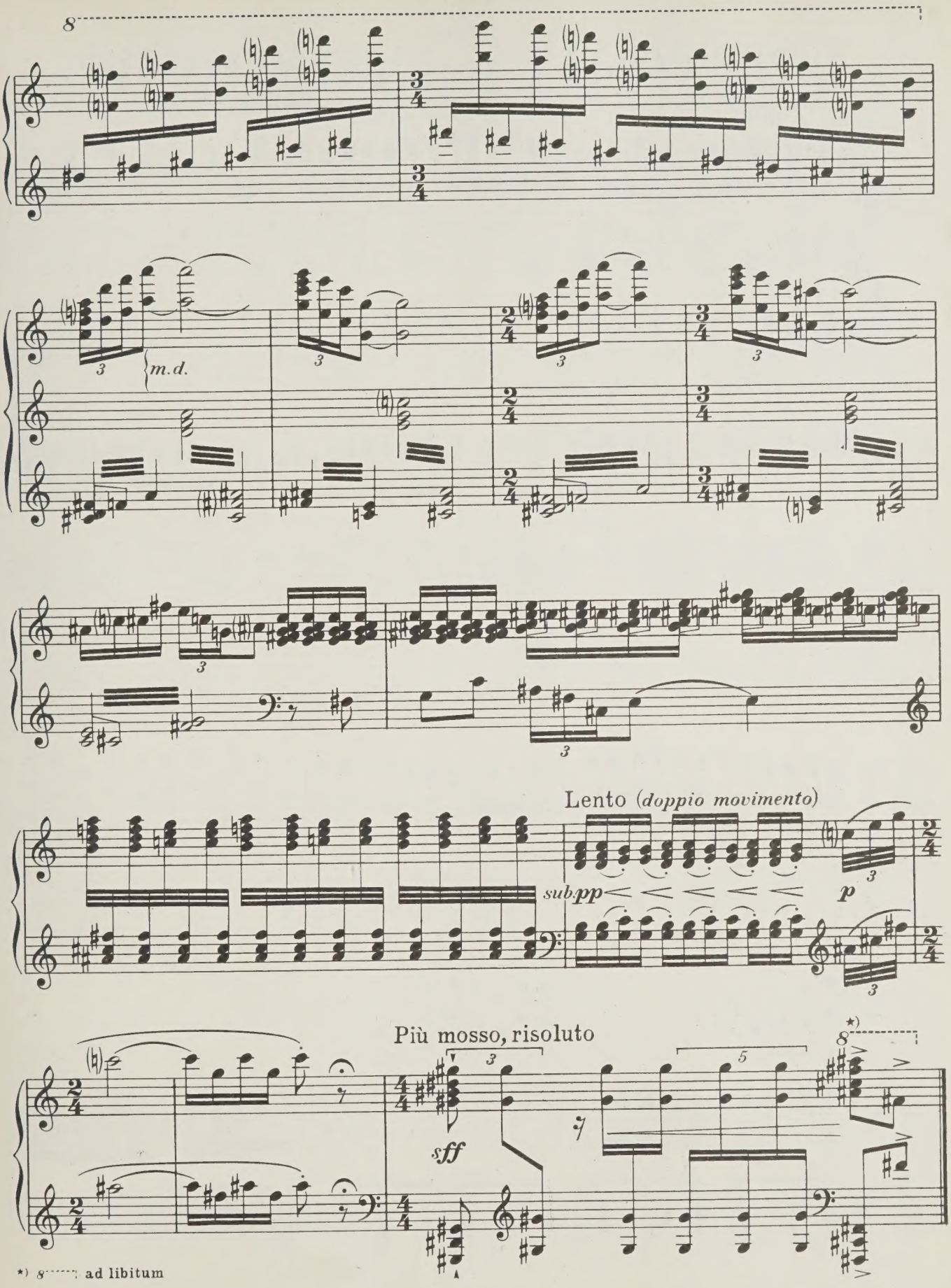

Adagietto ♪ = 54
p non cresc.
sf
Andantino ♪ = 80
accel.
m.g.


m.g.
m.d.ten.
m.g.
Meno mosso


Allegro ♩ = 100
rit.
dim.
sf

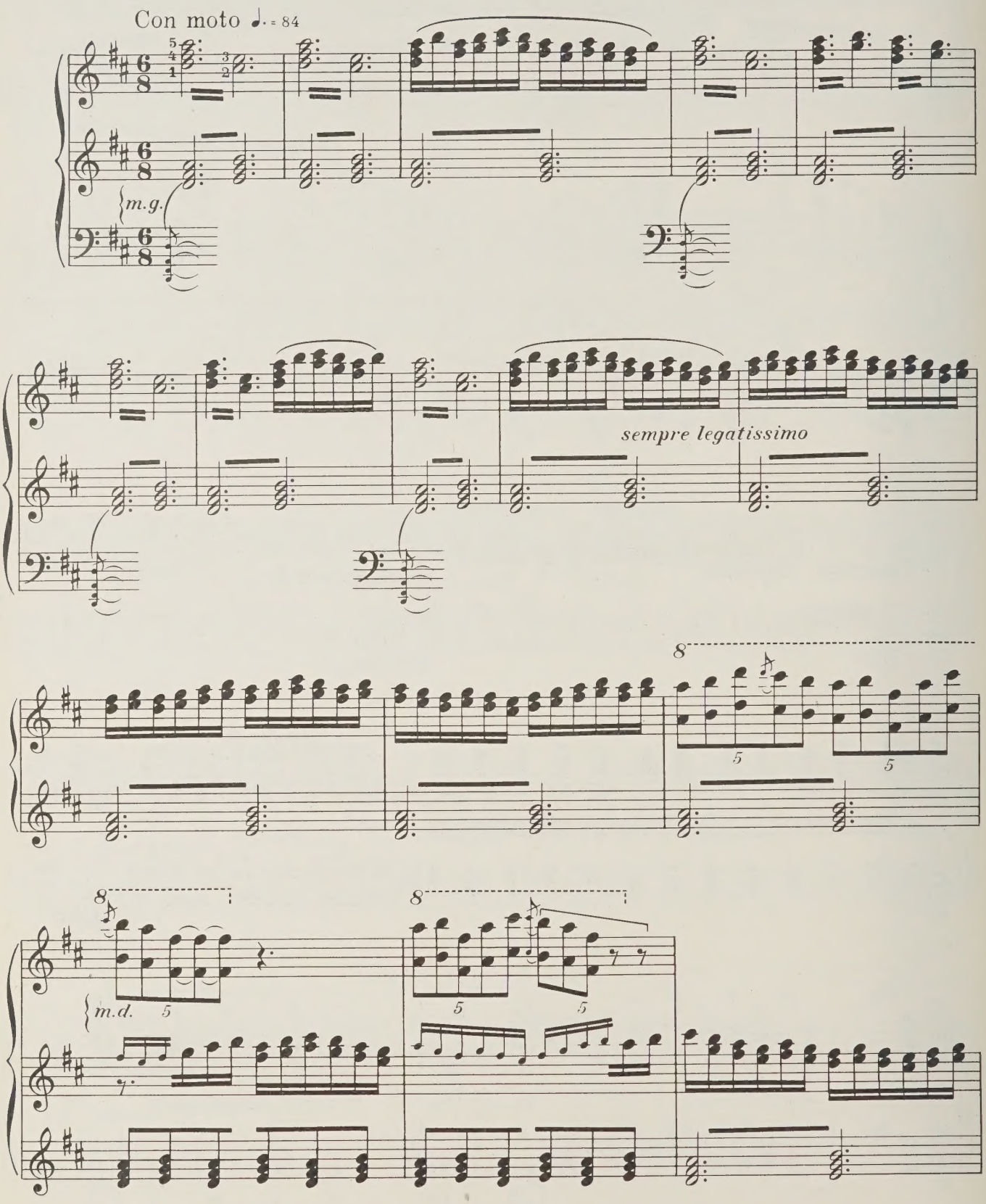

Cadenza
ritard.
Tempo
accel.
non lunga
trem.
fff
très mordant
rapido

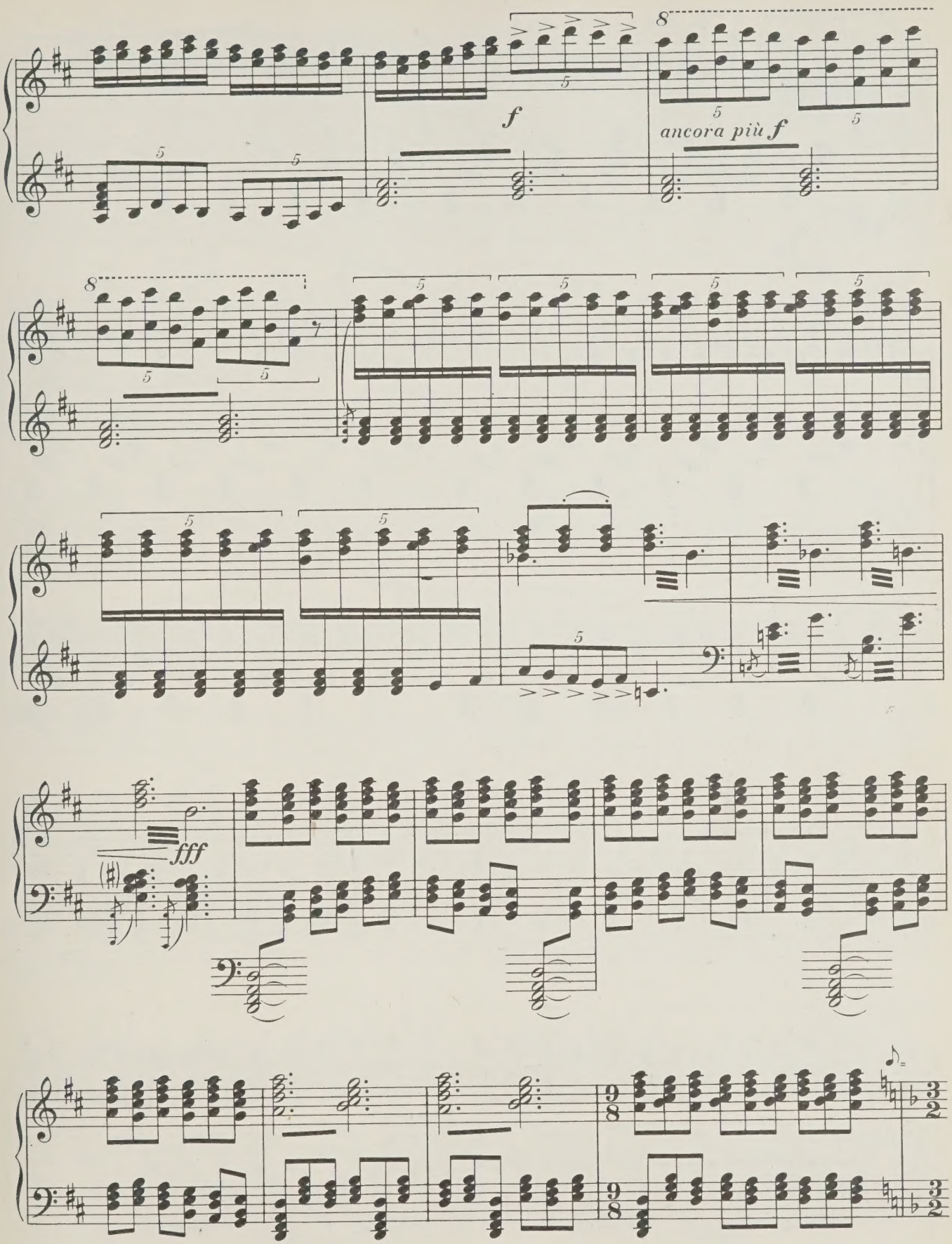

Vivo-stringendo ♩= 100
Lento
p
a tempo
Lento
a tempo
f
f

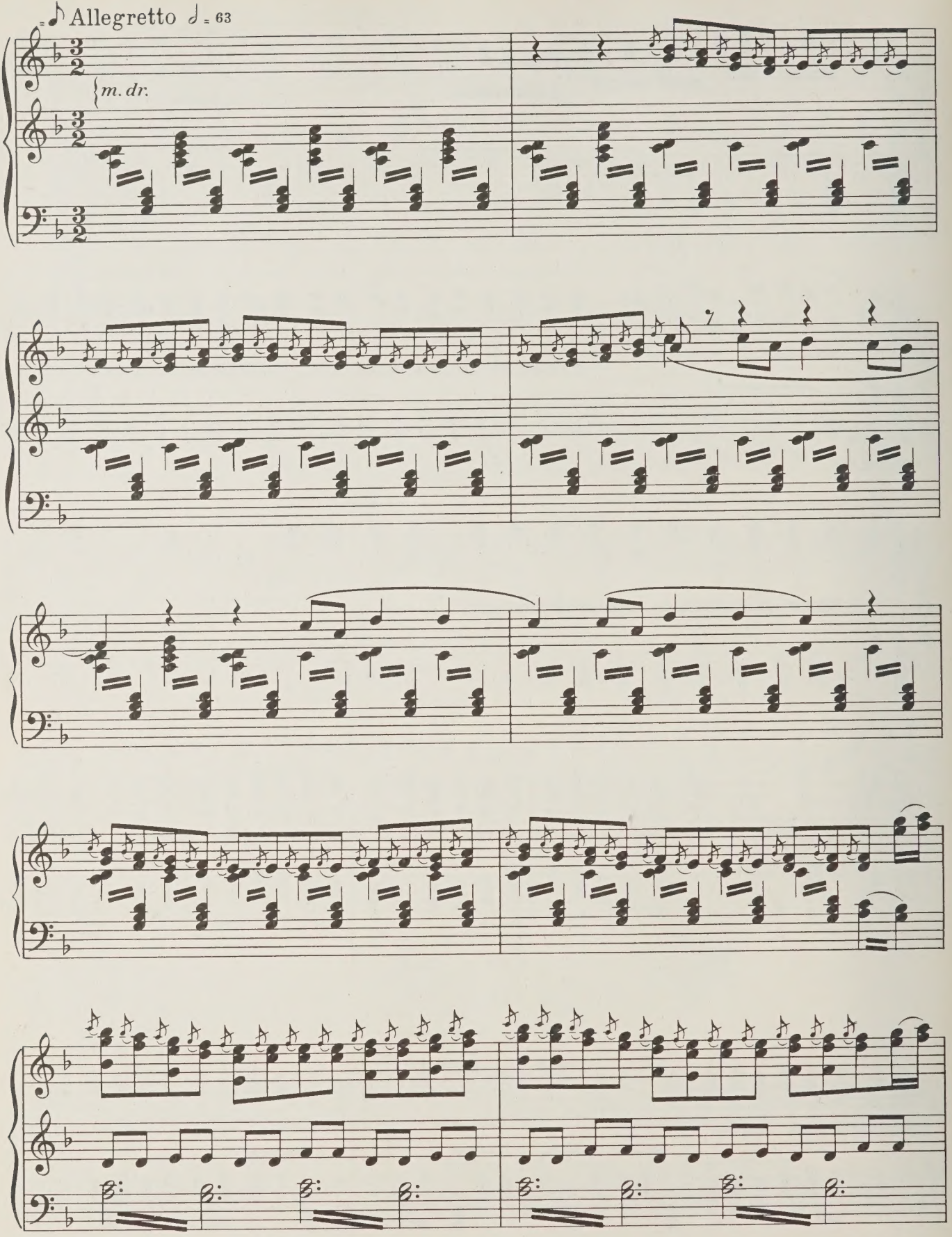

8
m.d.
Lento (doppio movimento)
sub pp
p
Più mosso, risoluto
sff
8
*) 8 ad libitum

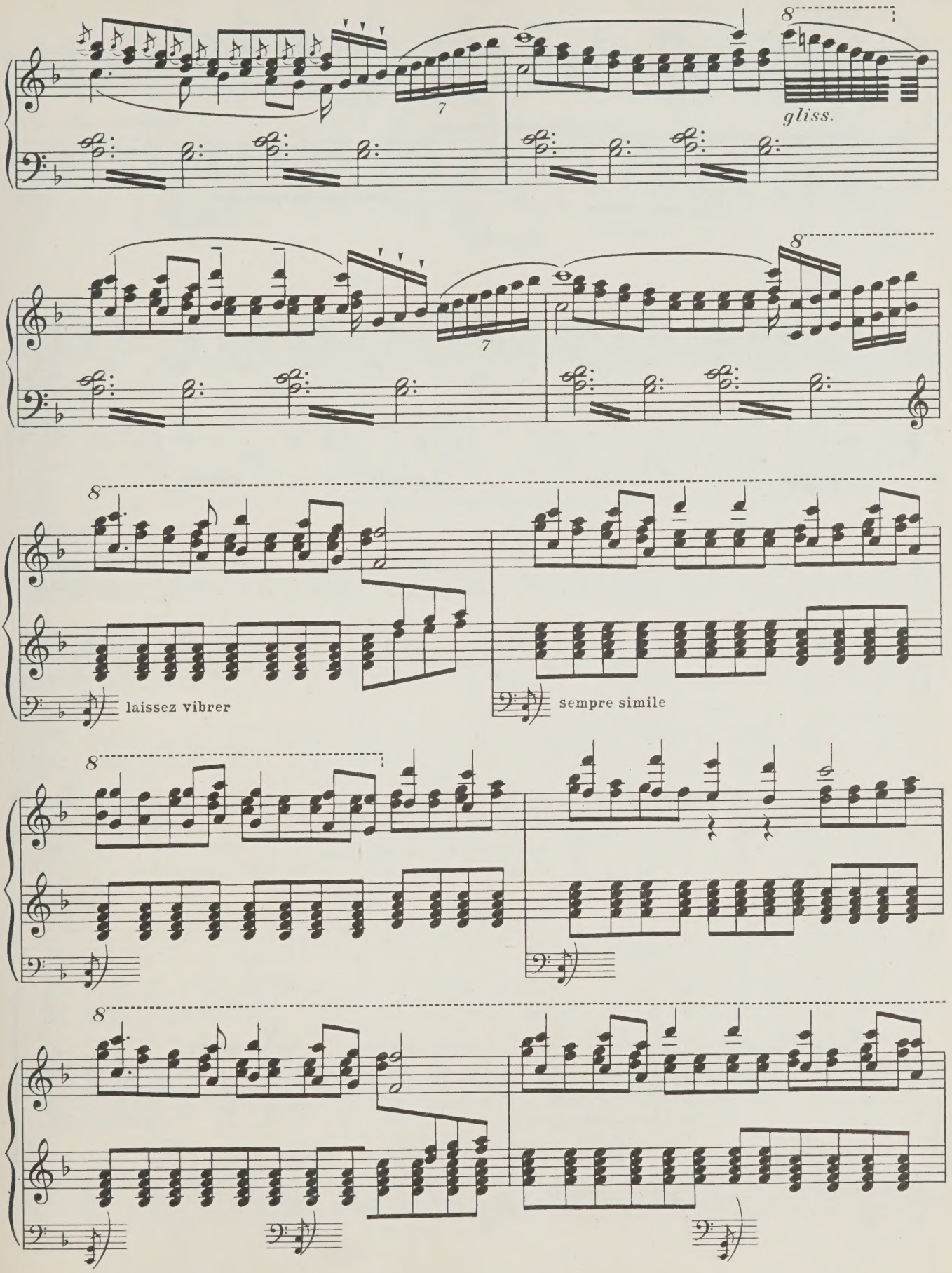
3

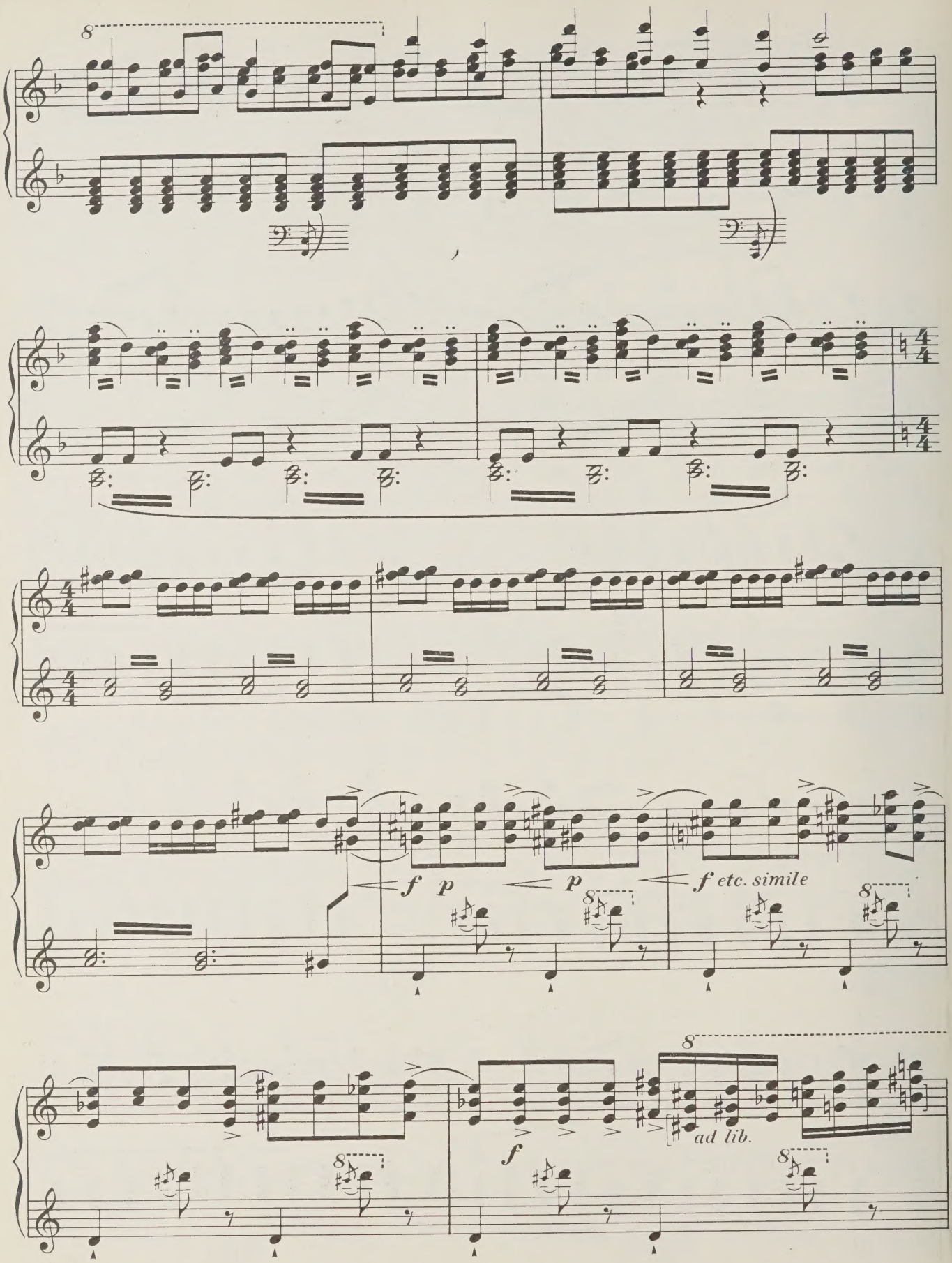
МАСЛЯНИЦА — LA SEMAINE GRASSE

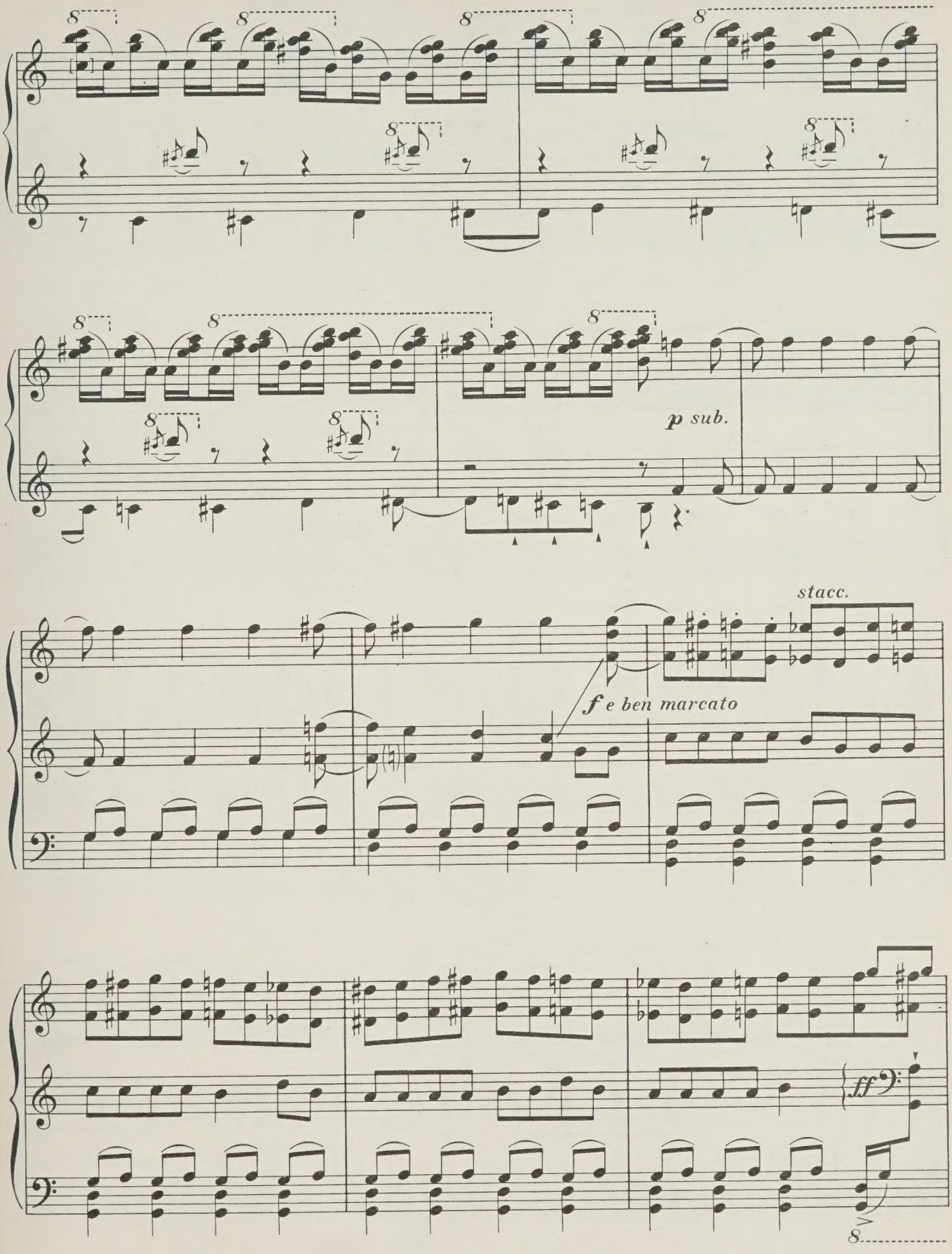


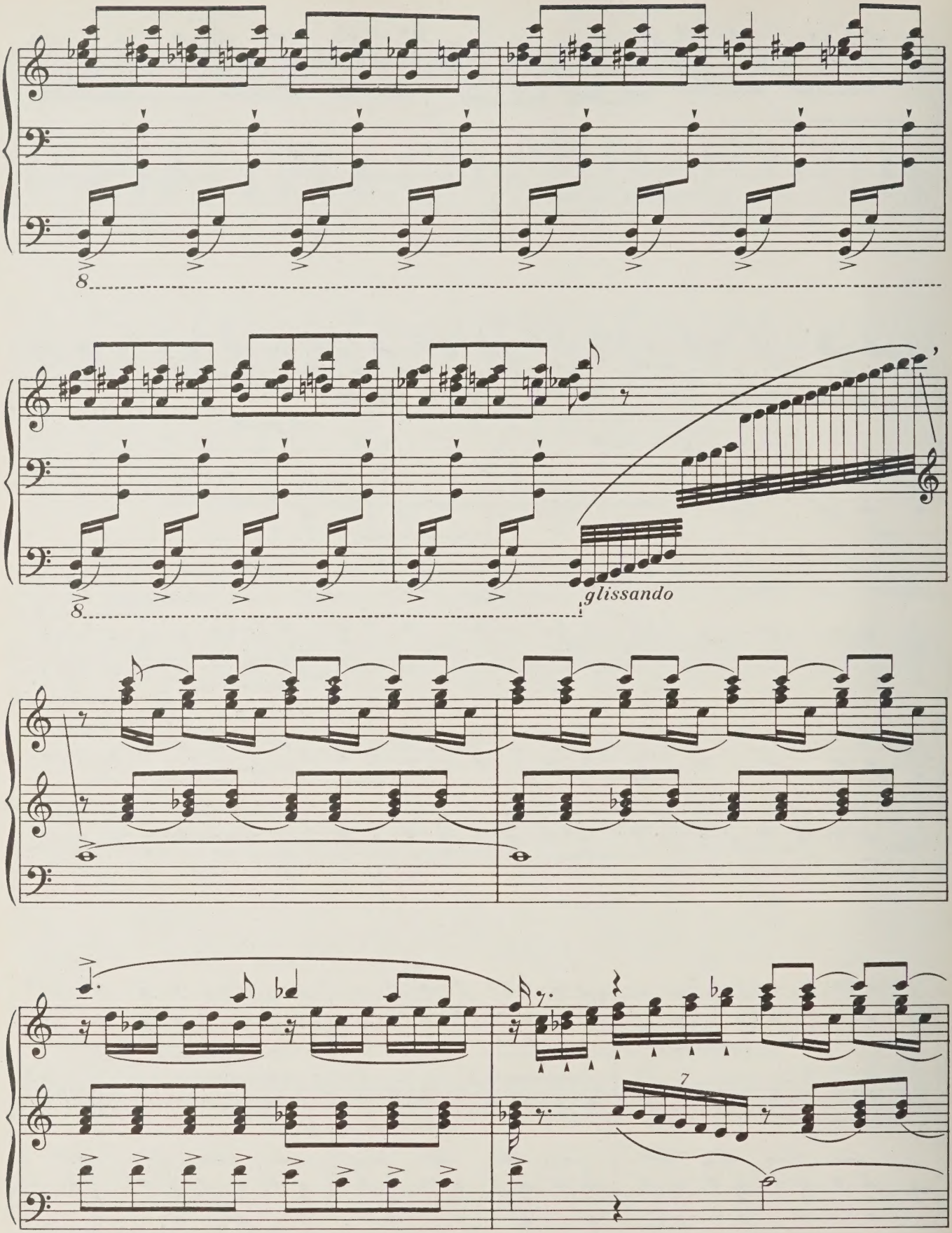

8
f
ancora più f
8
fff
9/8
3/2

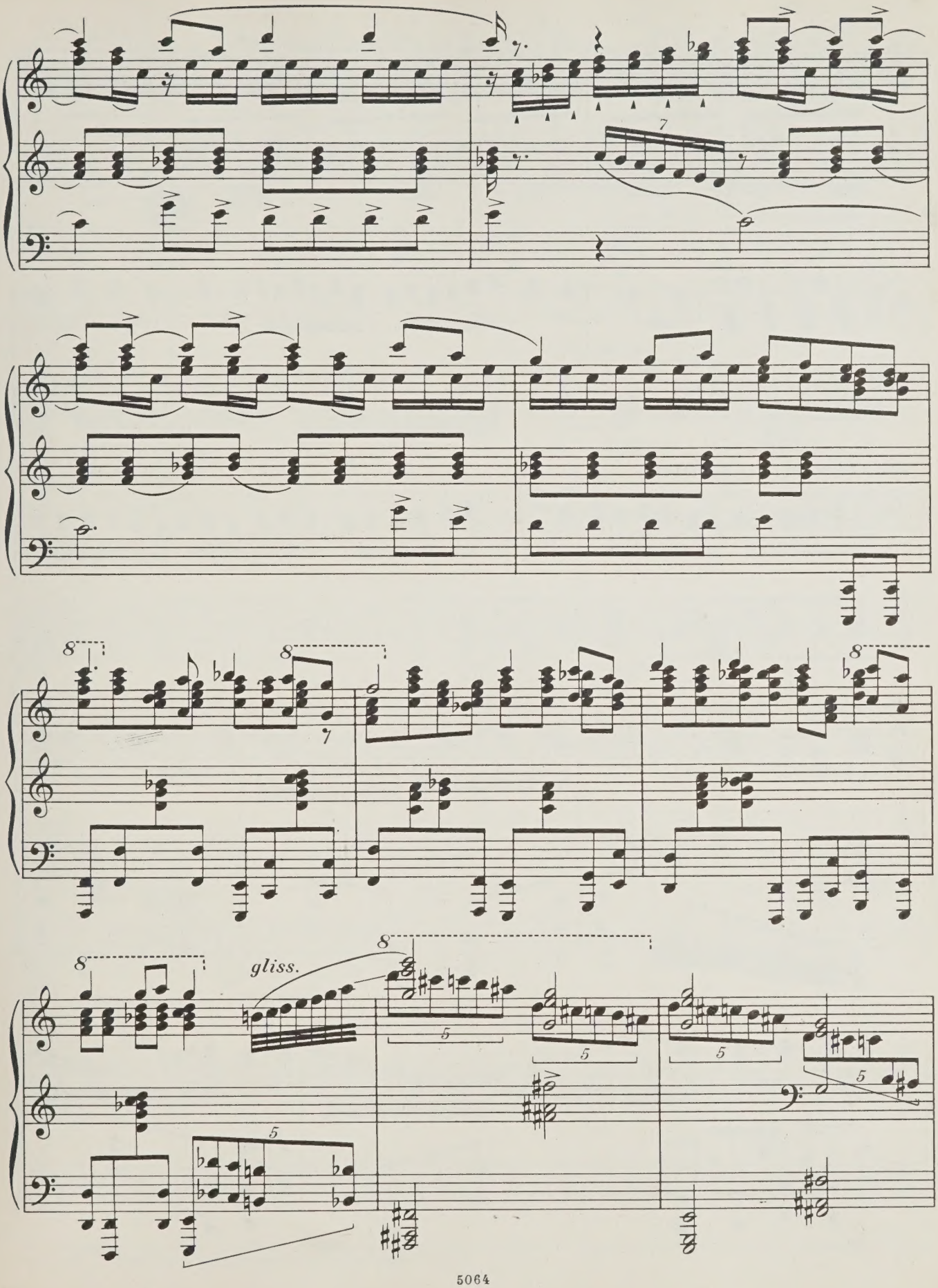

Allegretto ♩ = 63
m. dr.

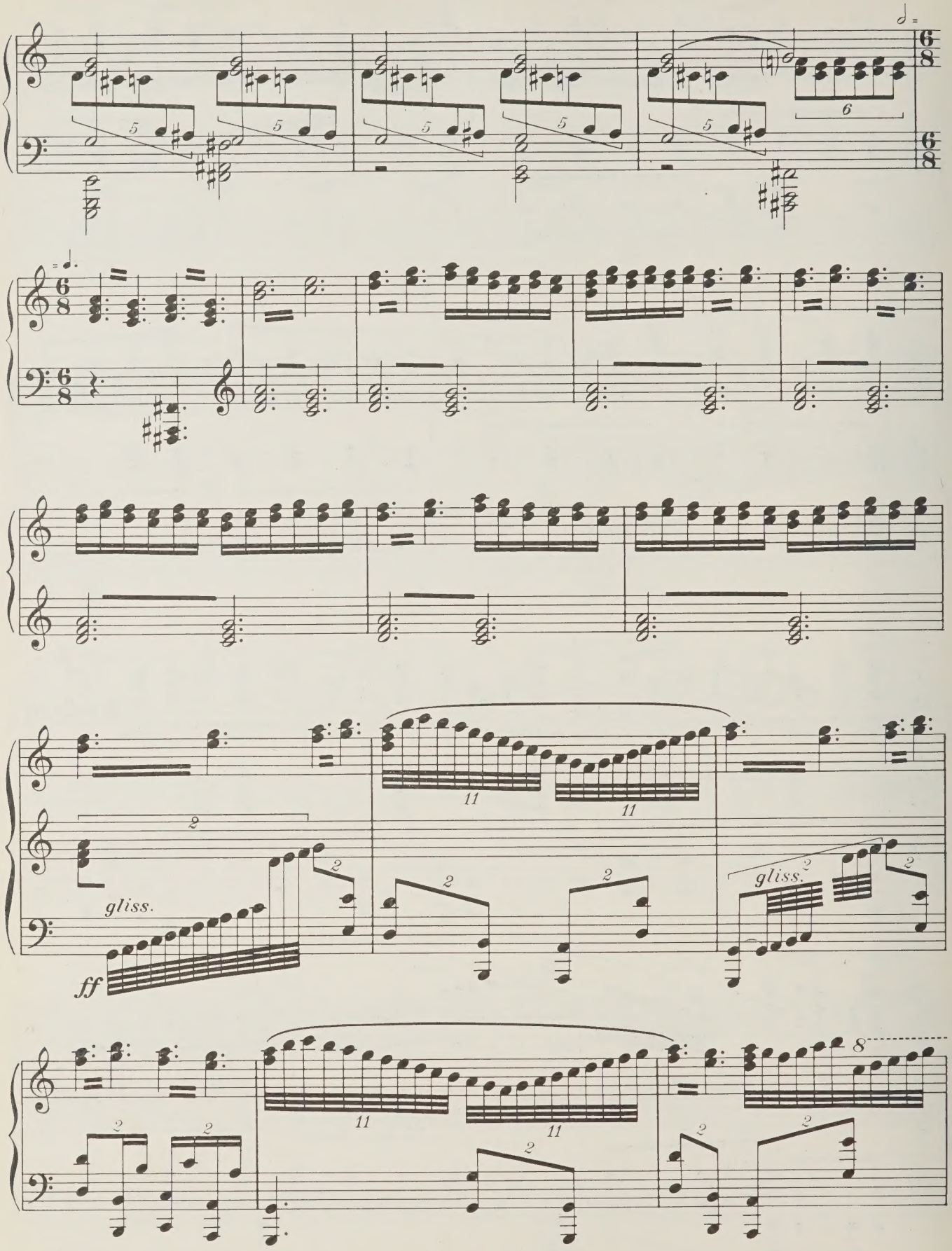

8
7
gliss.
8
7
8
laissez vibrer
sempre simile
8
8

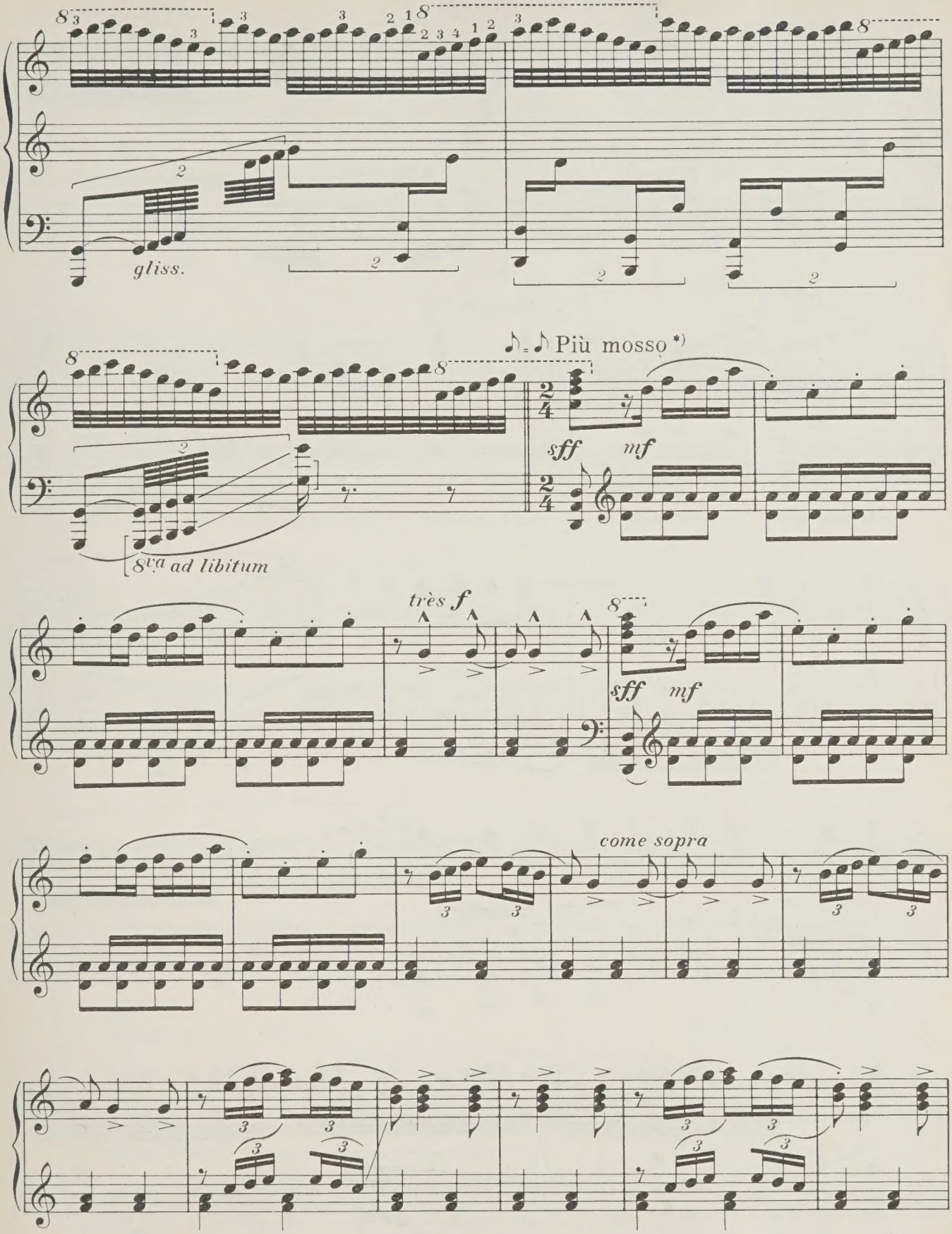

f p
p
f etc. simile
f
ad lib.


p sub.
stacc.
f e ben marcato
ff

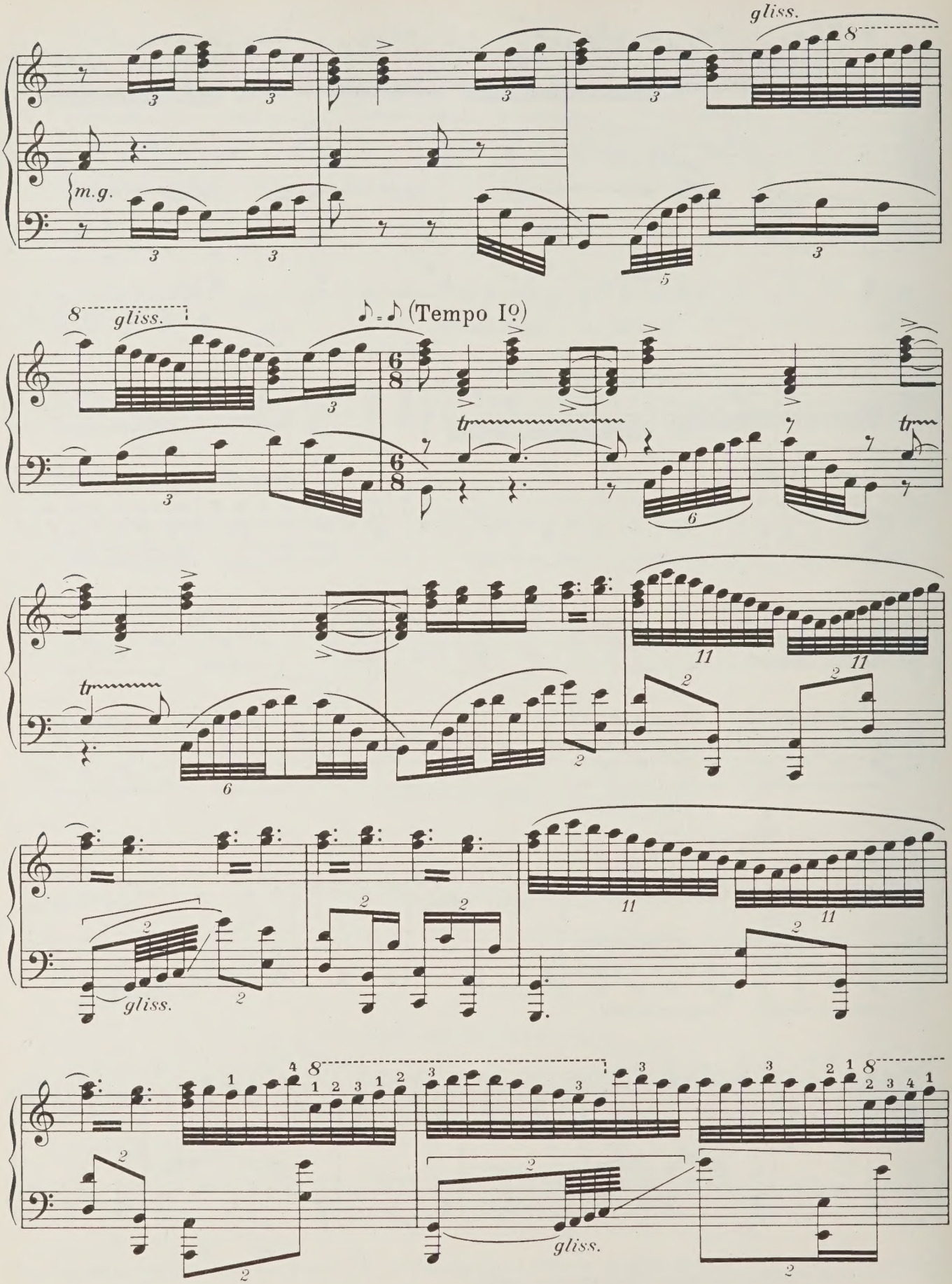

8
8
glissando
7

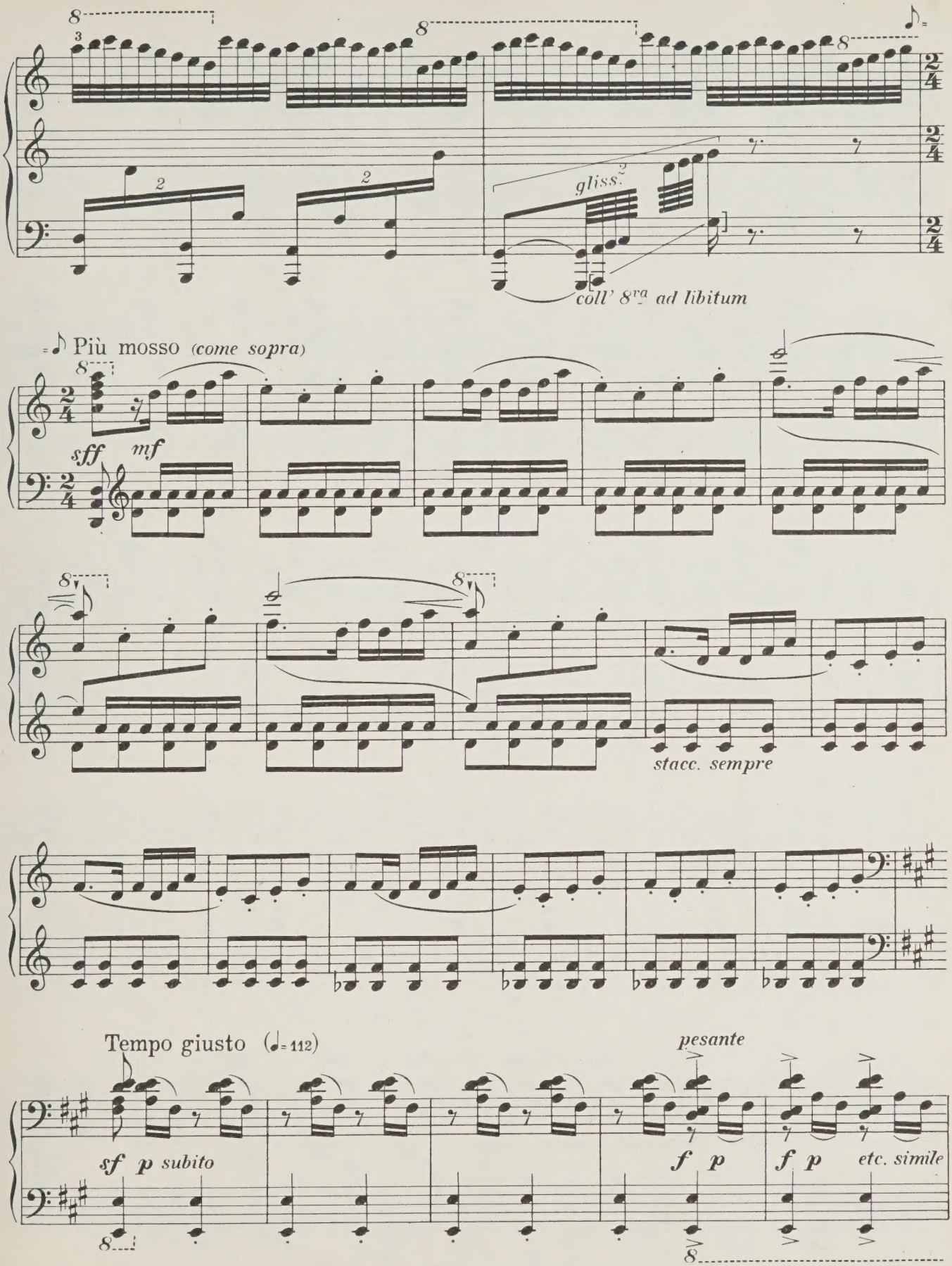

gliss.

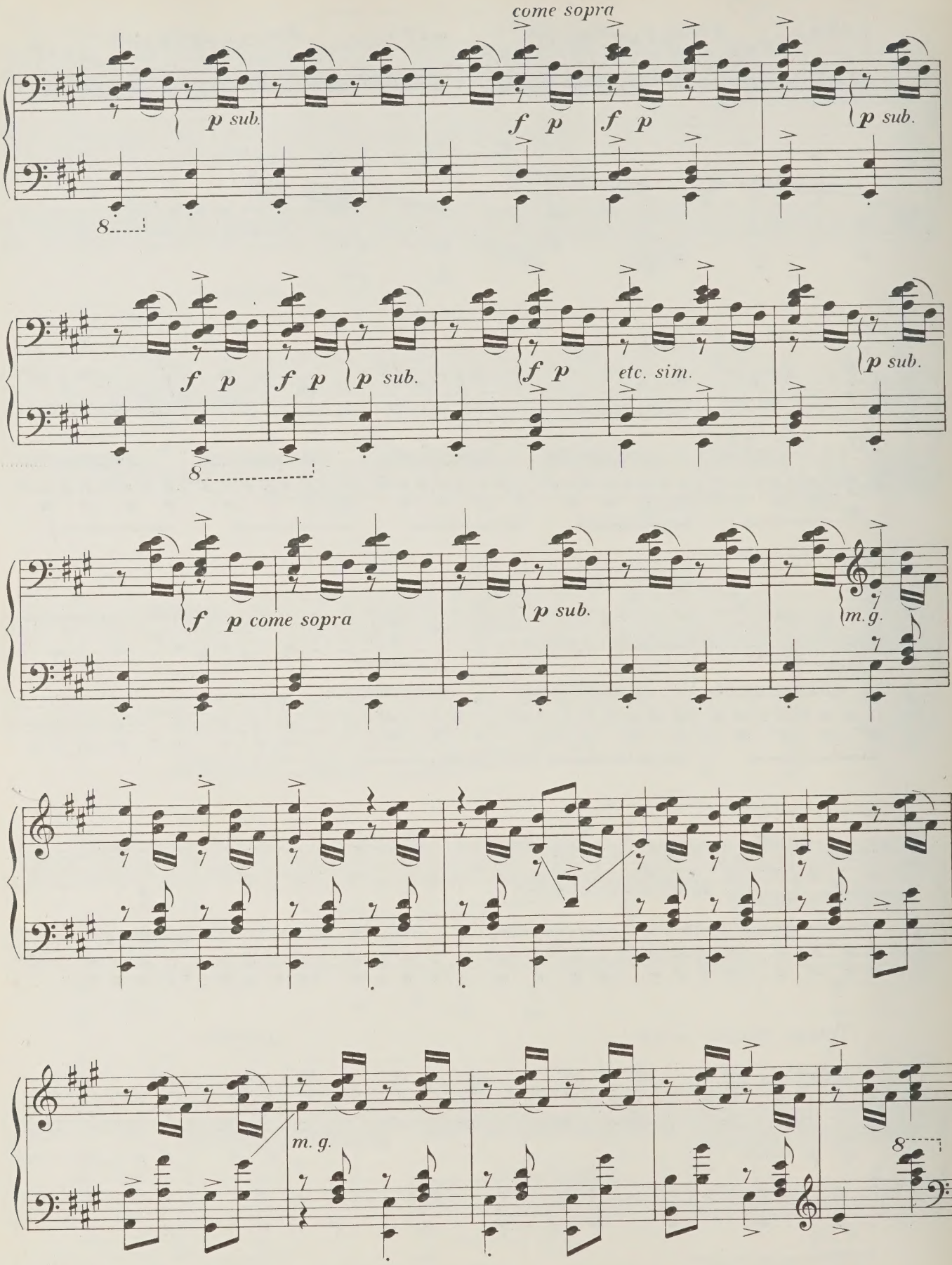

gliss.
ff
gliss.
gliss.

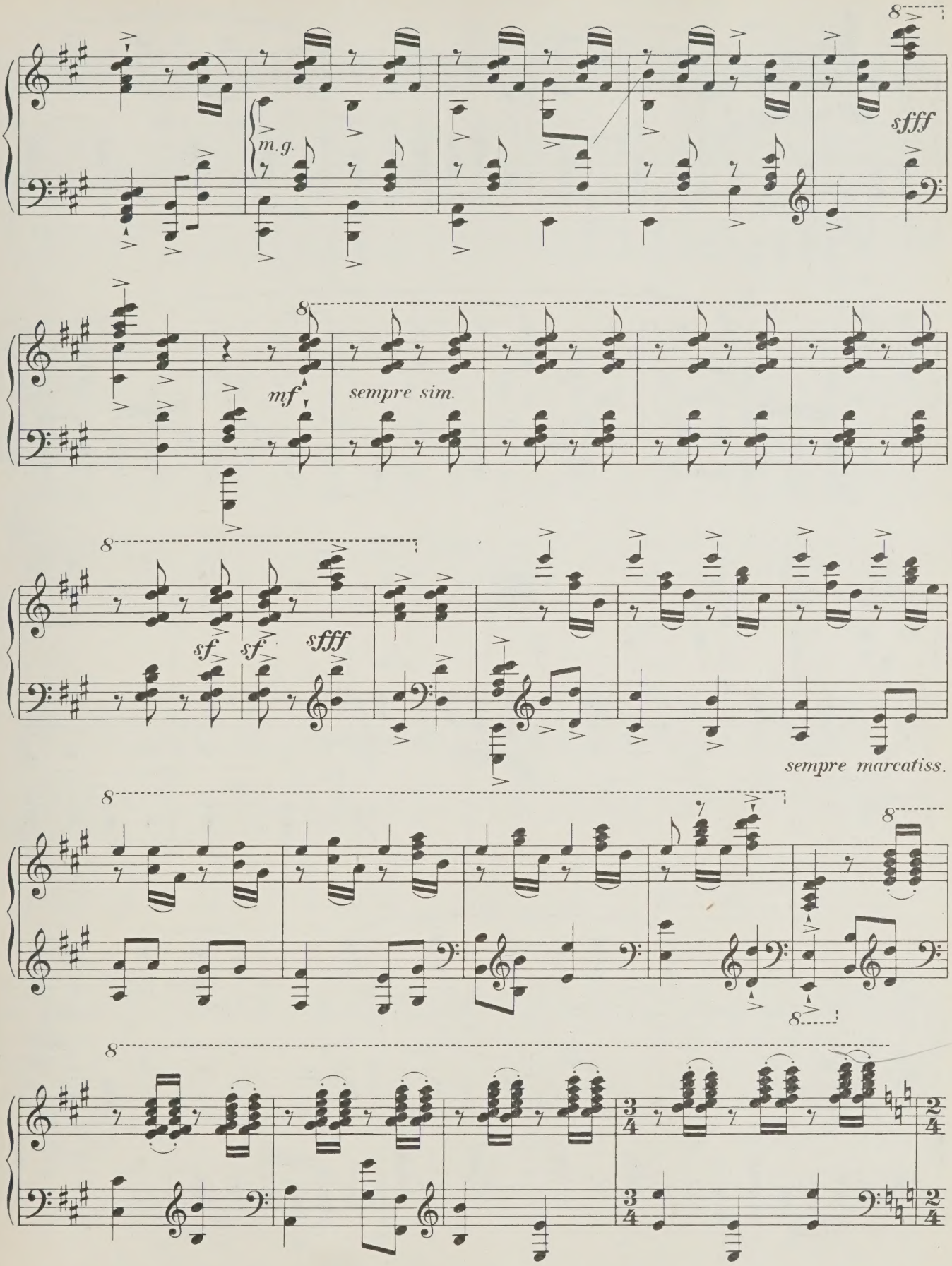


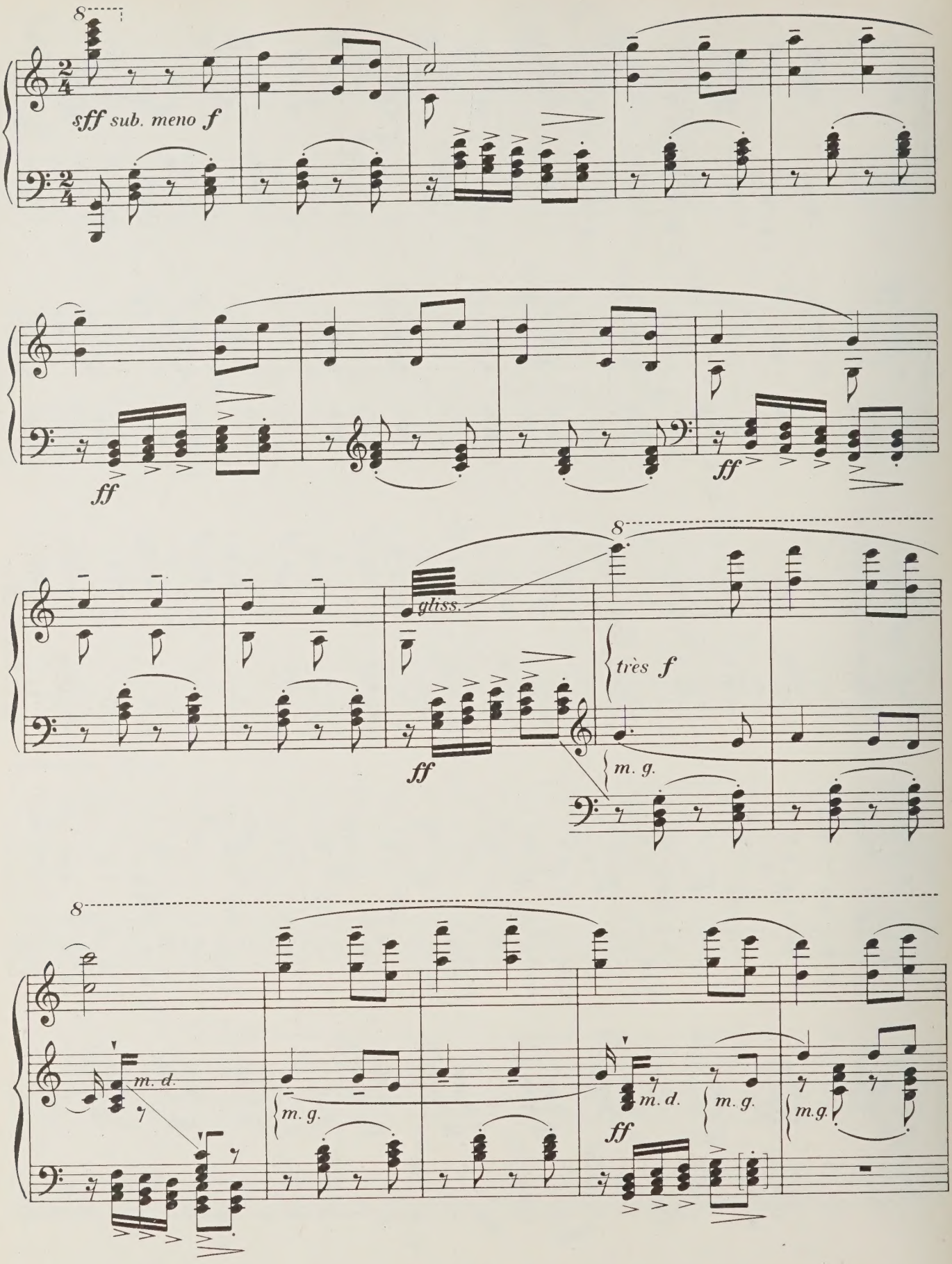
*) Не изменять темпа. Длительность ♪ такая же, как и в предыдущих 6/8. *Più mosso* является лишь указанием на характер этого движения по отношению к предыдущему темпу.

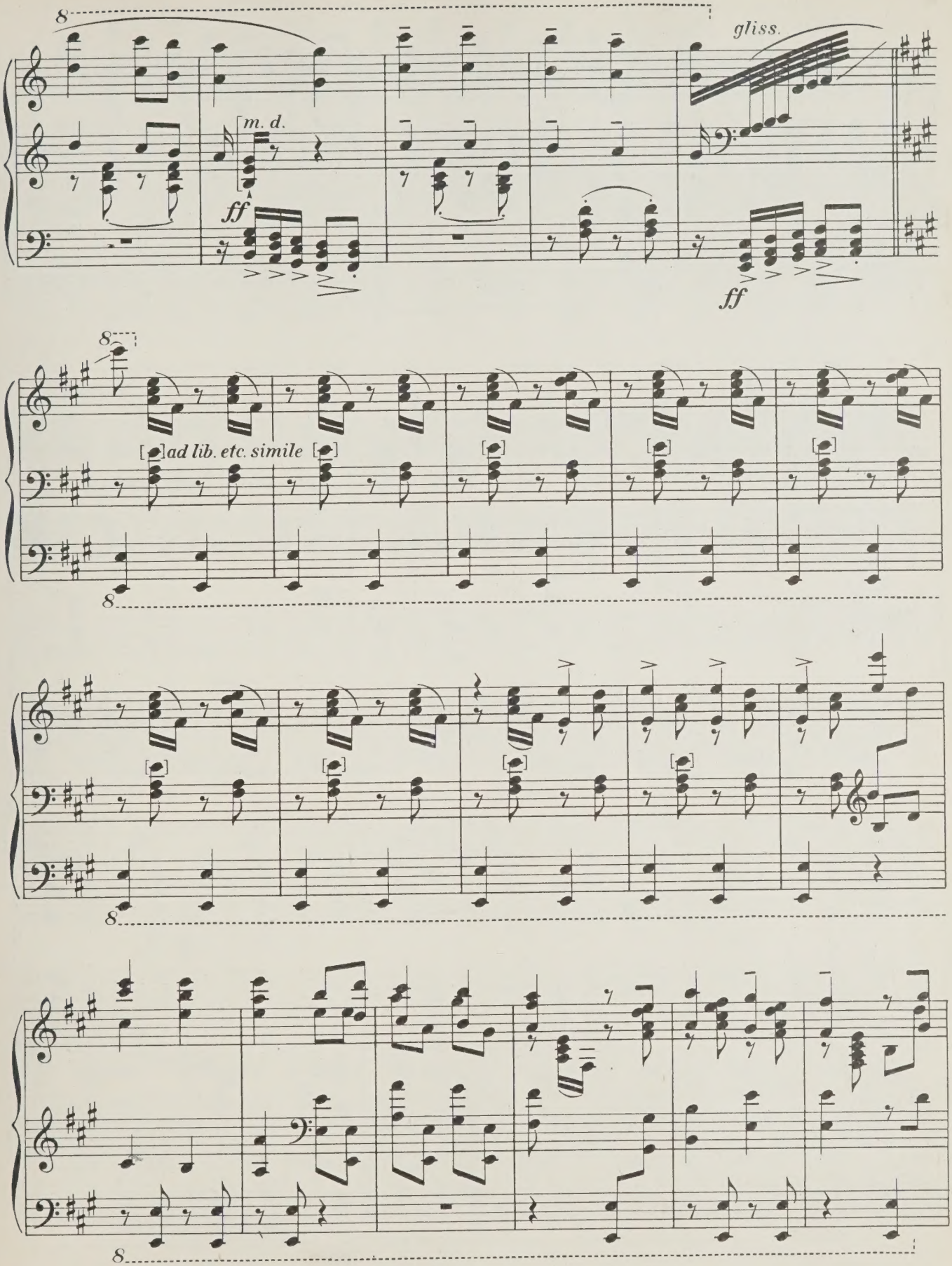

gliss.
m.g.
gliss.
♪ = ♪ (Tempo I°)
tr
gliss.
gliss.

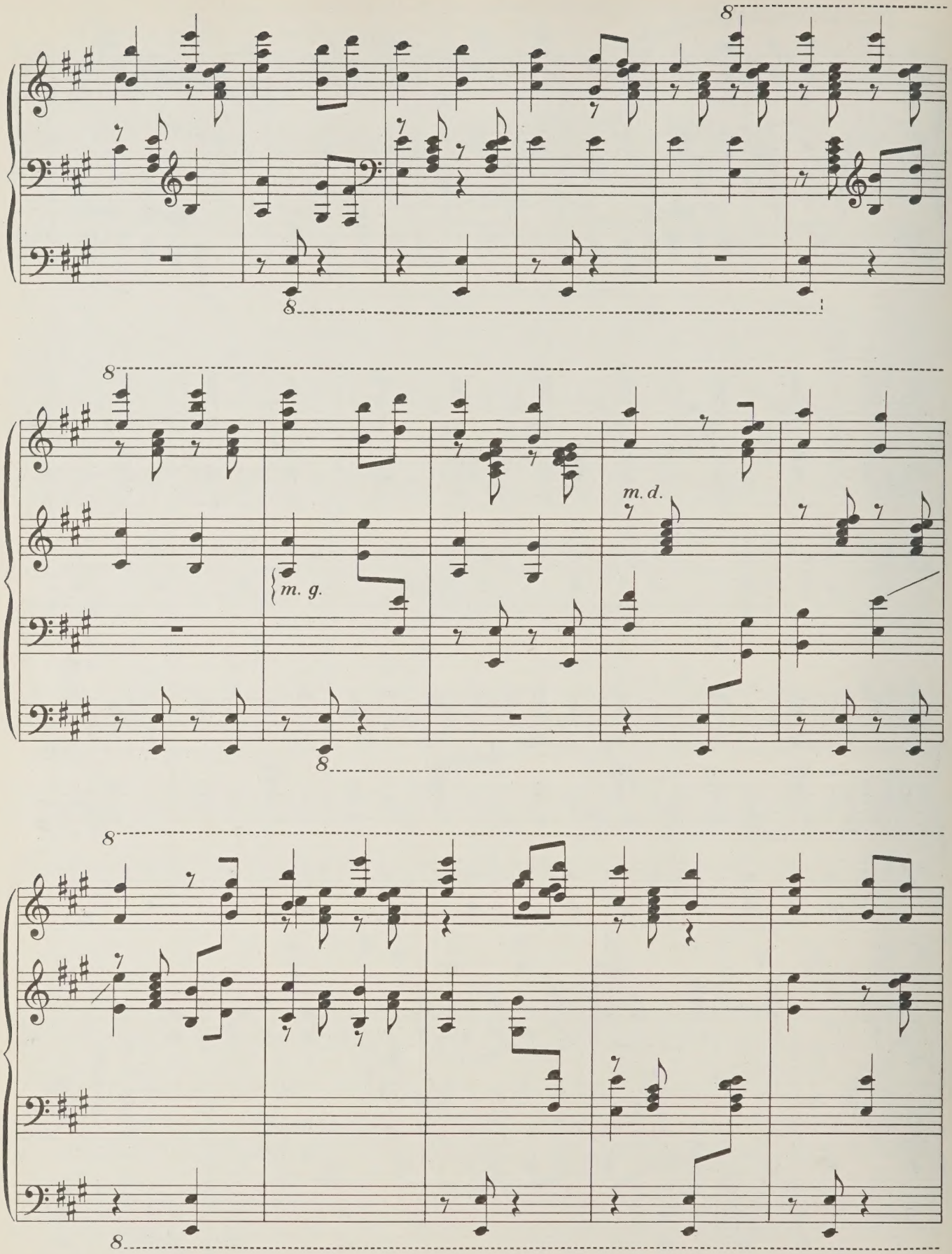

gliss.
coll' 8va ad libitum
Più mosso (come sopra)
sff
mf
stacc. sempre
Tempo giusto (♩= 112)
sf p subito
pesante
f p
f p
etc. simile

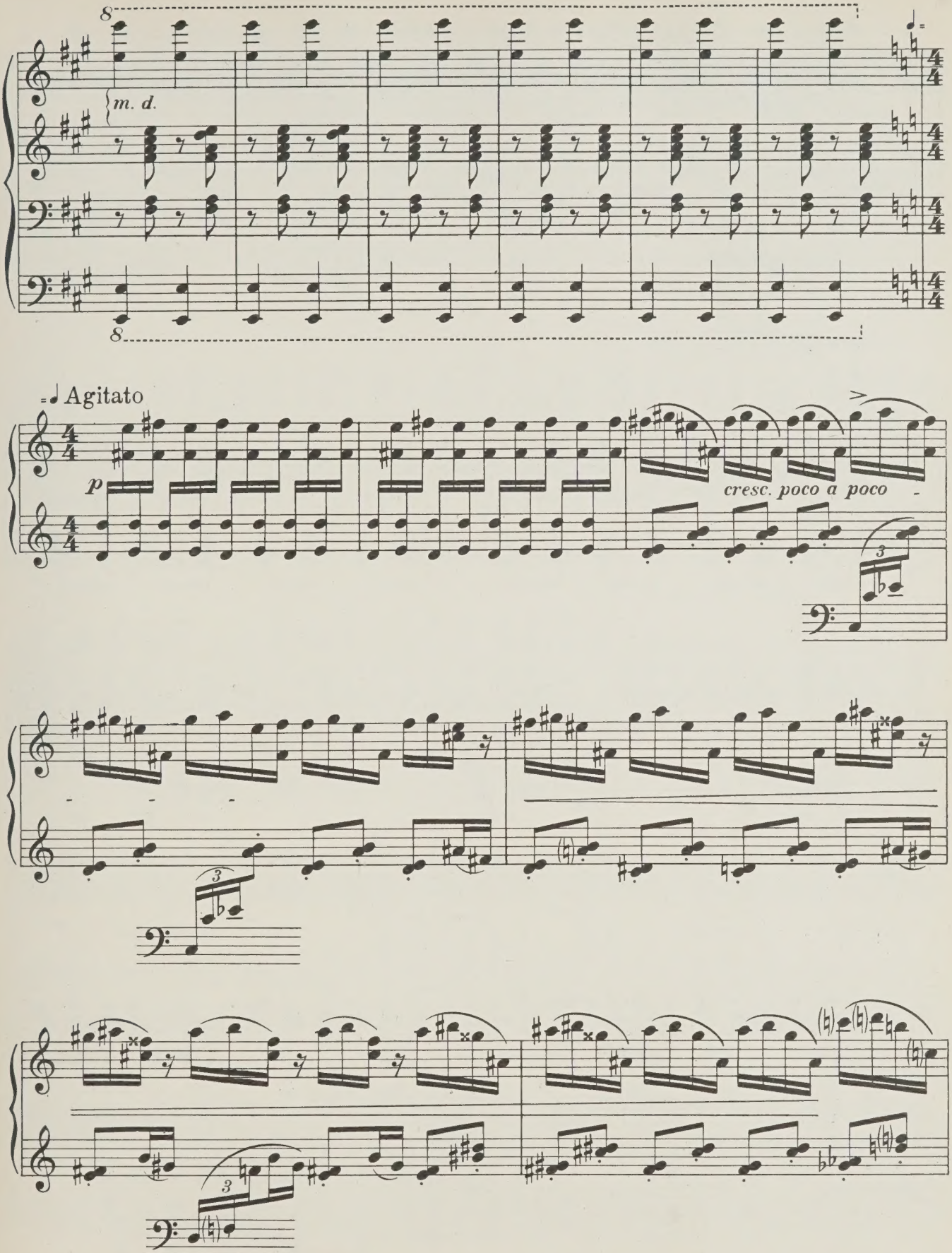

come sopra
p sub.
f p
f p
p sub.
8
f p
f p
p sub.
f p
etc. sim.
p sub.
8
f p come sopra
p sub.
m.g.
m. g.
8

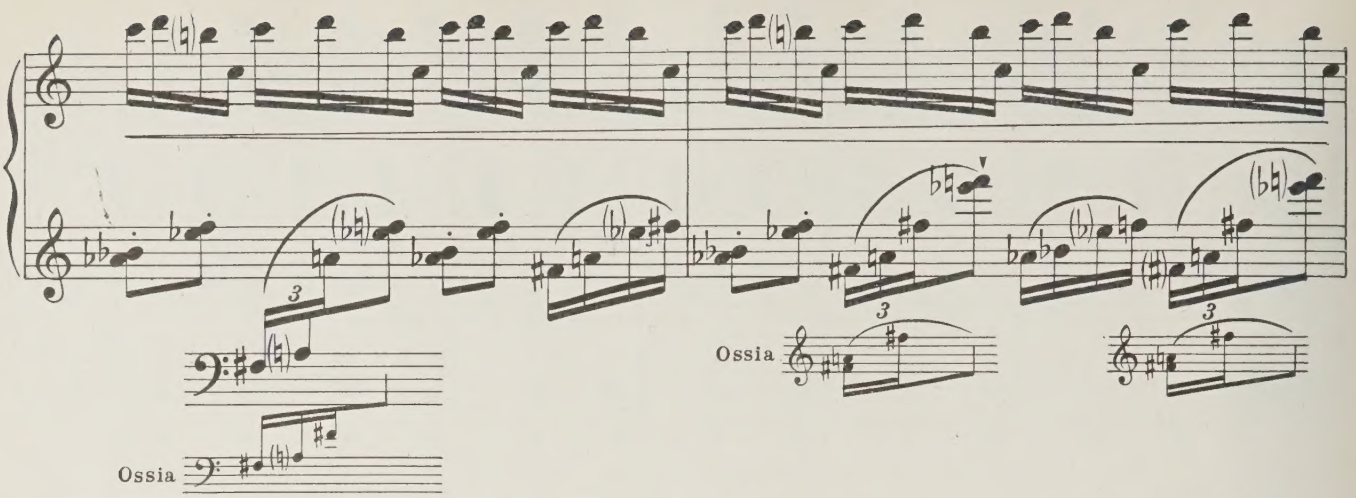

8
m.g.
sfff
8
mf
sempre sim.
8
sf
sf
sfff
sempre marcatiss.
8
8
8
8
3/4
2/4
3/4
2/4

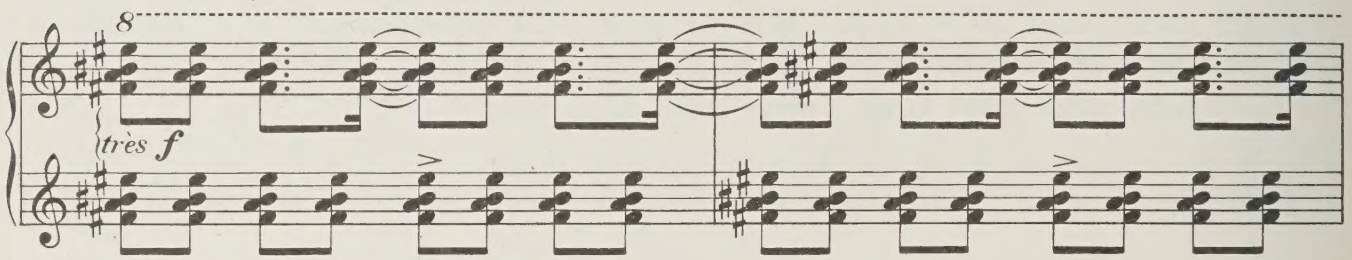

8
sff sub. meno f
ff
ff
gliss.
8
très f
ff
m. g.
8
m. d.
m. g.
m. d.
m. g.
ff
m. g.

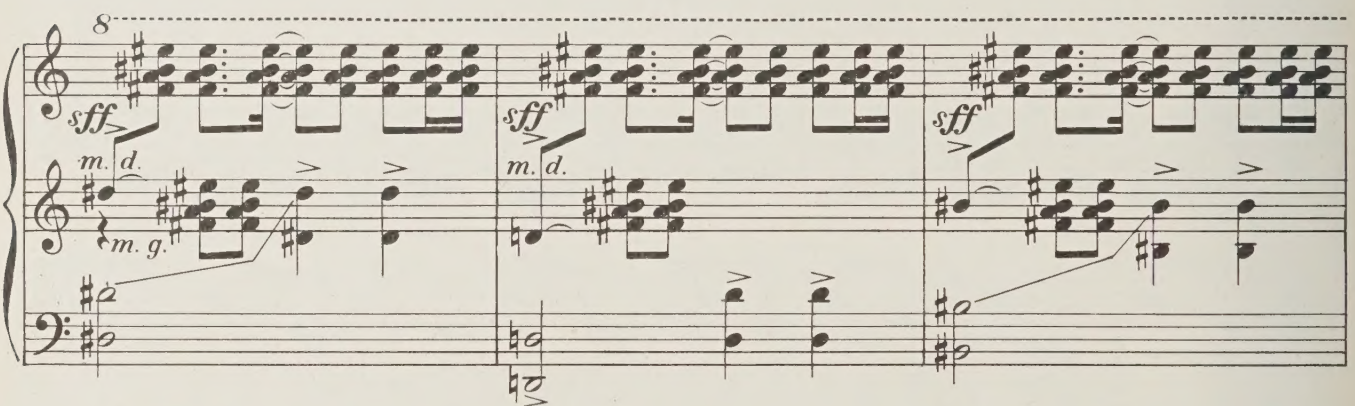

8
m. d.
ff
gliss.
ff
8
ad lib. etc. simile
8
8

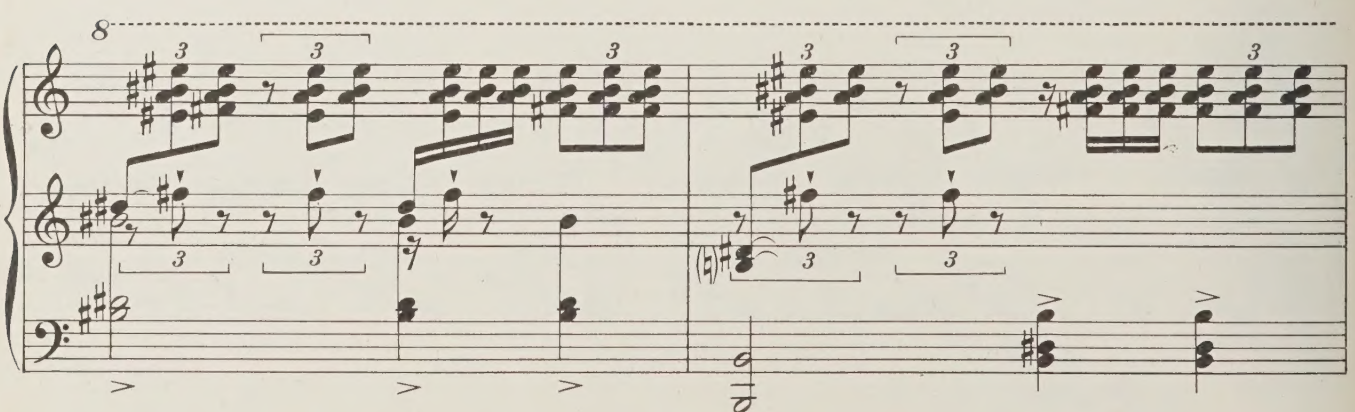

8
8
8
m. g.
m. d.
8
8
8

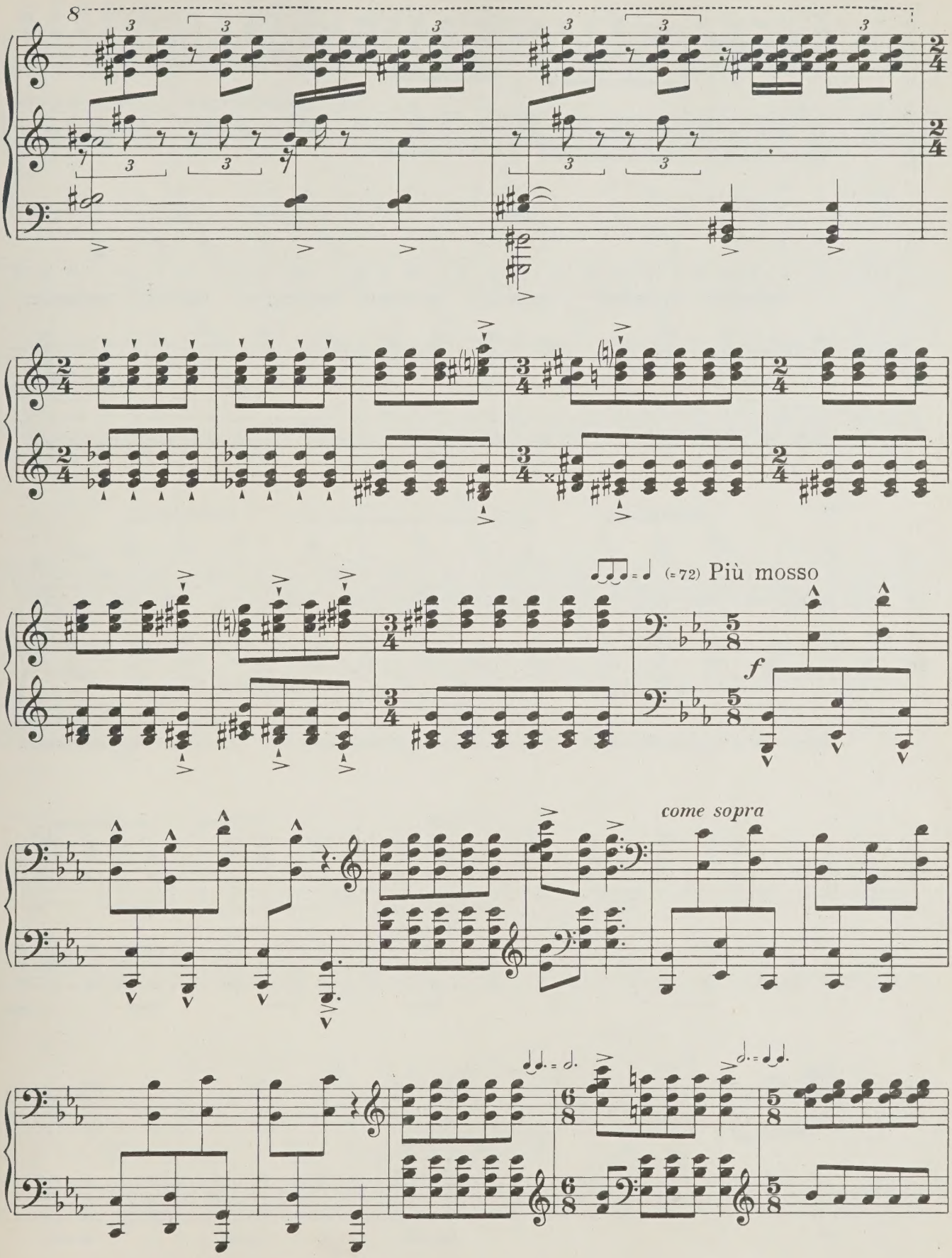

8
m. d.
8
Agitato
p
cresc. poco a poco

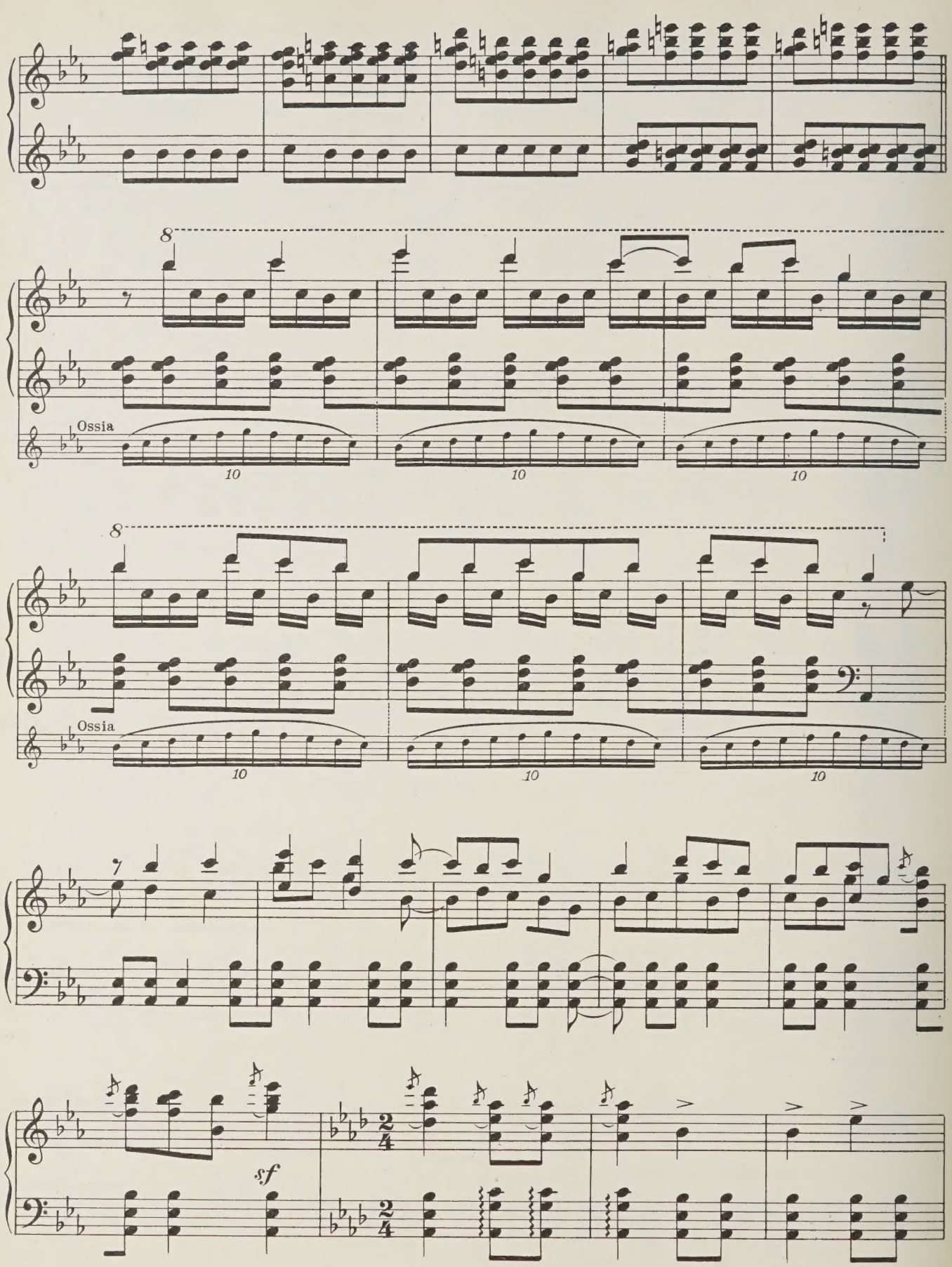

Ossia
Ossia

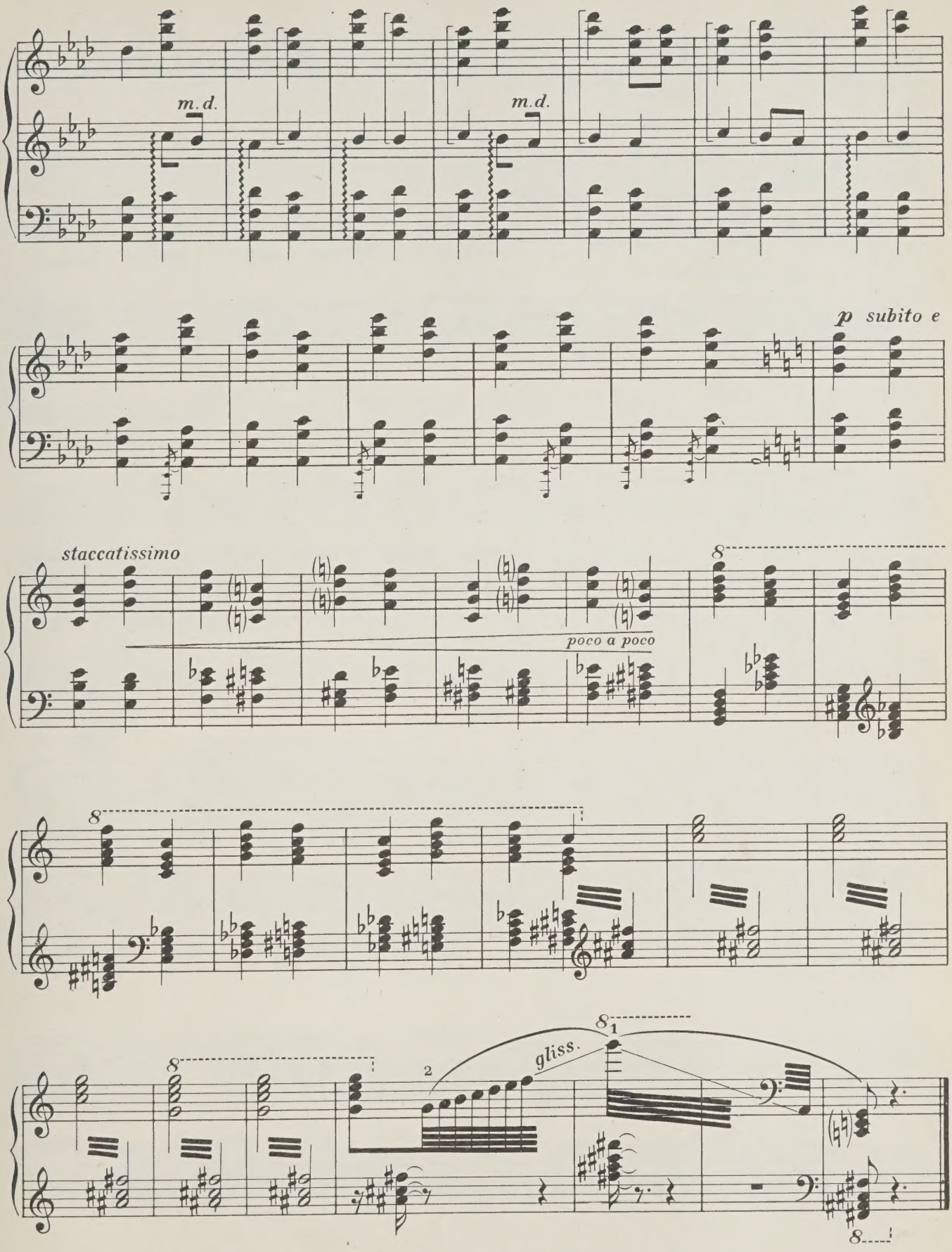

très f


sff
m. d.
m. g.
sff
m. d.
sff



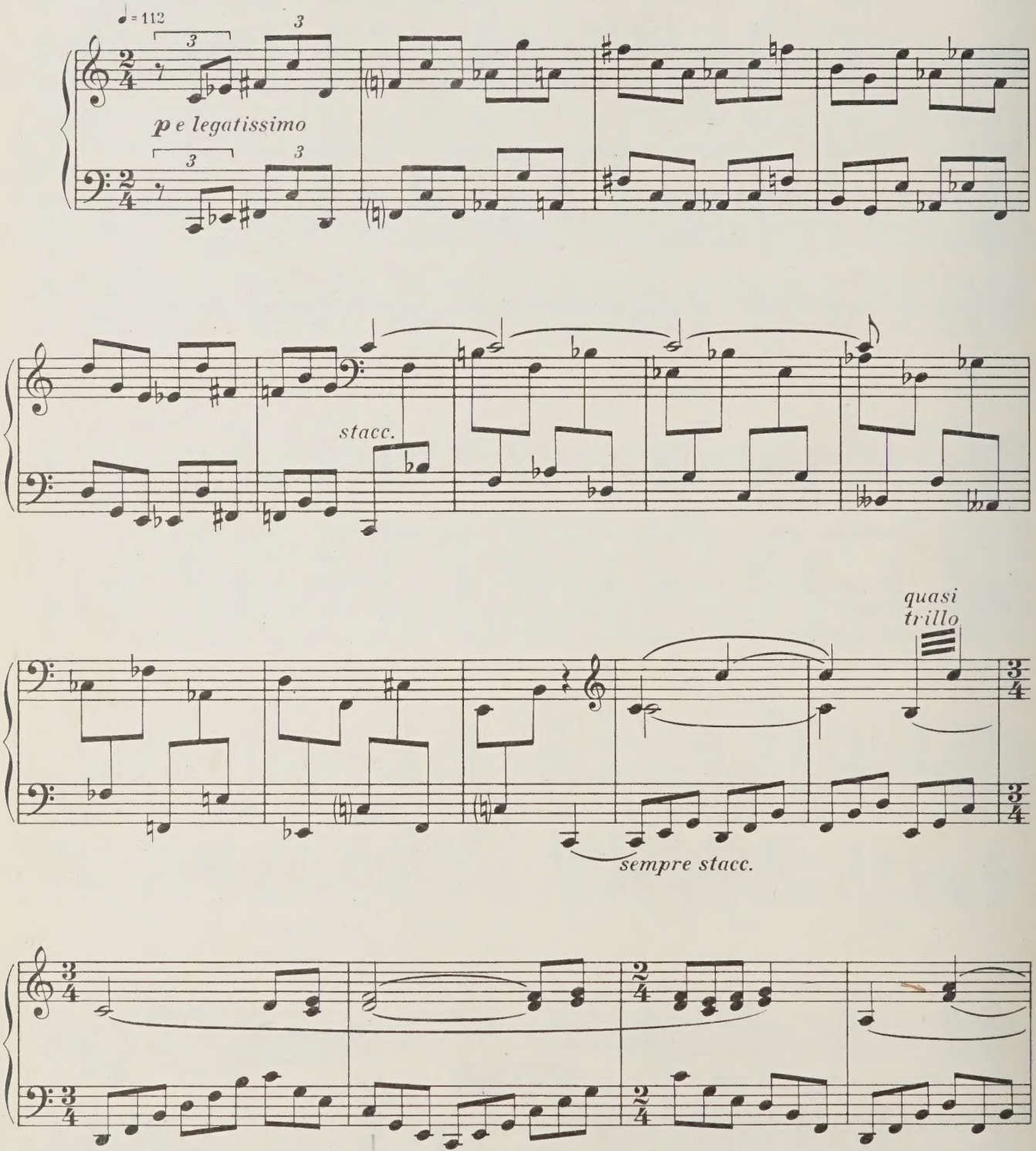

8
(= 72) Più mosso
f
come sopra

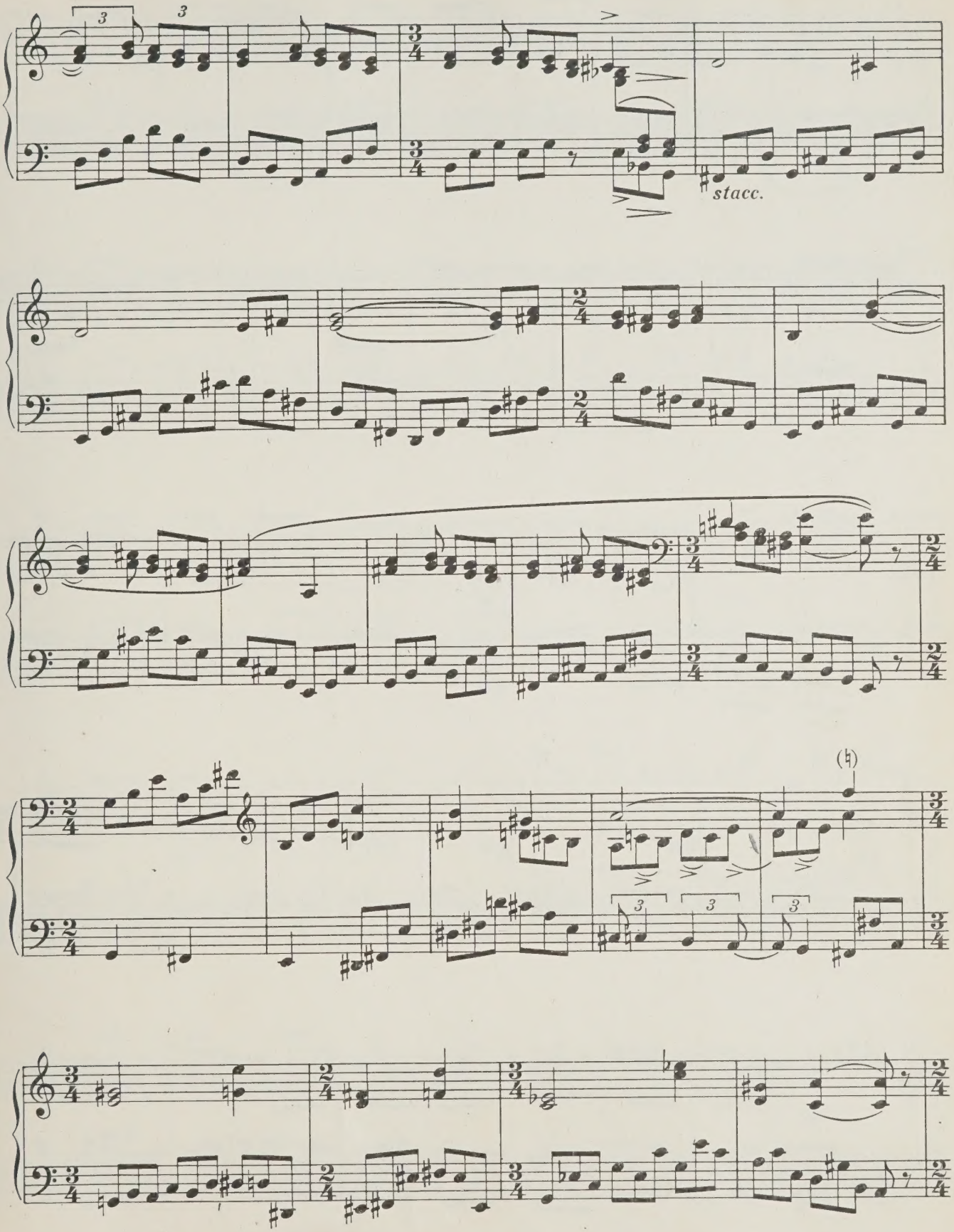

8
Ossia
10
10
10
8
Ossia
10
10
10
sf
2/4
2/4

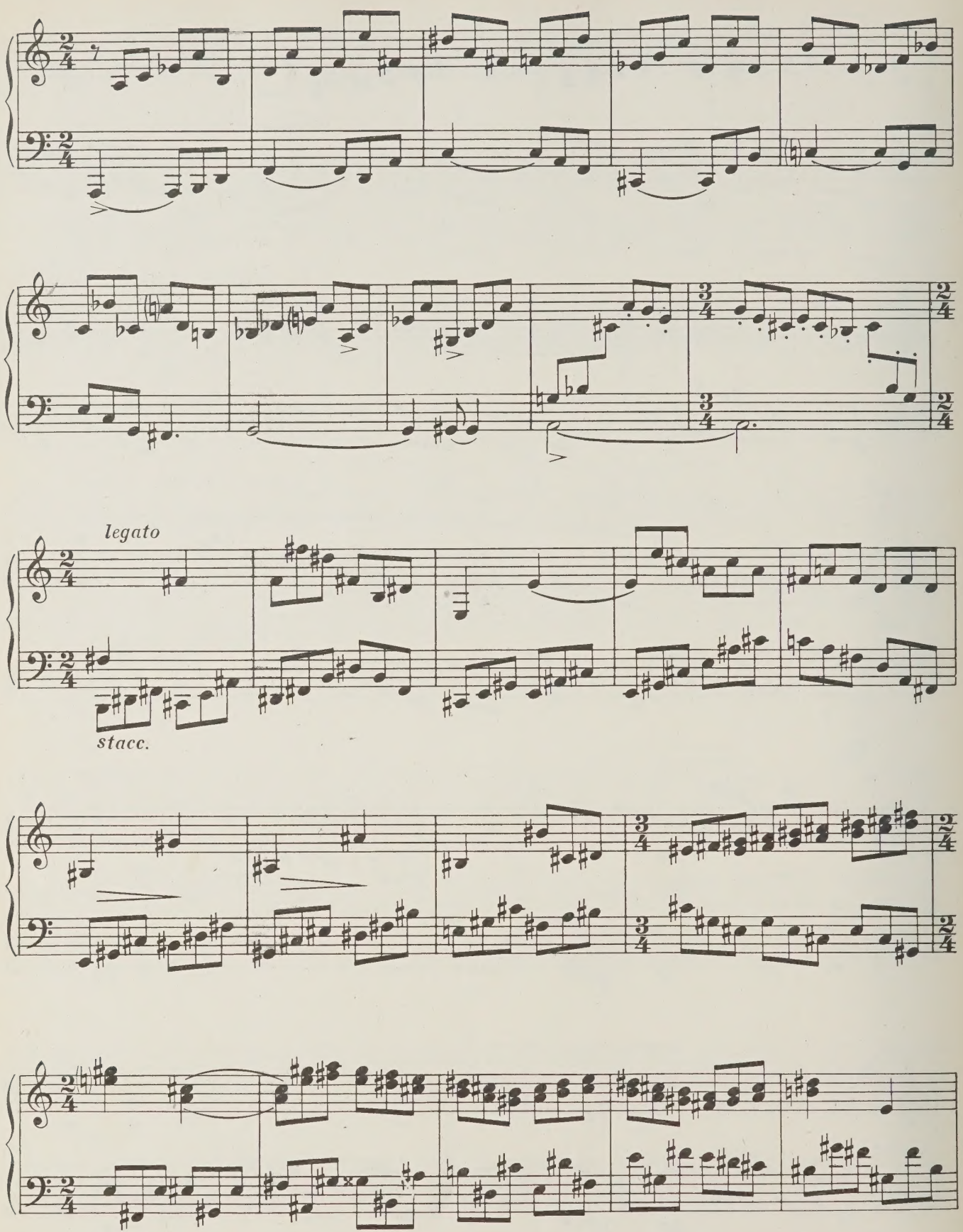

m.d.
m.d.
p subito e
staccatissimo
poco a poco
8
8
8
8
1
2
gliss.
8

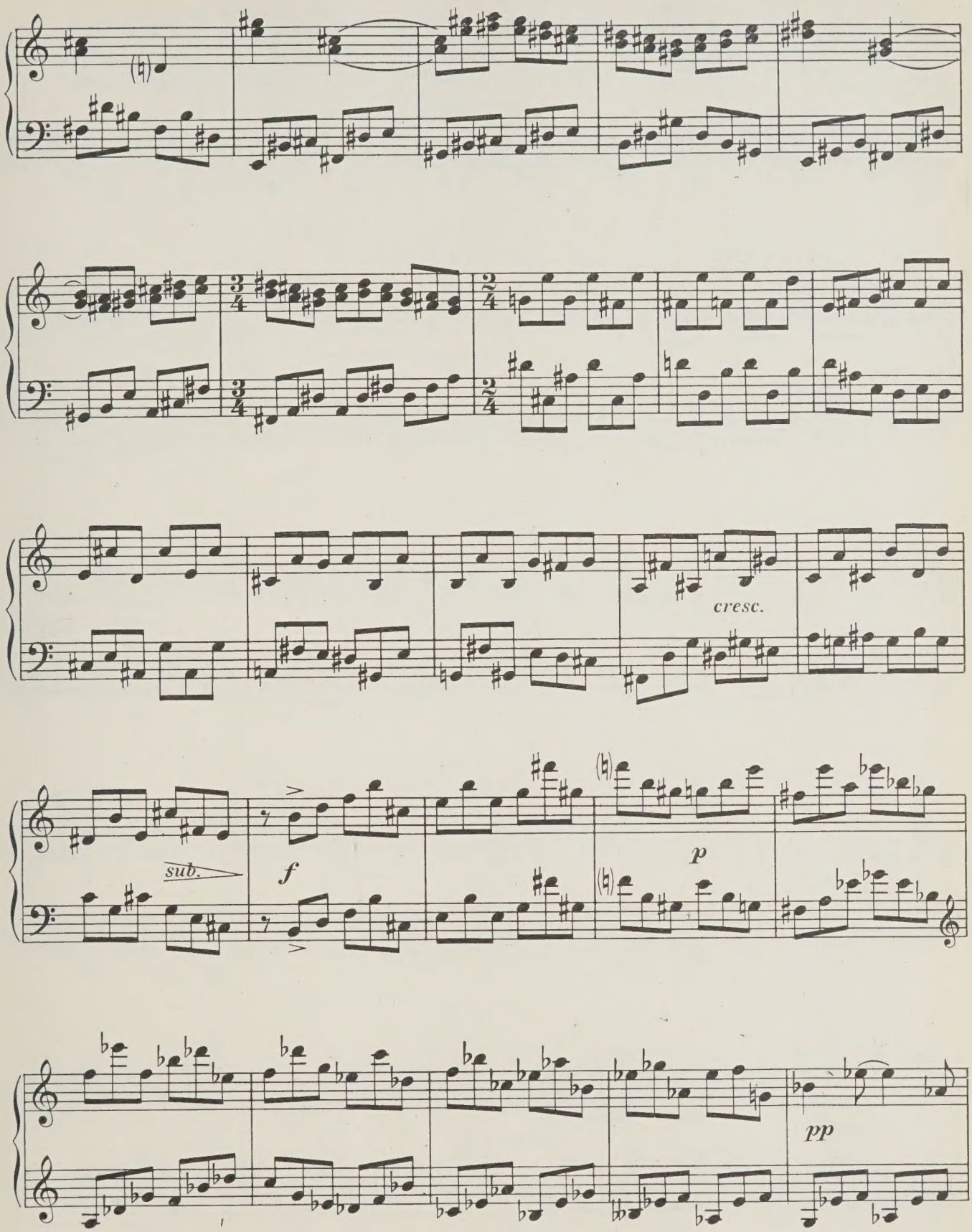
СОНАТА SONATE

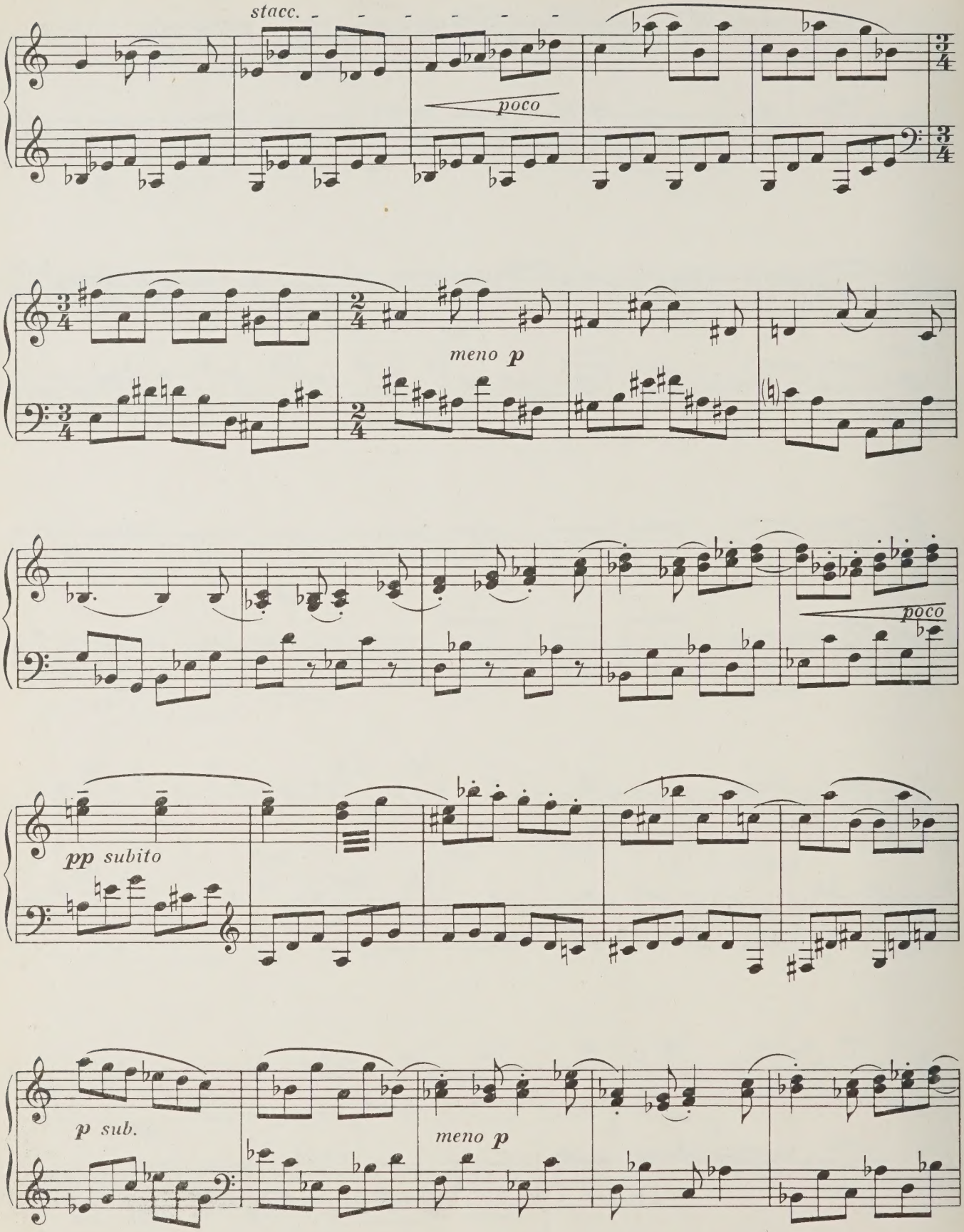
1

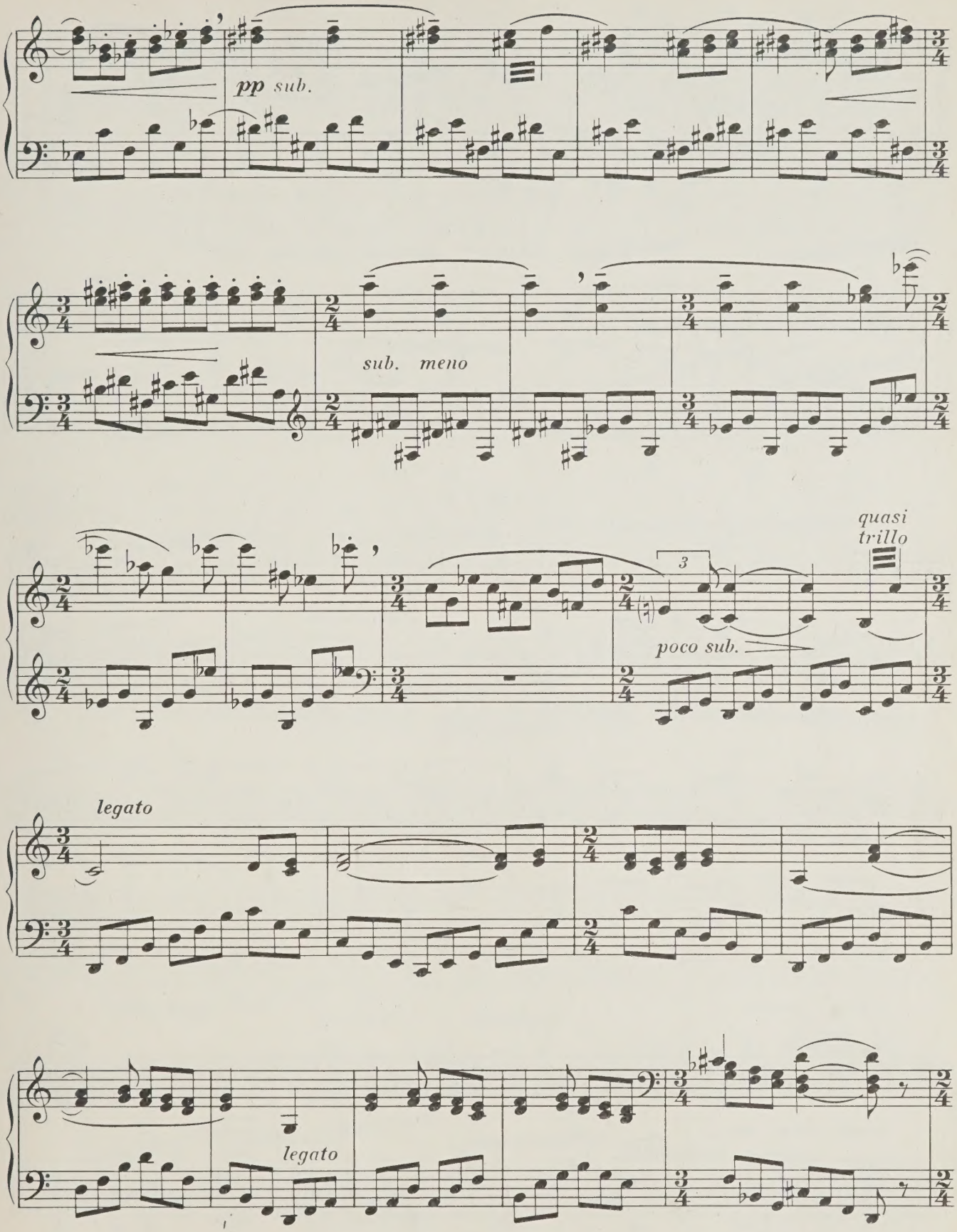


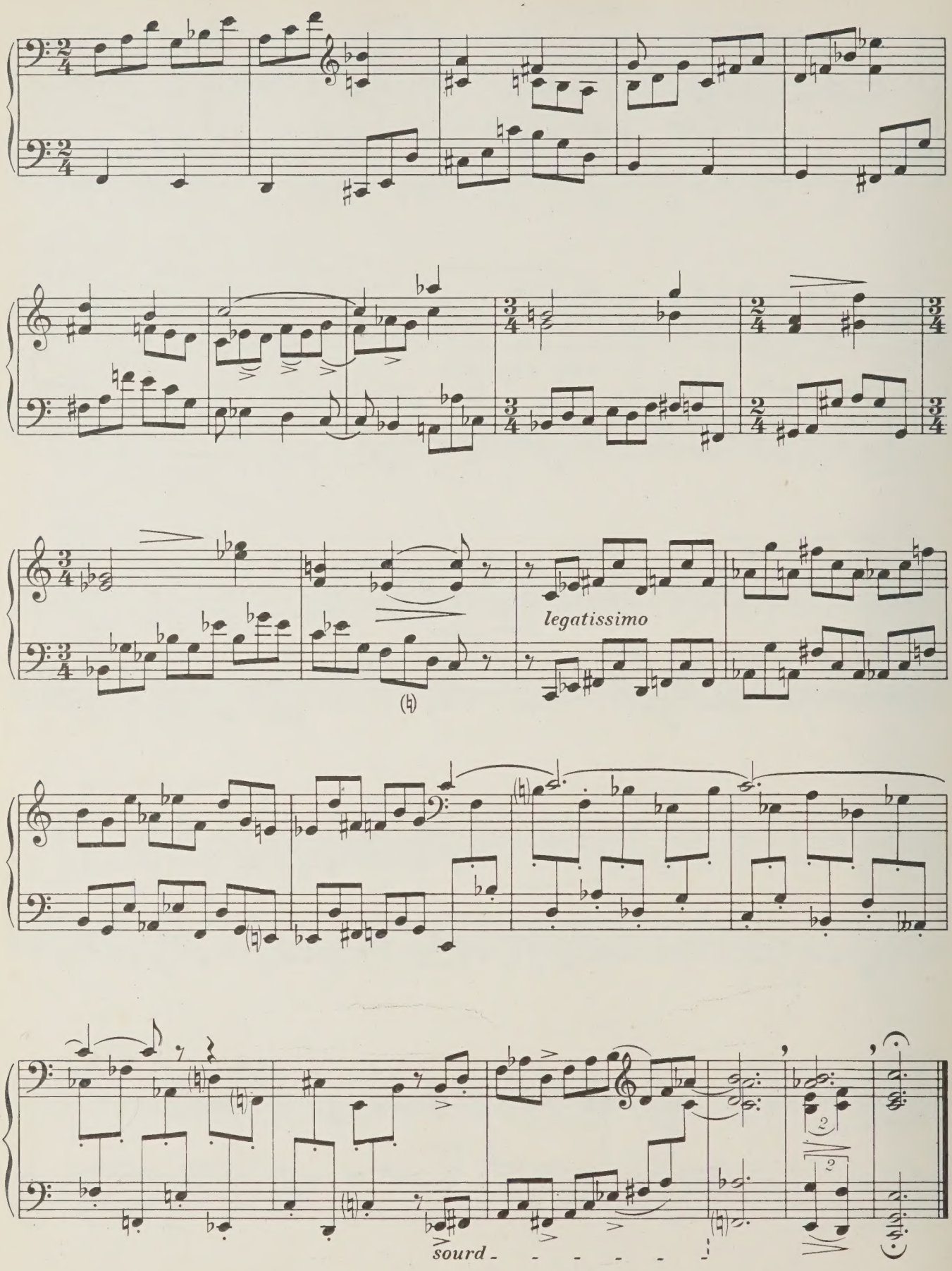

stacc.
(♮)

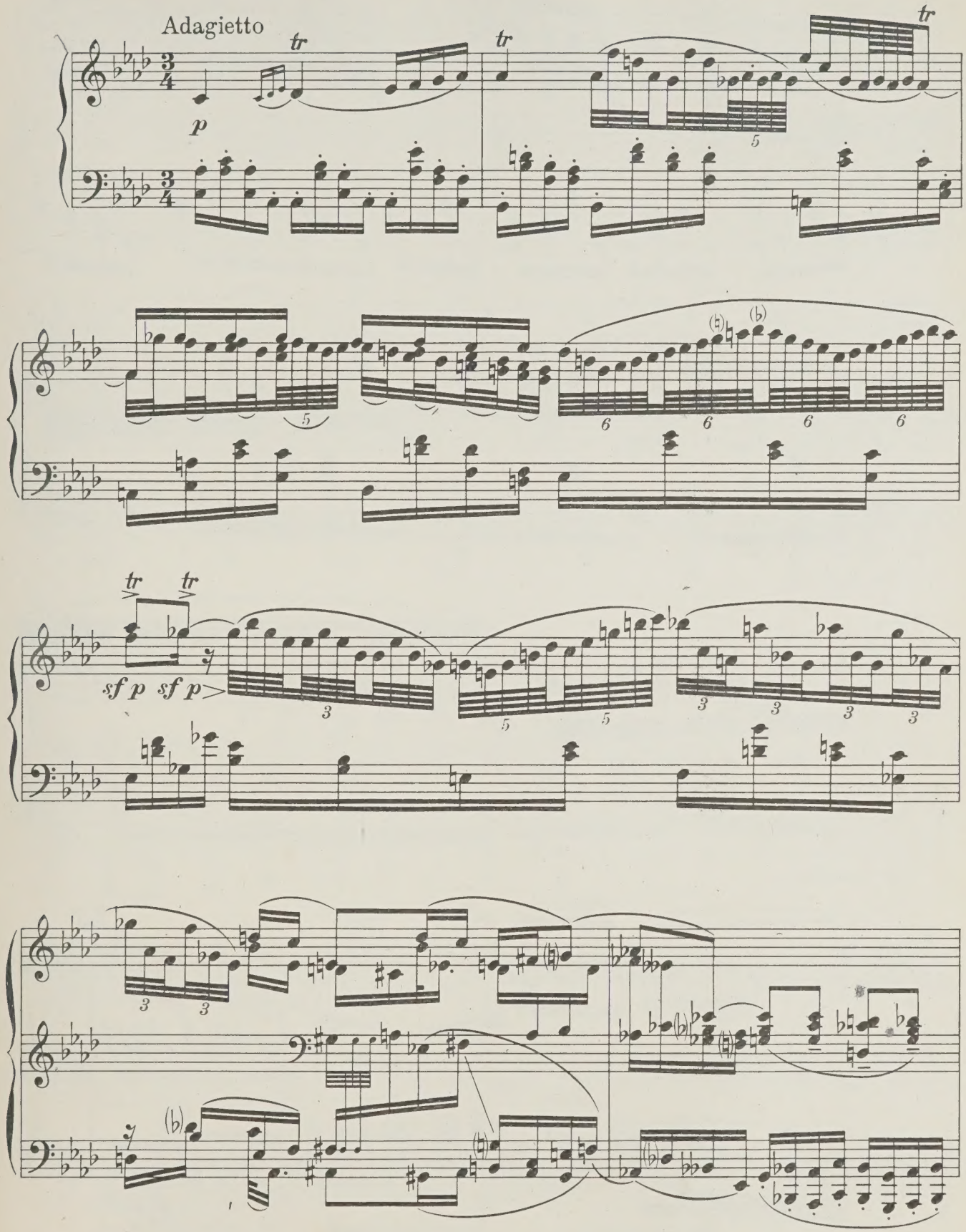

legato
stacc.

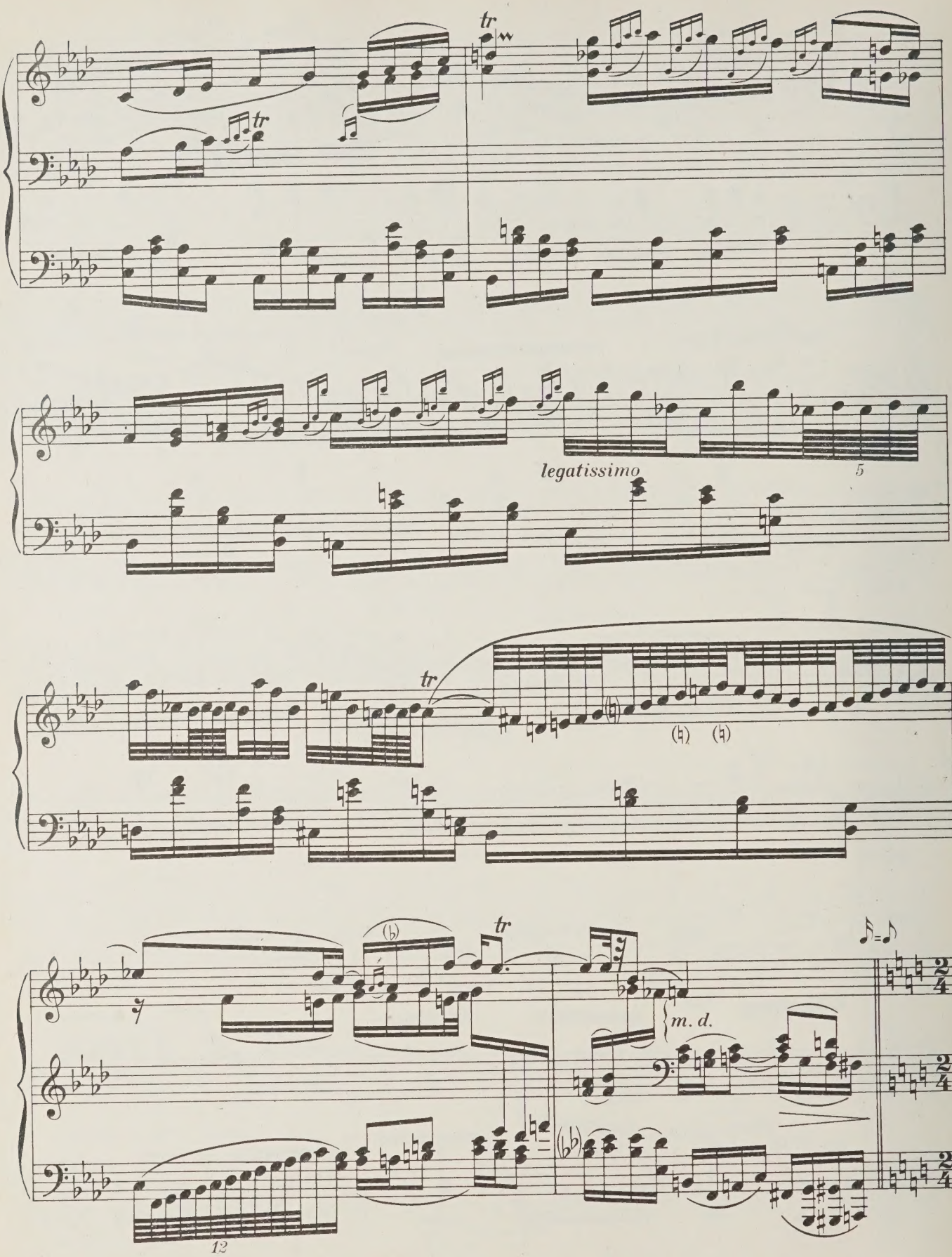

cresc.
sub.
f
p
pp

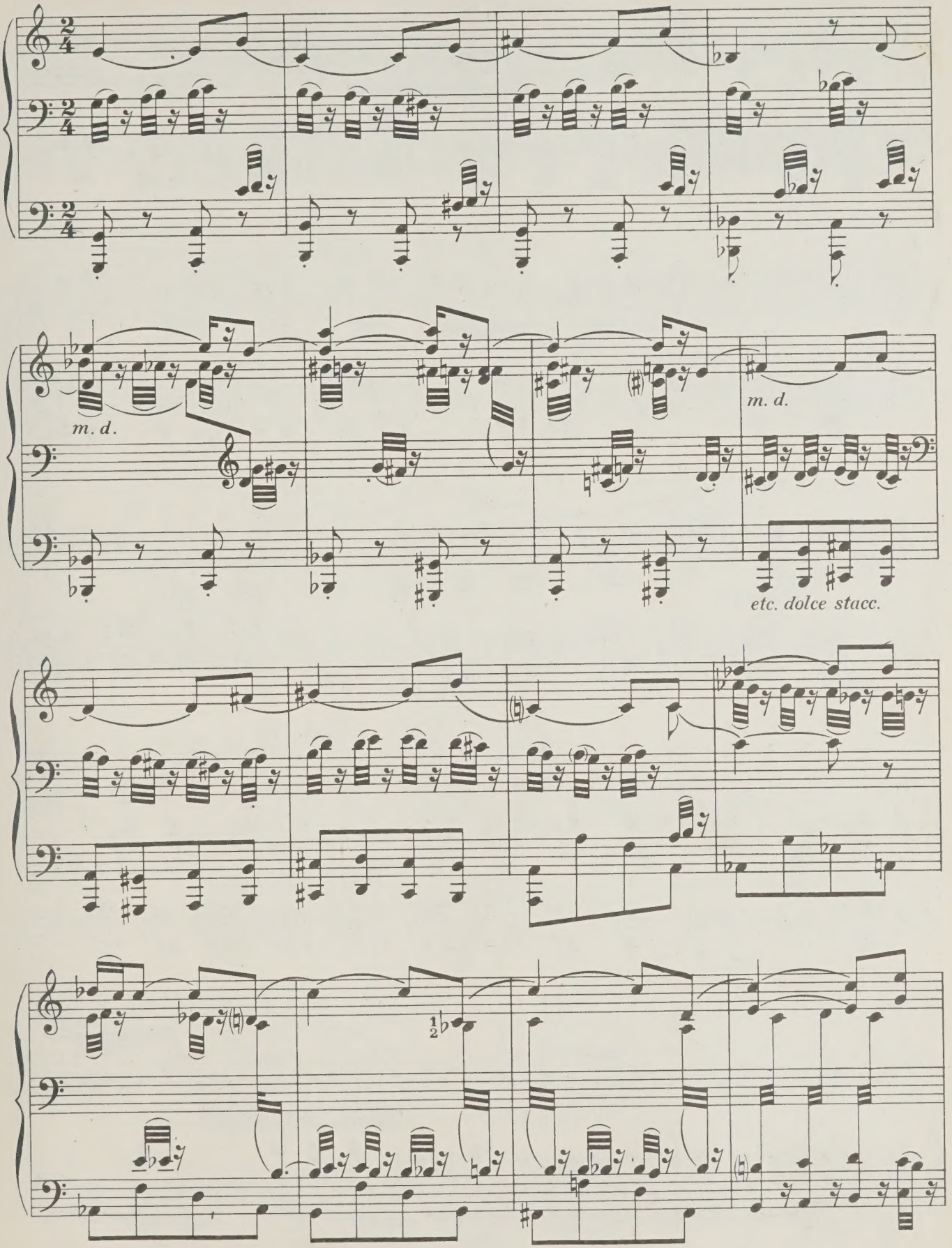

stacc.
poco
meno p
poco
pp subito
p sub.
meno p

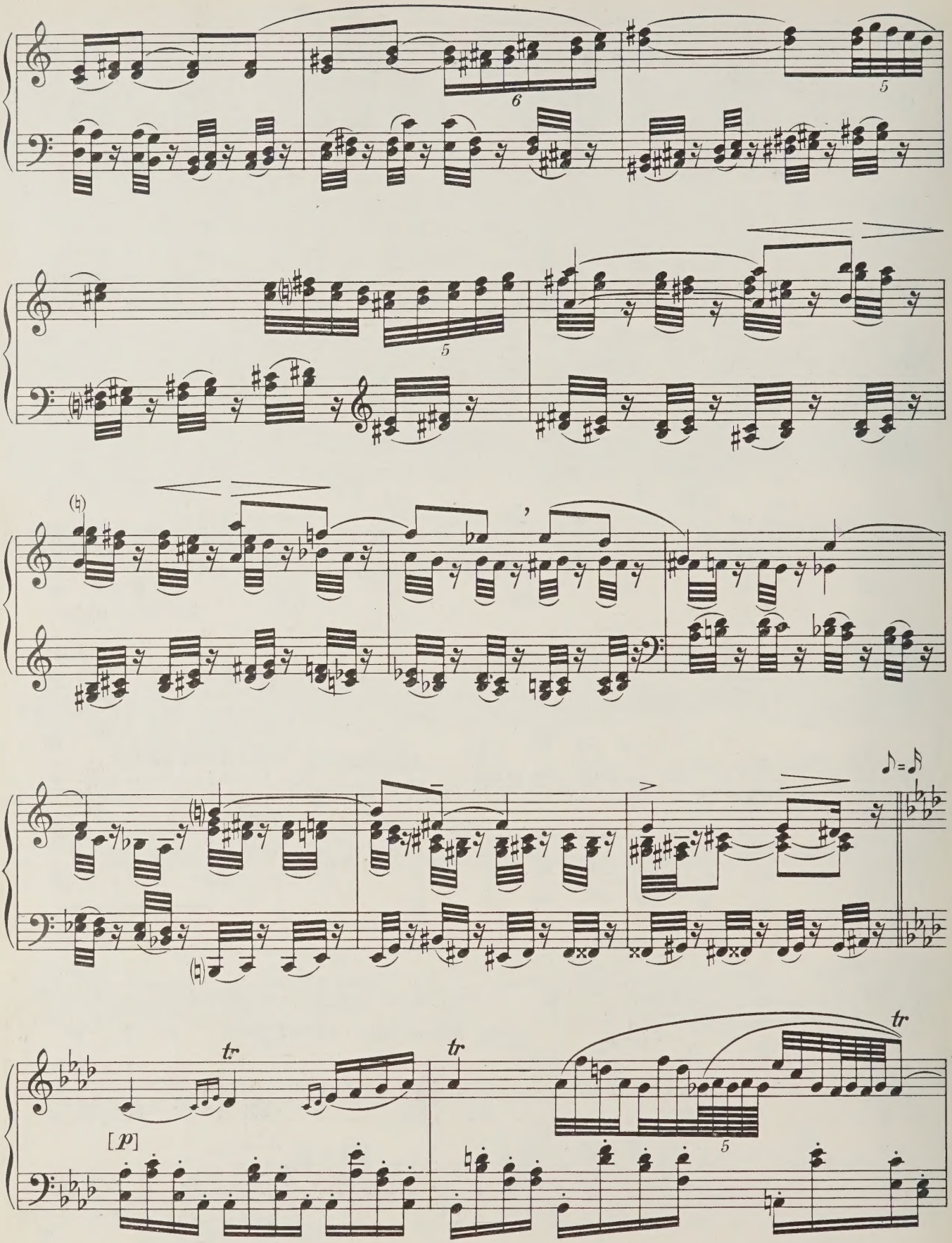

pp sub.
sub. meno
quasi
trillo
poco sub.
legato
legato

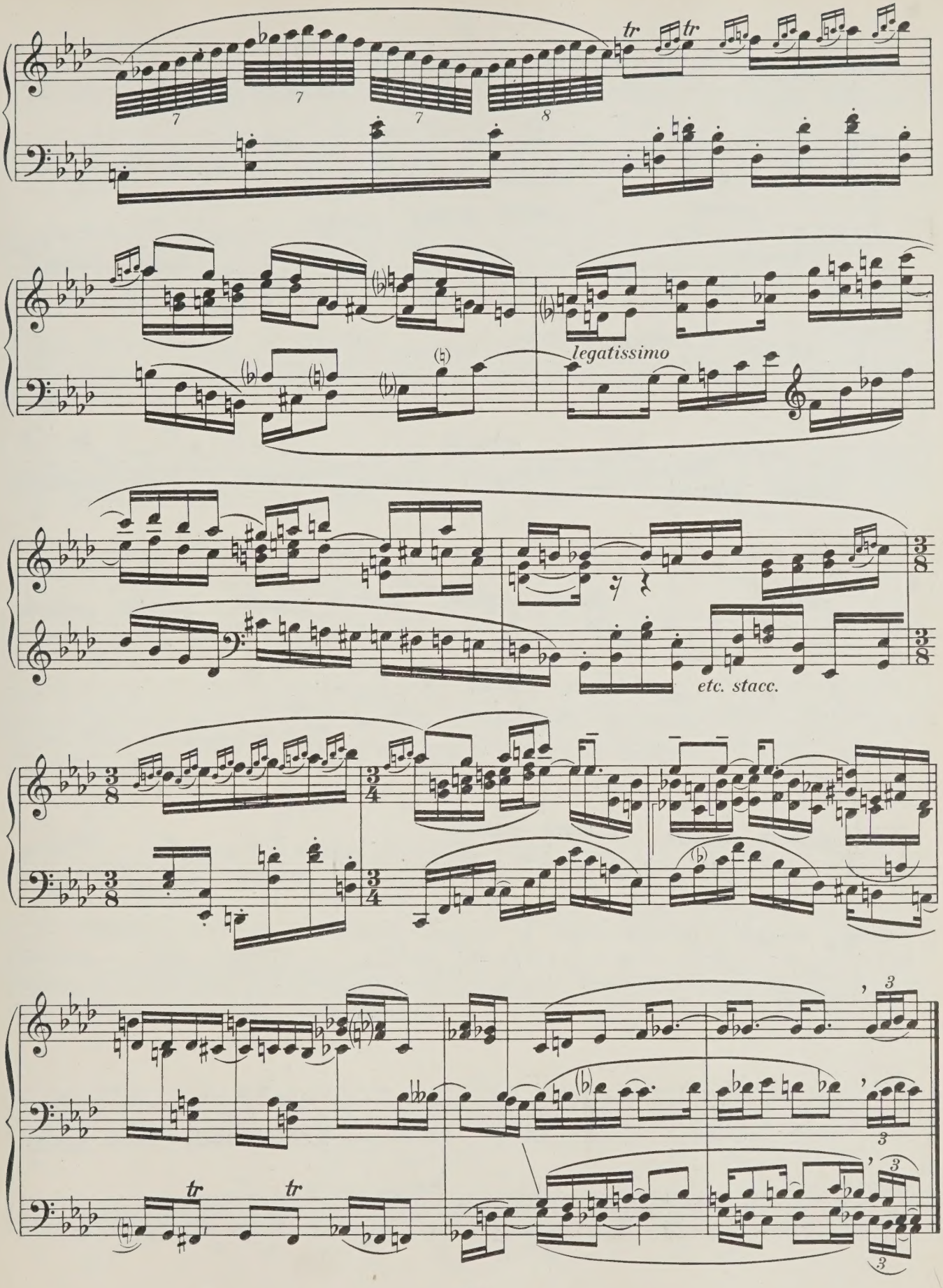

legatissimo
sourd


Adagietto
tr
tr
tr
p
sf p sf p

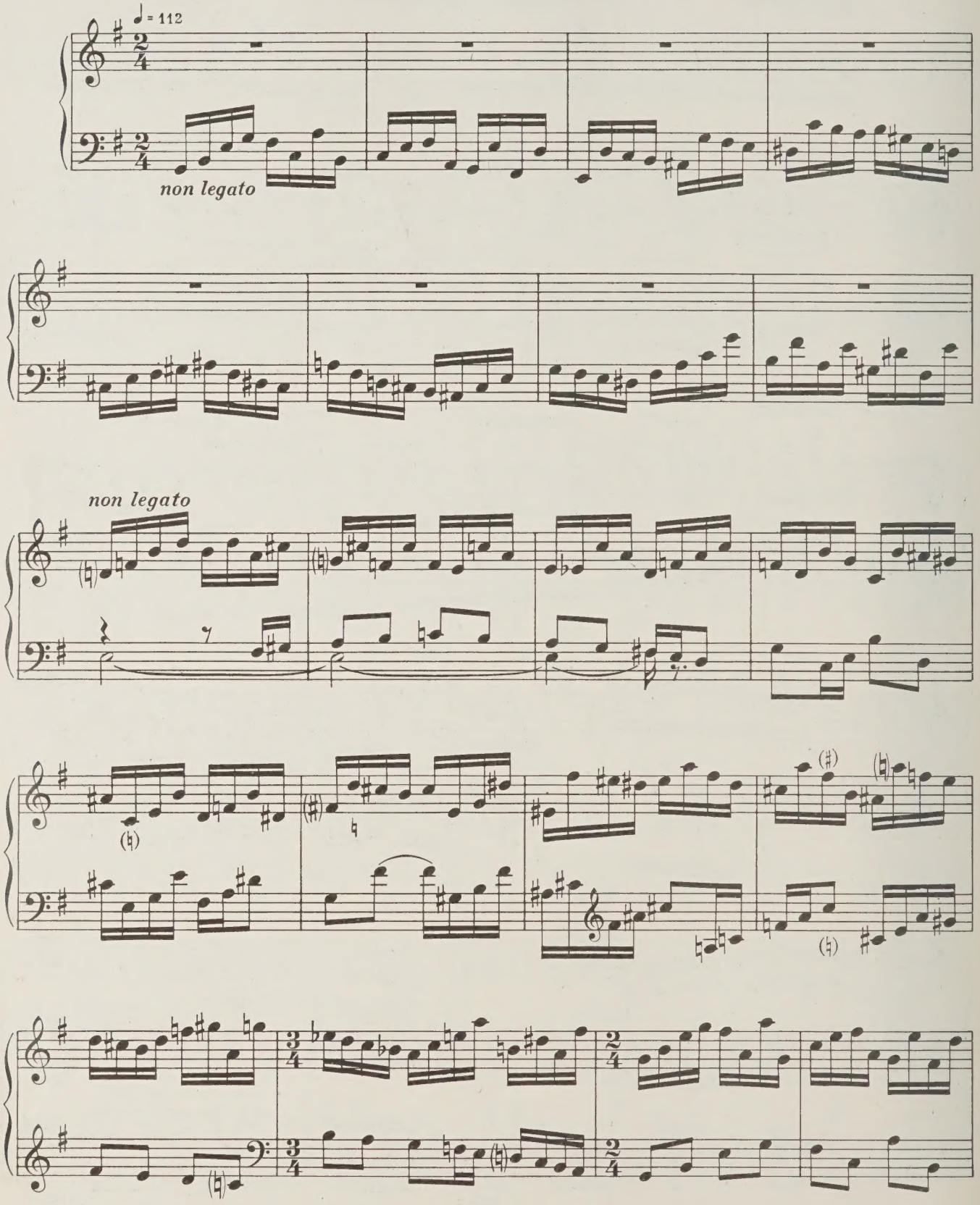

tr
tr
legatissimo
5
tr
tr
m. d.
12

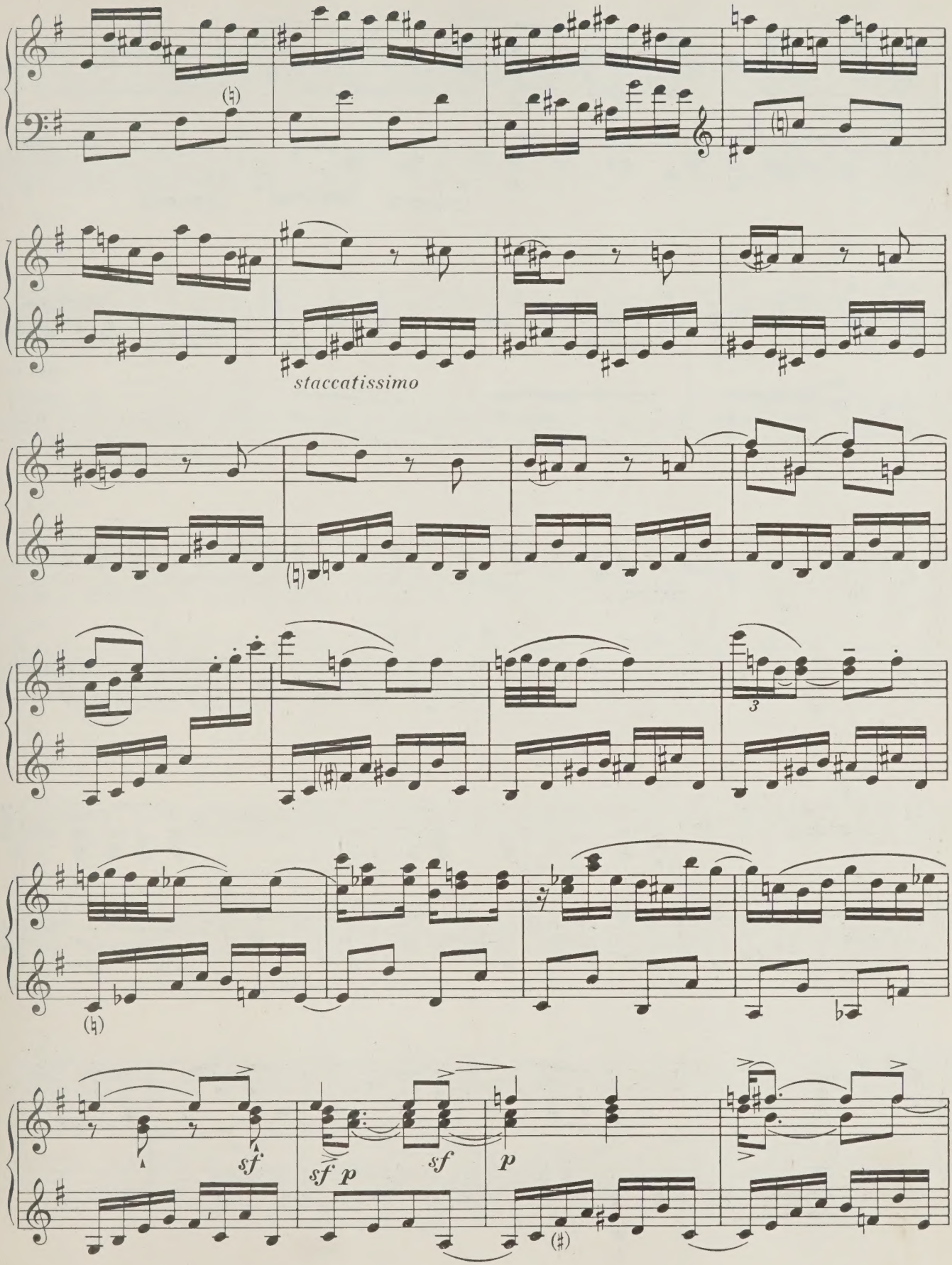

m. d.
m. d.
etc. dolce stacc.

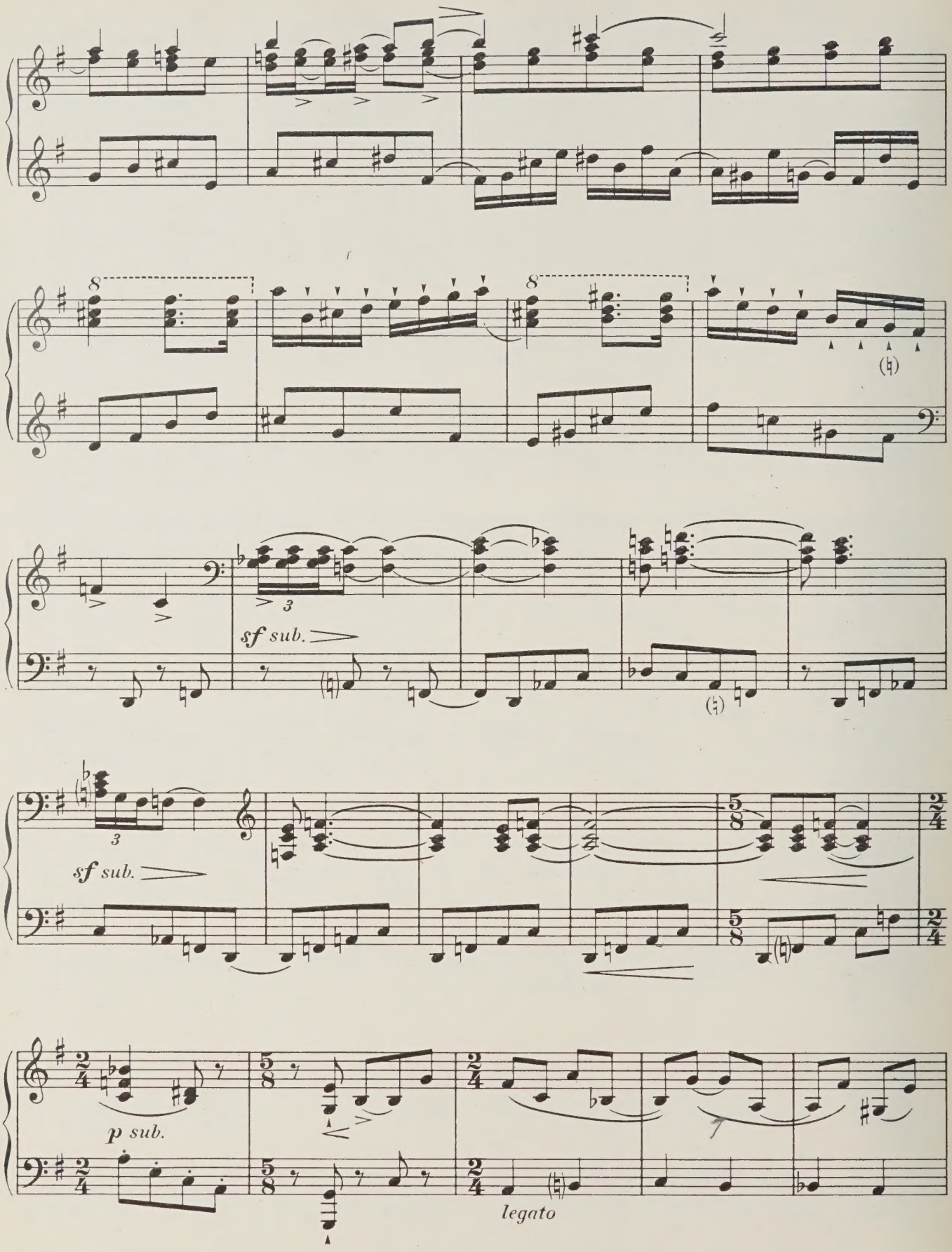

6
5
5
tr
tr
tr
[p]
5

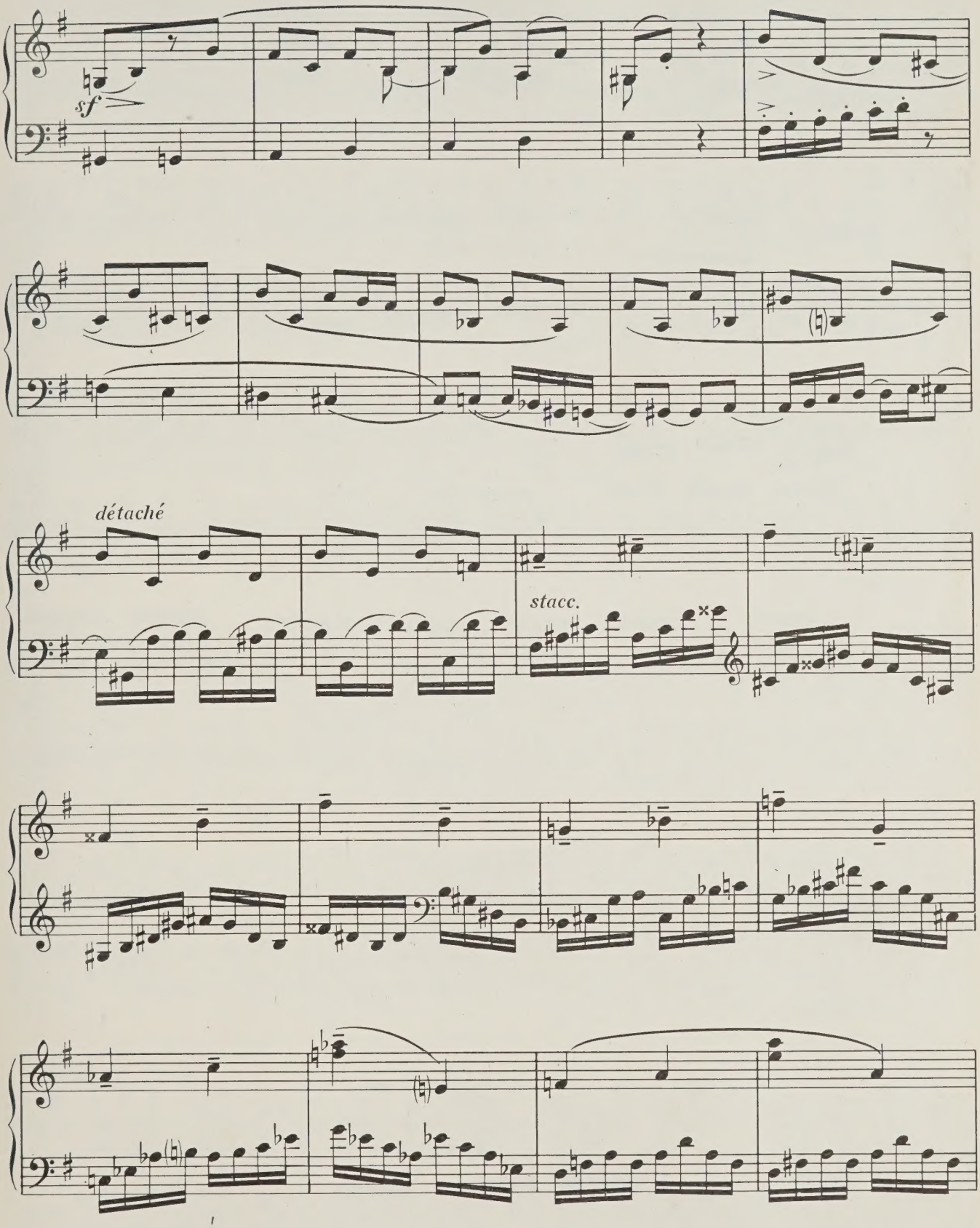

legatissimo
etc. stacc.

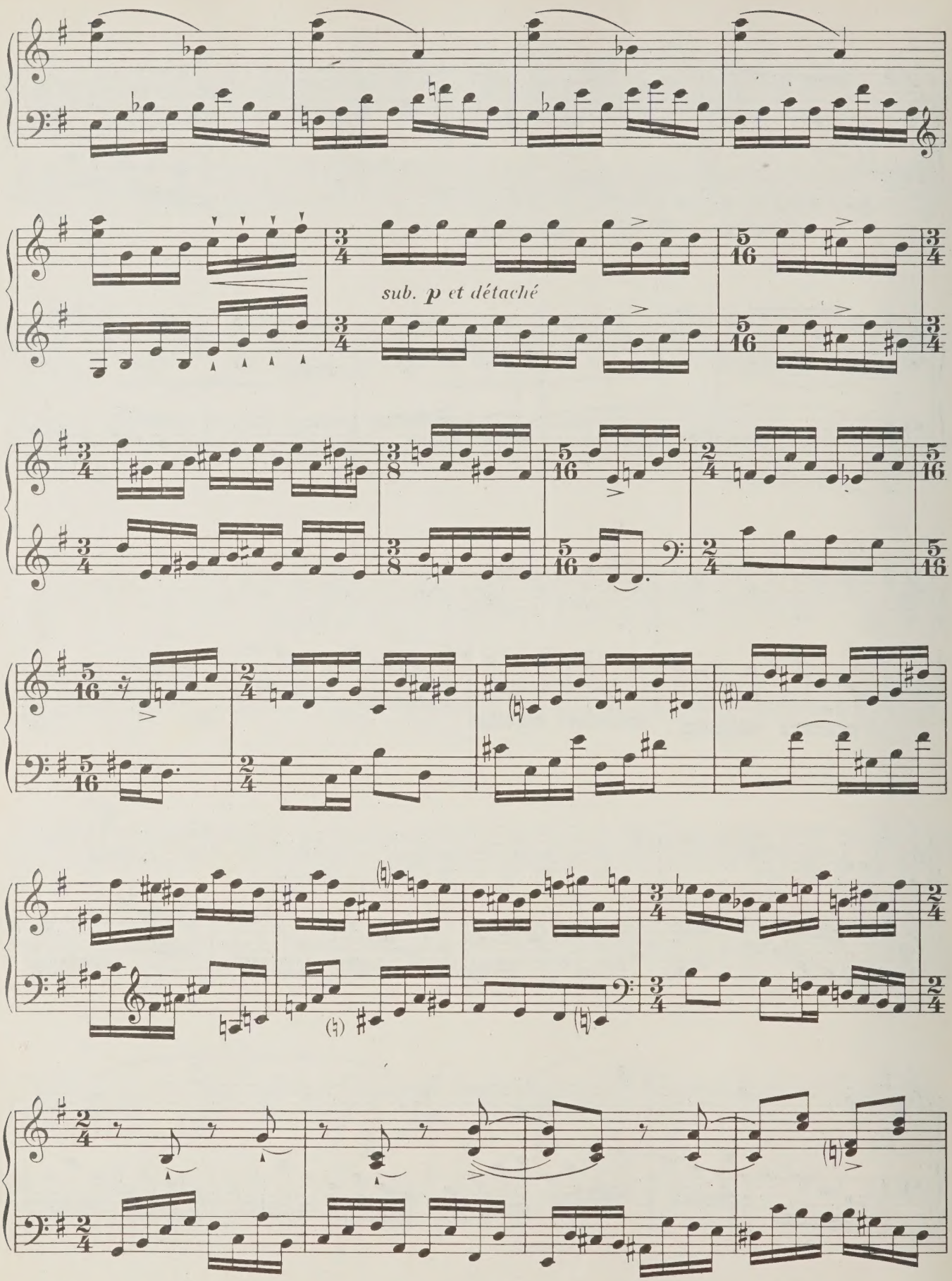
3

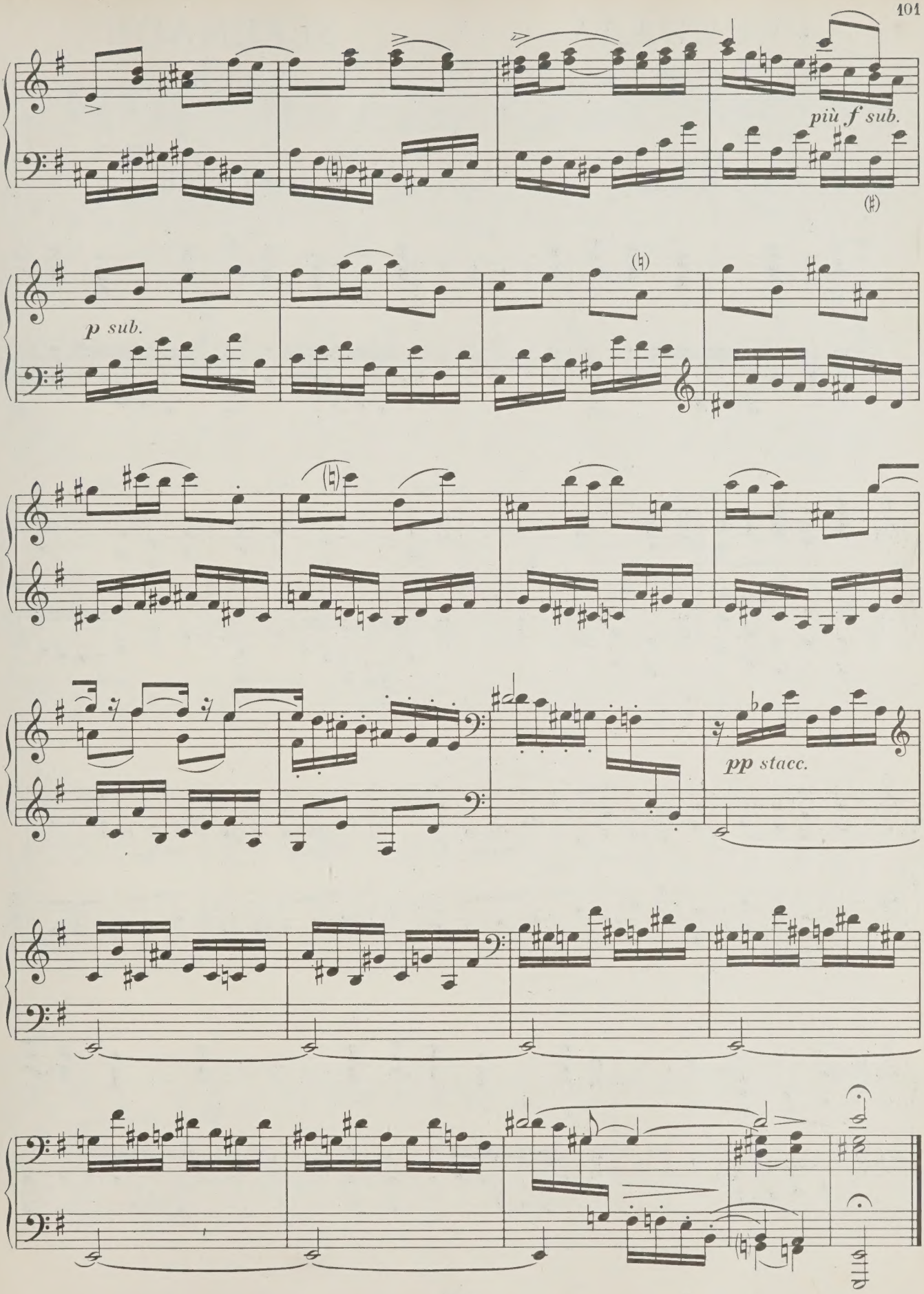



staccatissimo
3
sf
sf p
sf
p


8
8
(♮)
3
sf sub.
(♮)
3
sf sub.
5/8
2/4
5/8
2/4
p sub.
5/8
2/4
legato


sf
détaché
stacc.


sub. p et détaché


più f sub.
p sub.
pp stacc.

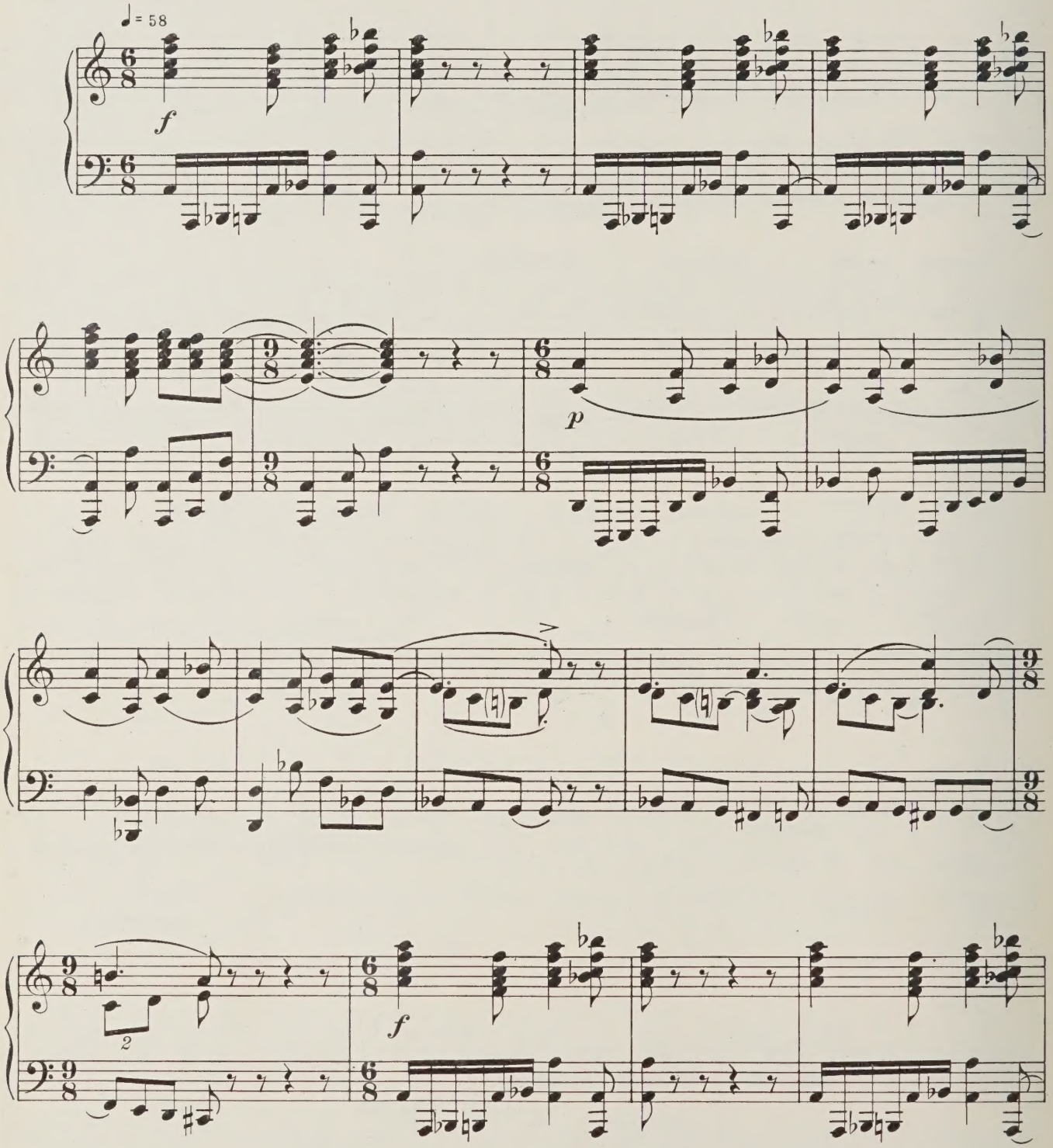
СЕРЕНАДА
в ля

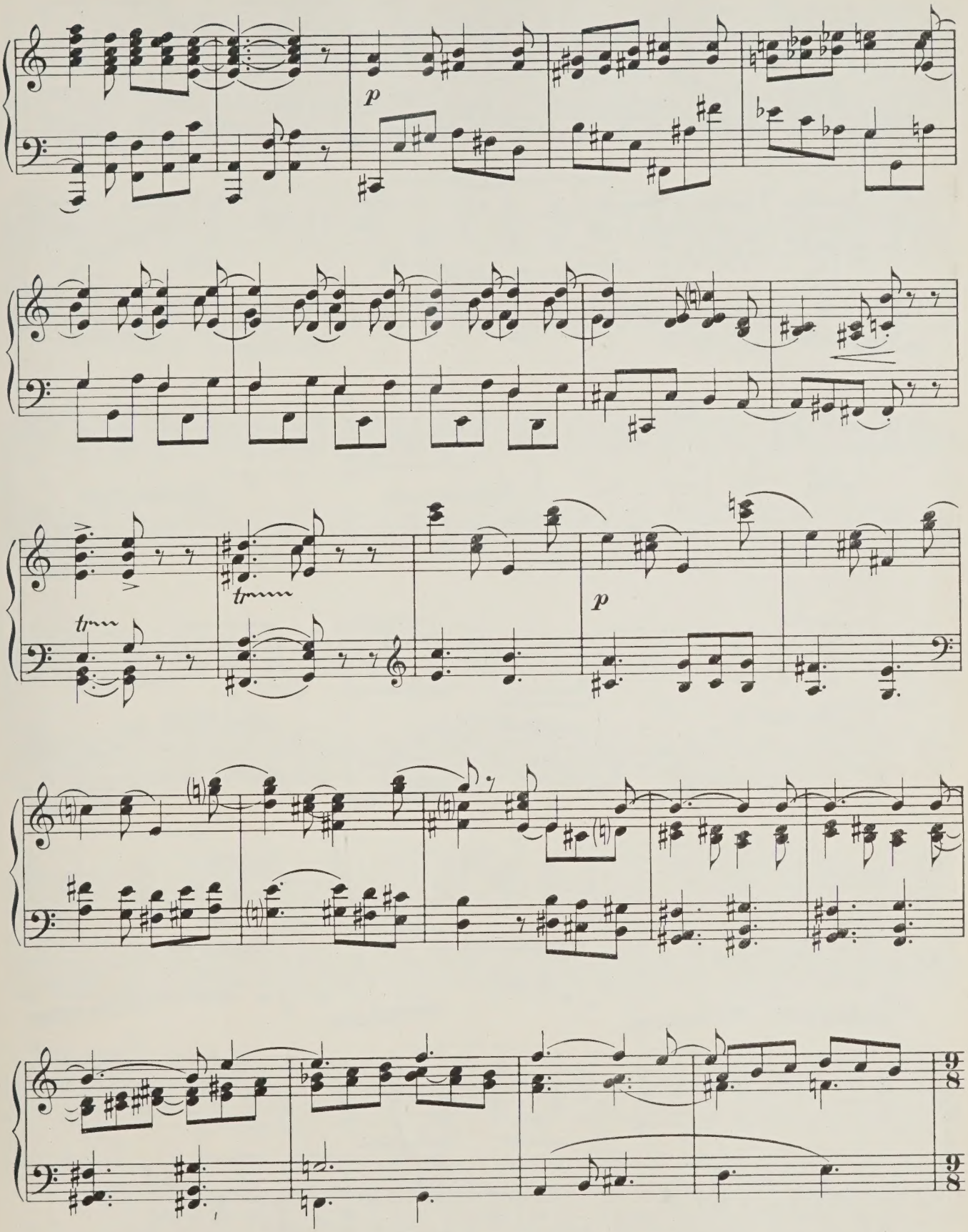
SERENADE
en la

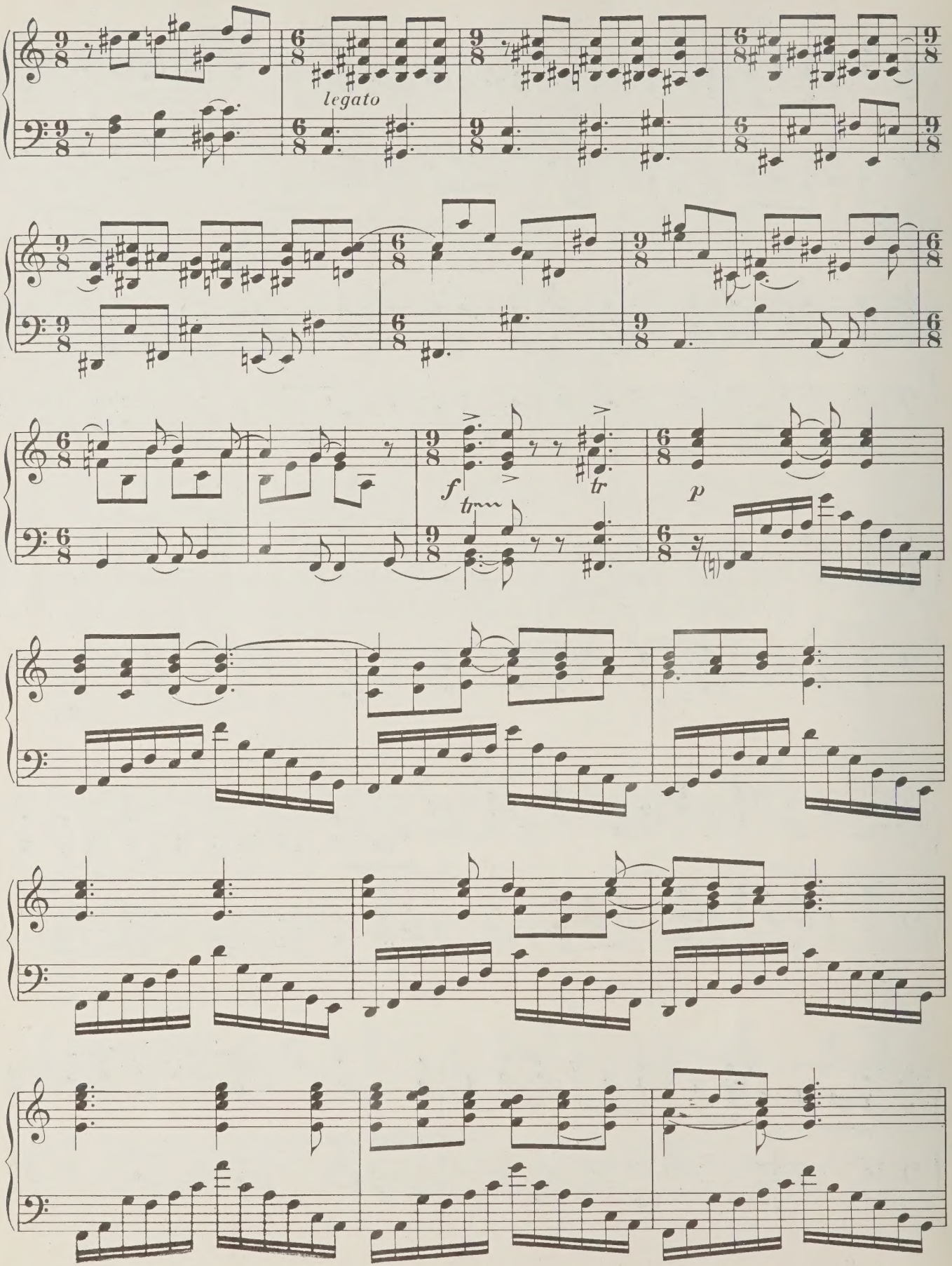
1

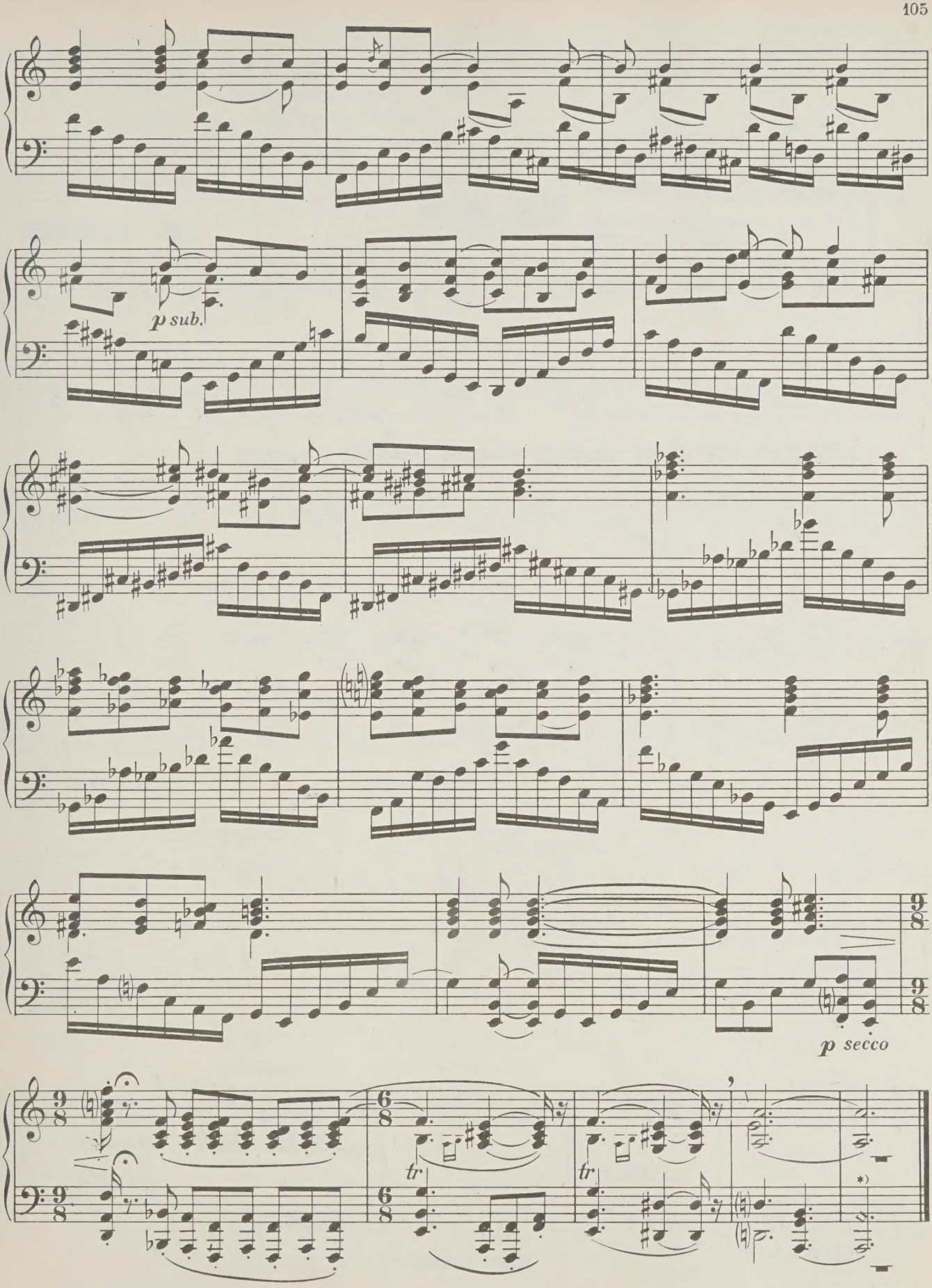
ГИМН

HYMNE




p
tr
tr
p

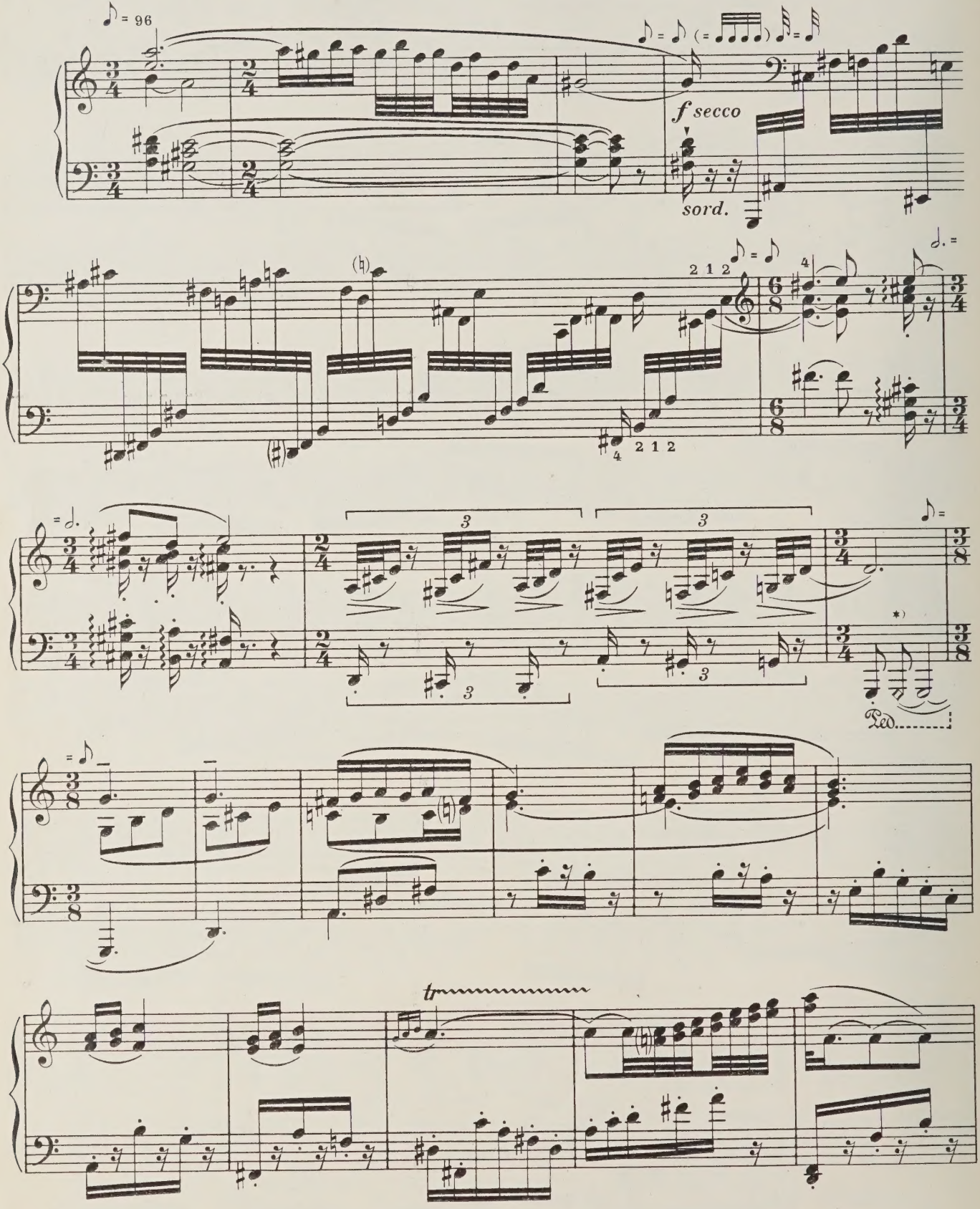

legato
f
tr
tr
p



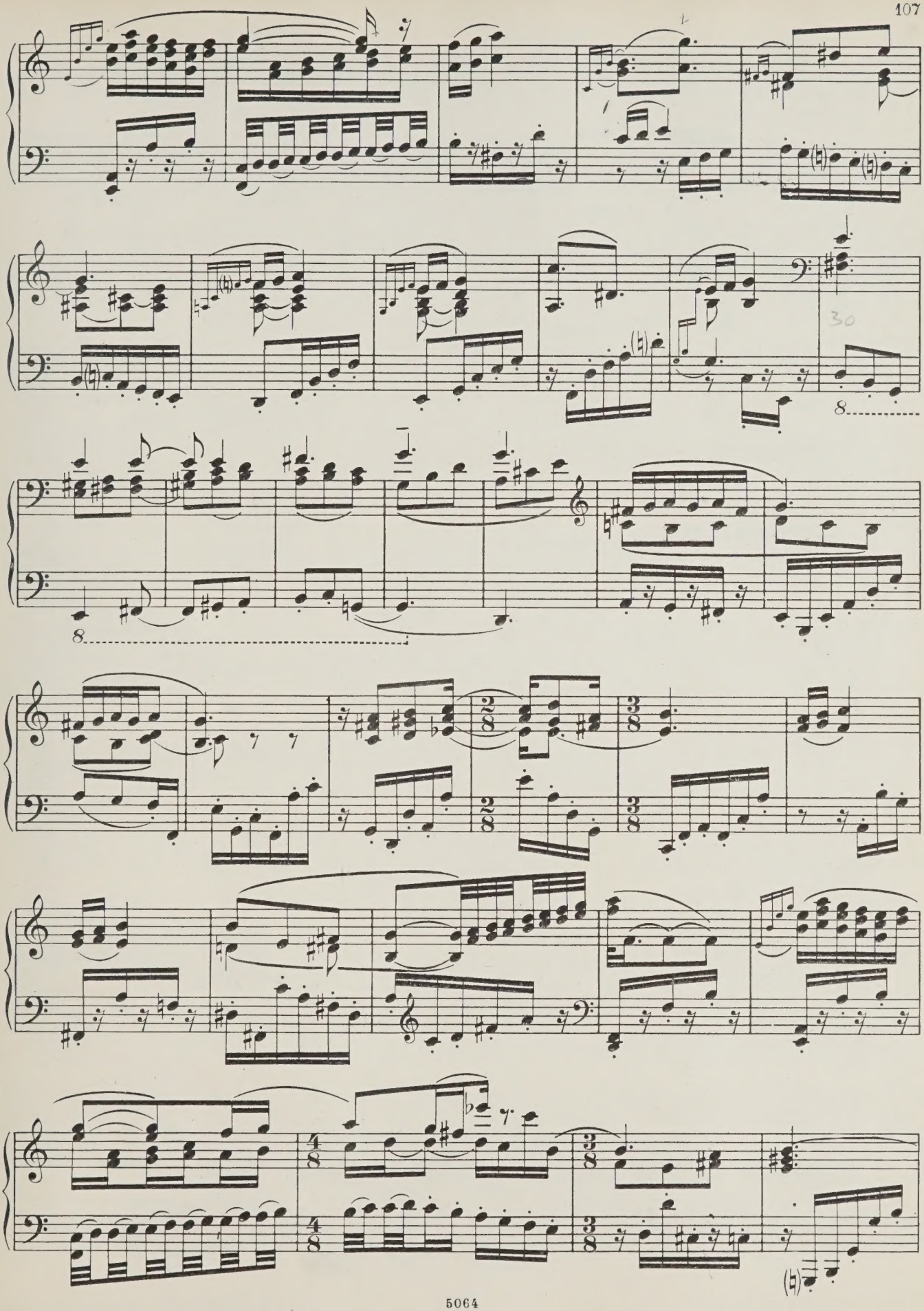
*) Беззвучно нажать клавишу, обозначенную ромбом. 5064

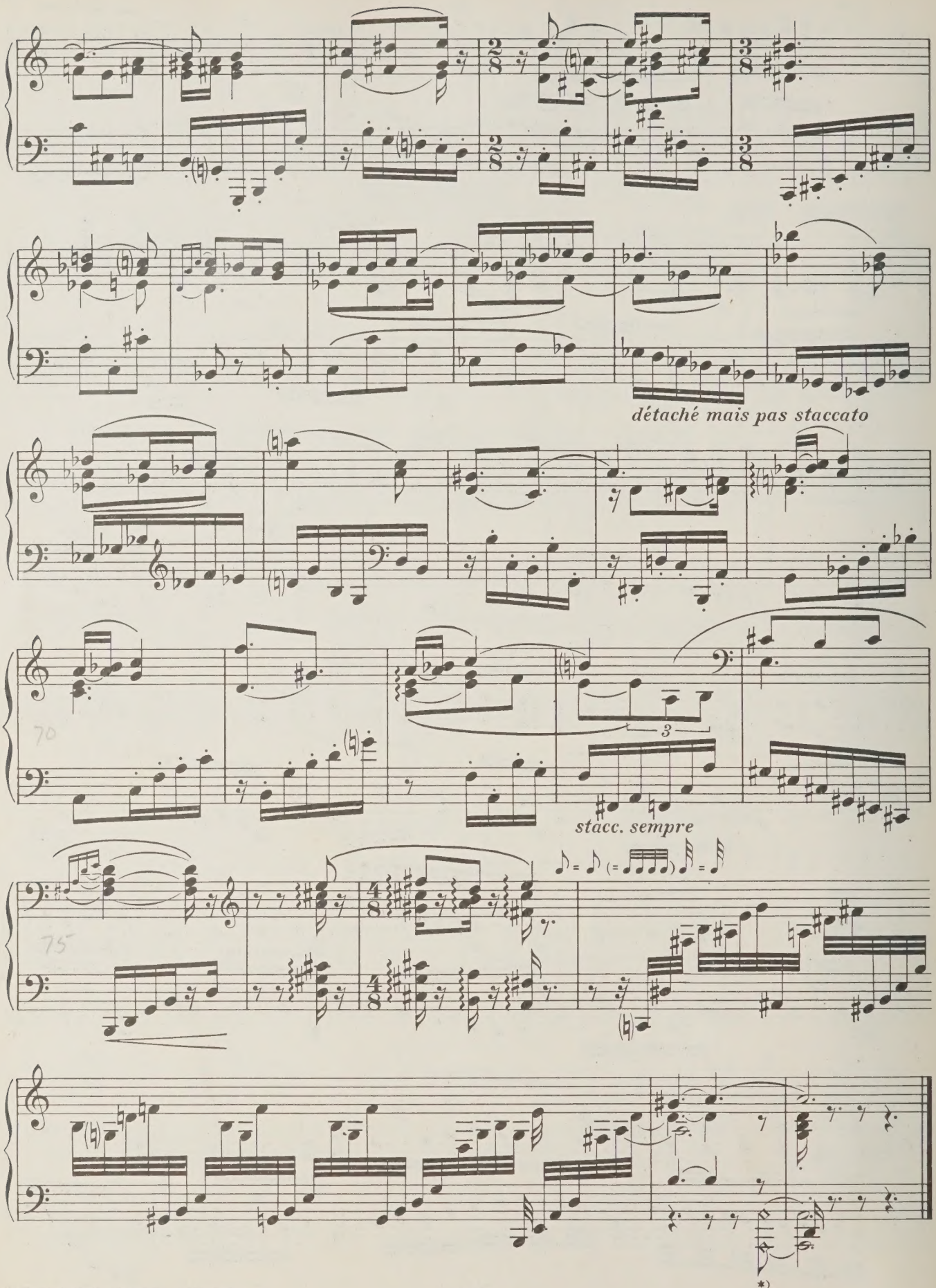
2

РОМАНС ROMANZA



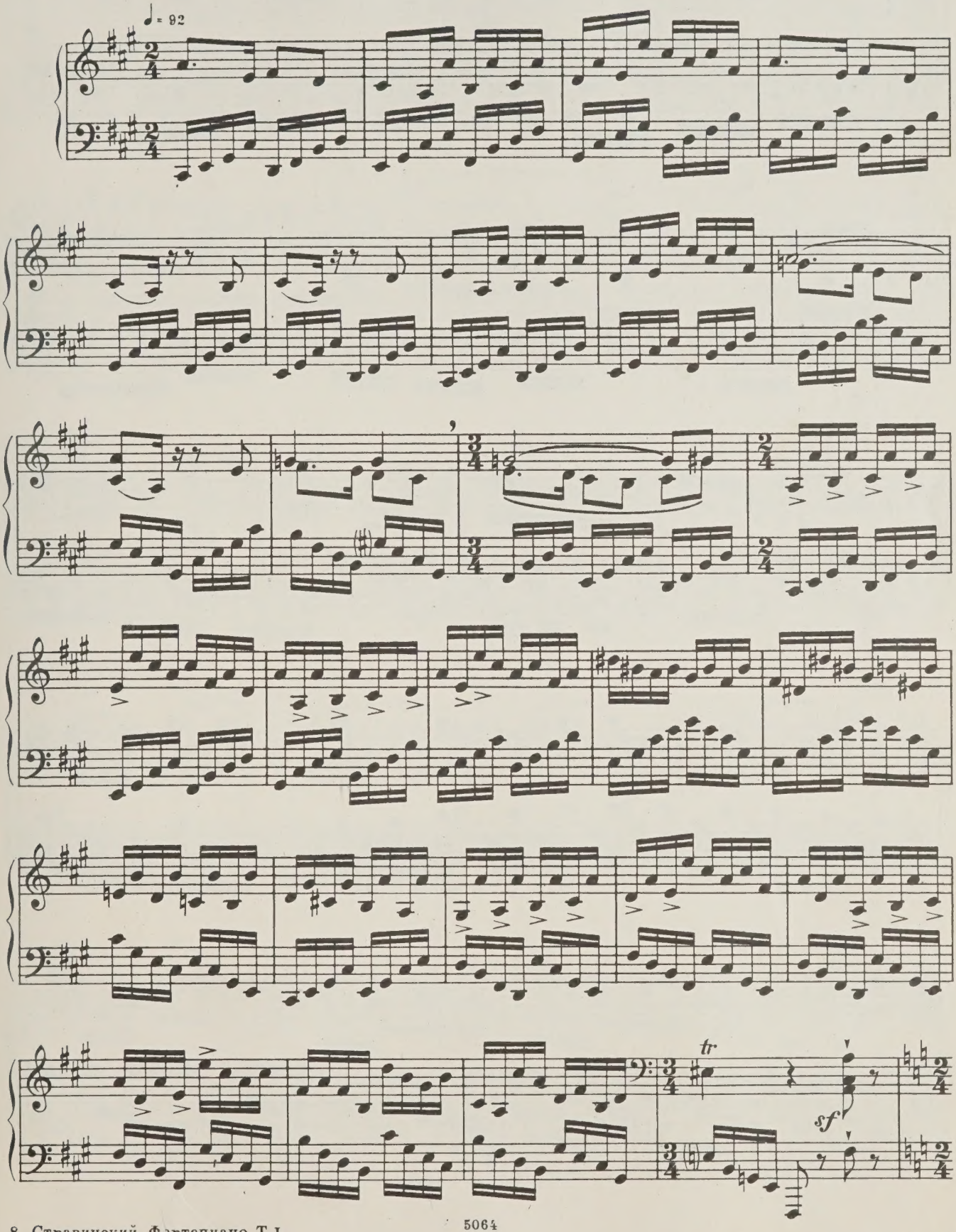
*) Беззвучно нажать клавишу.

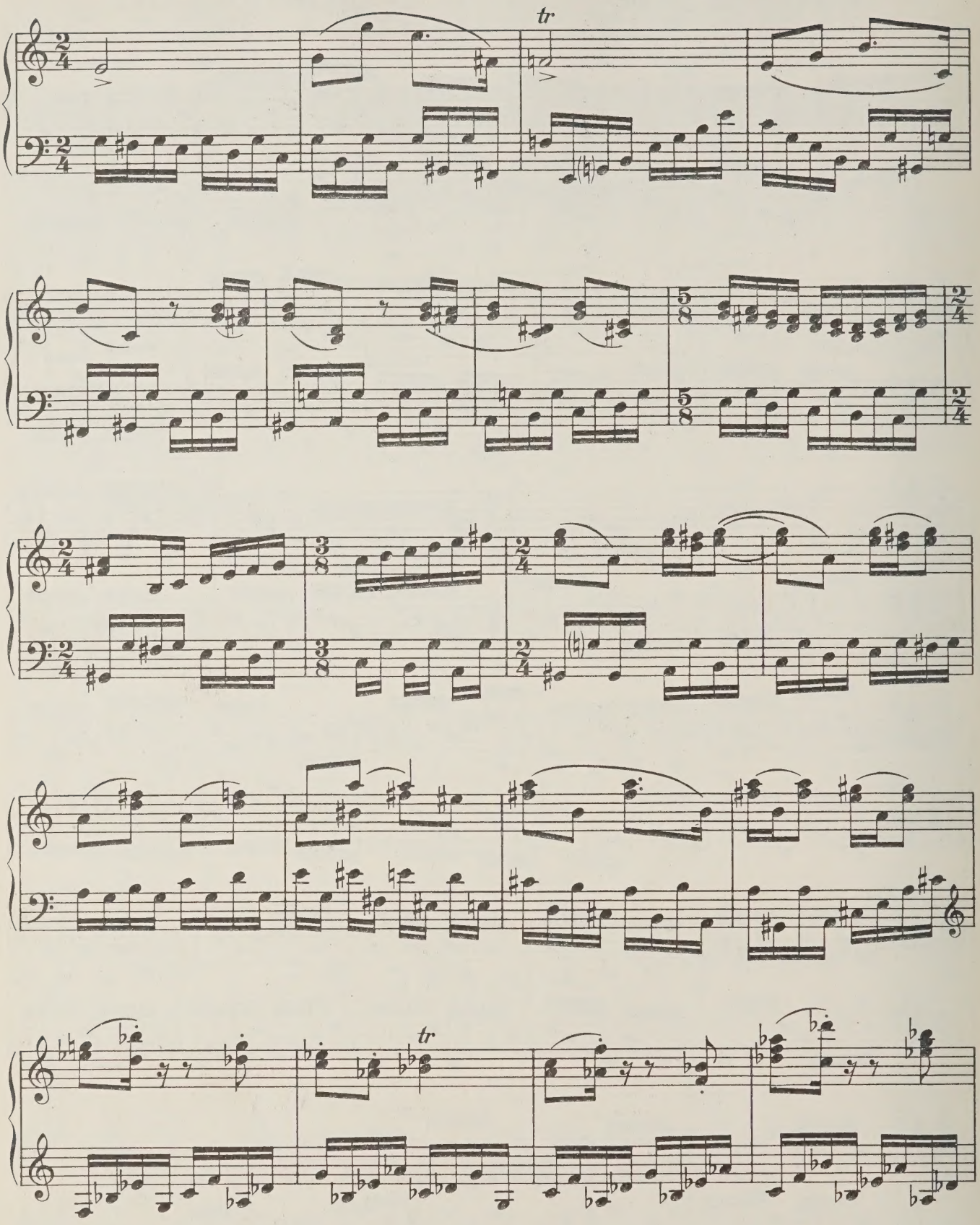


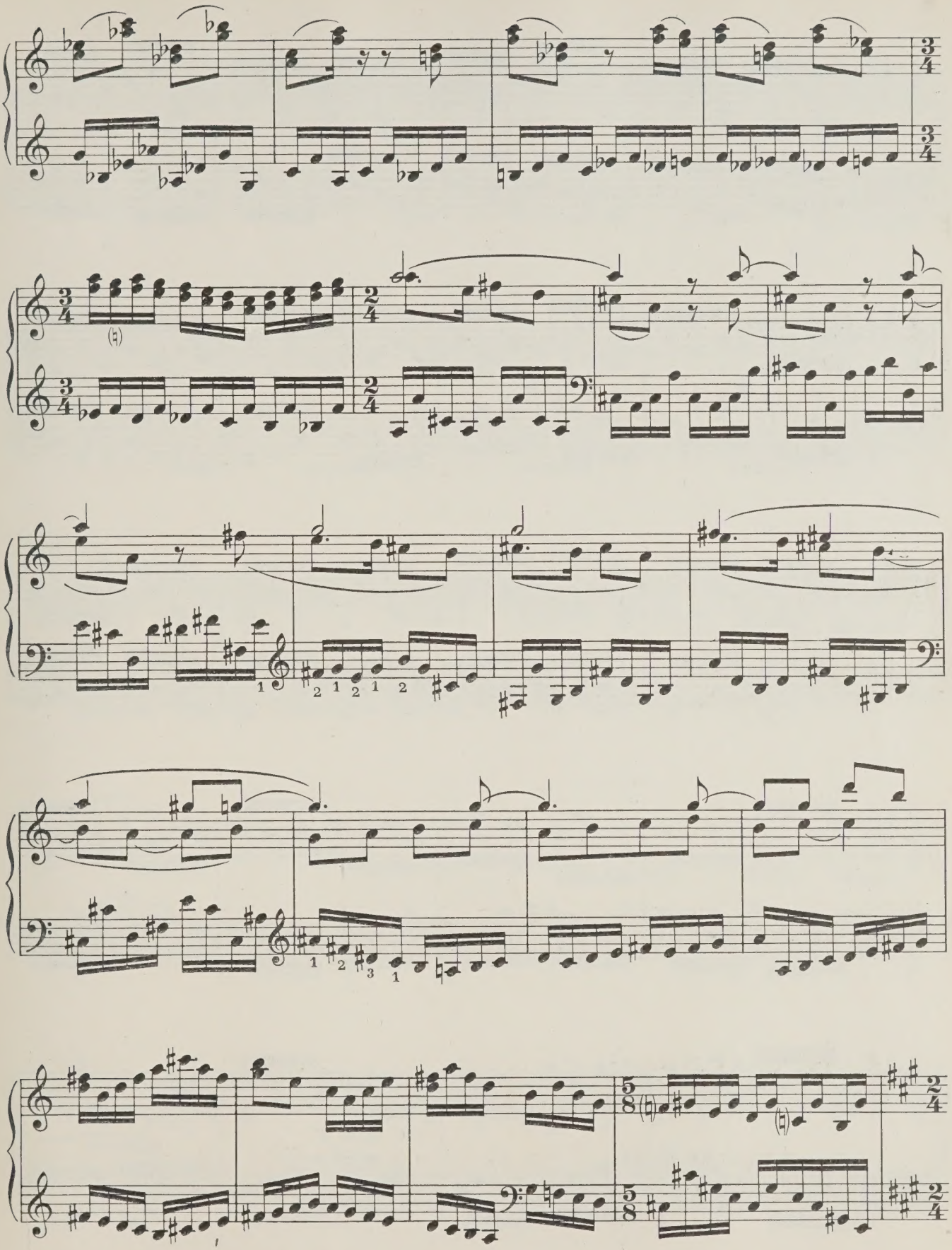


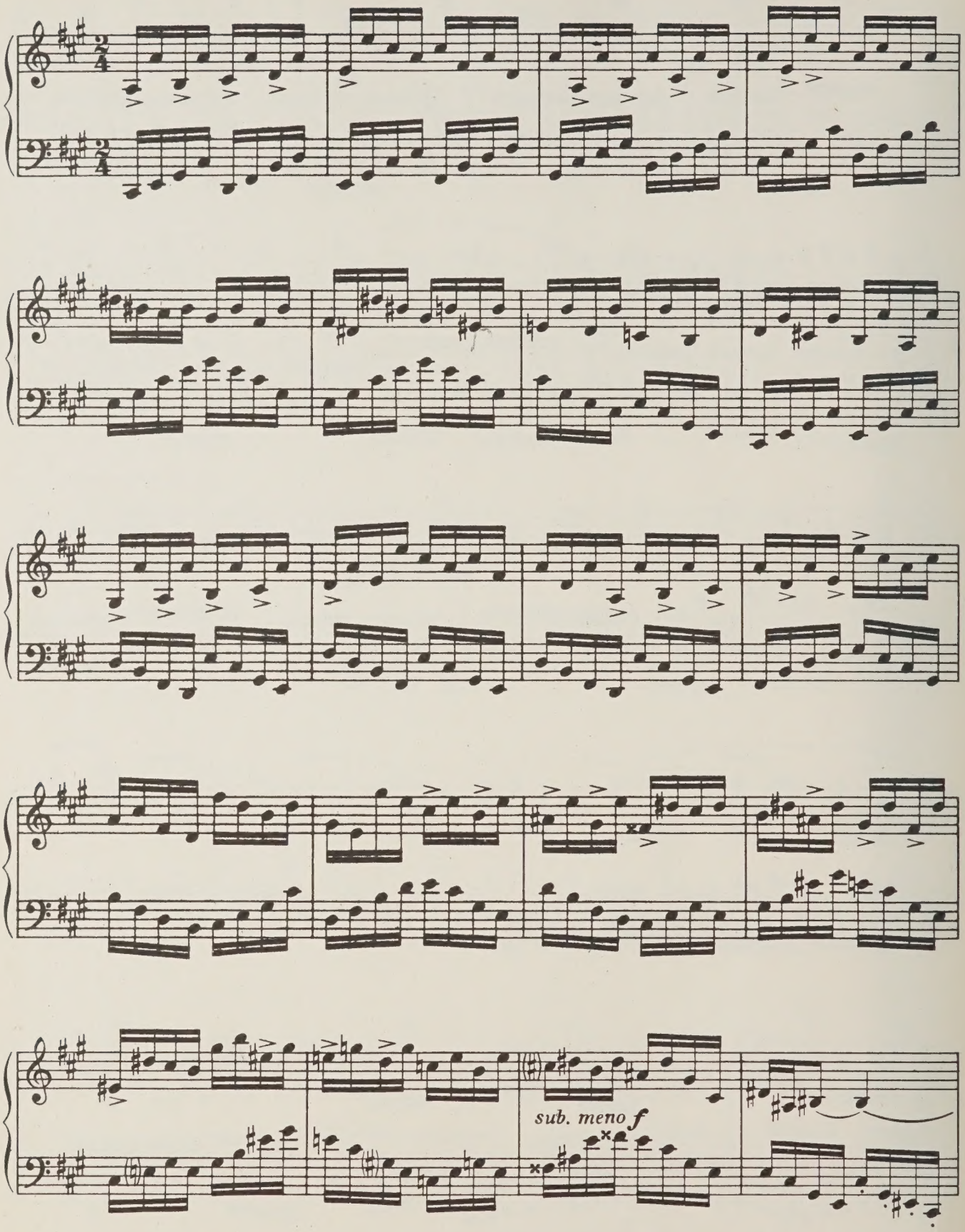
*) Беззвучно нажать клавиши.

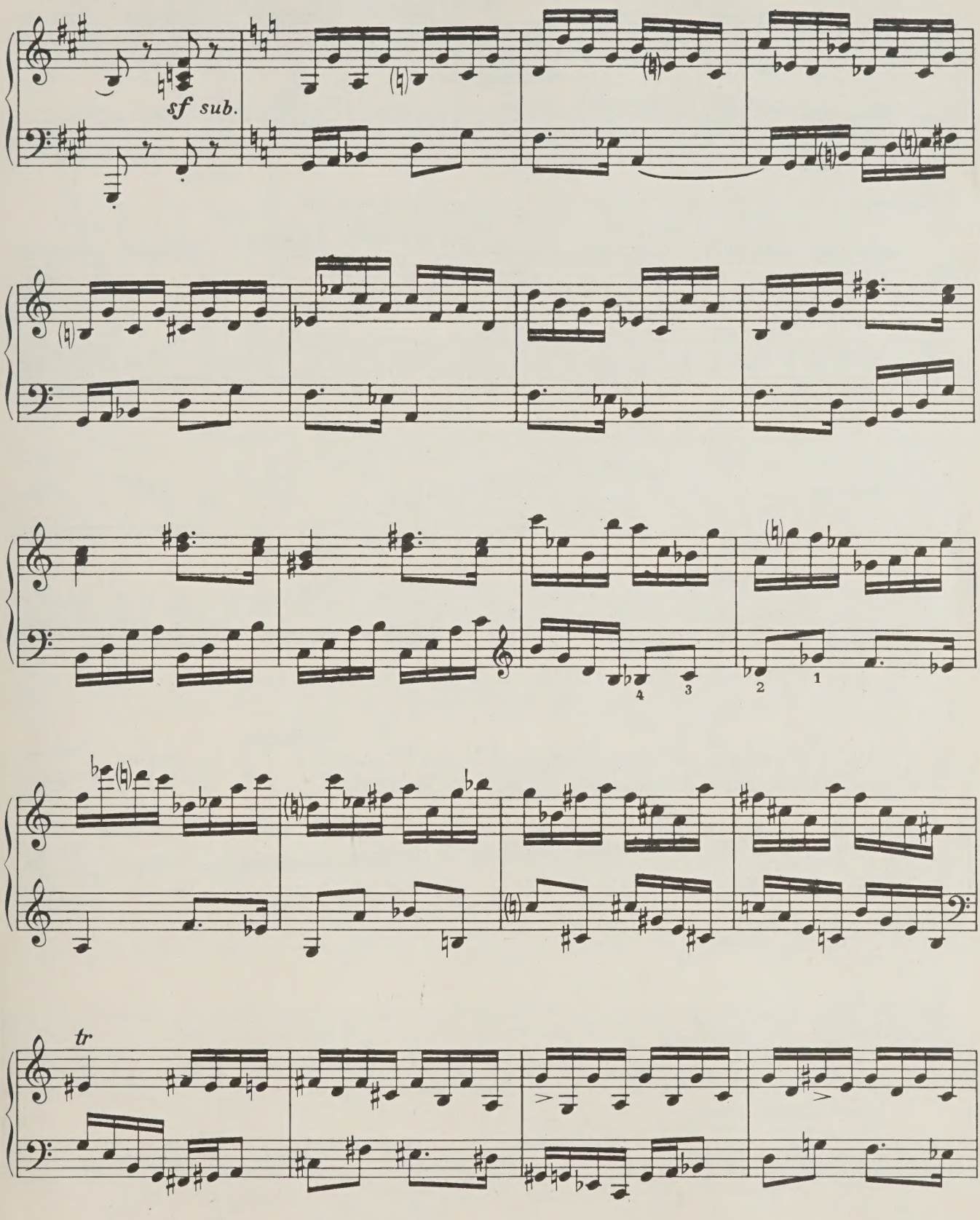
РОНДОЛЕТТО RONDOLETTO

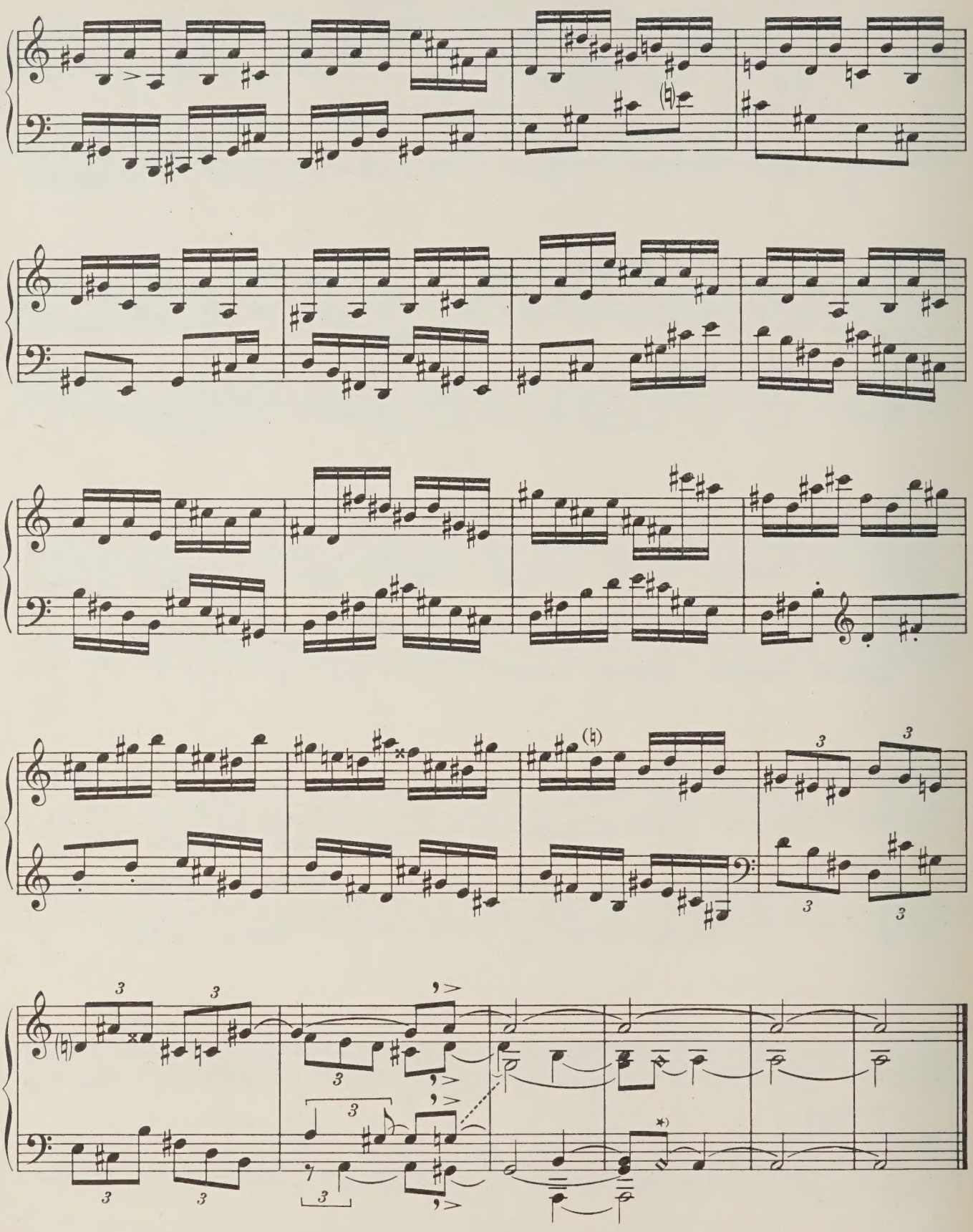



tr
tr




sub. meno f

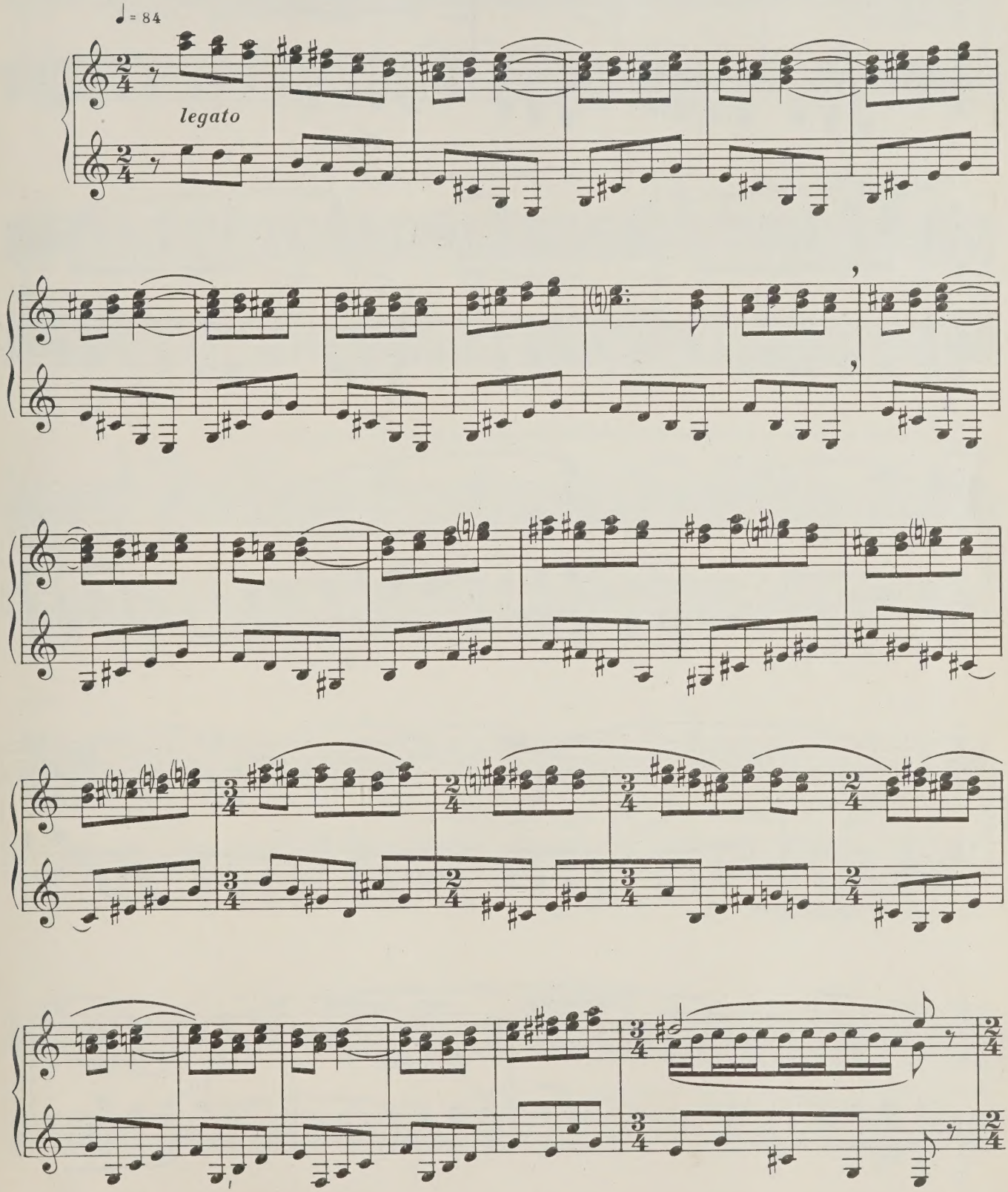

sf sub.
4
3
2
1
tr

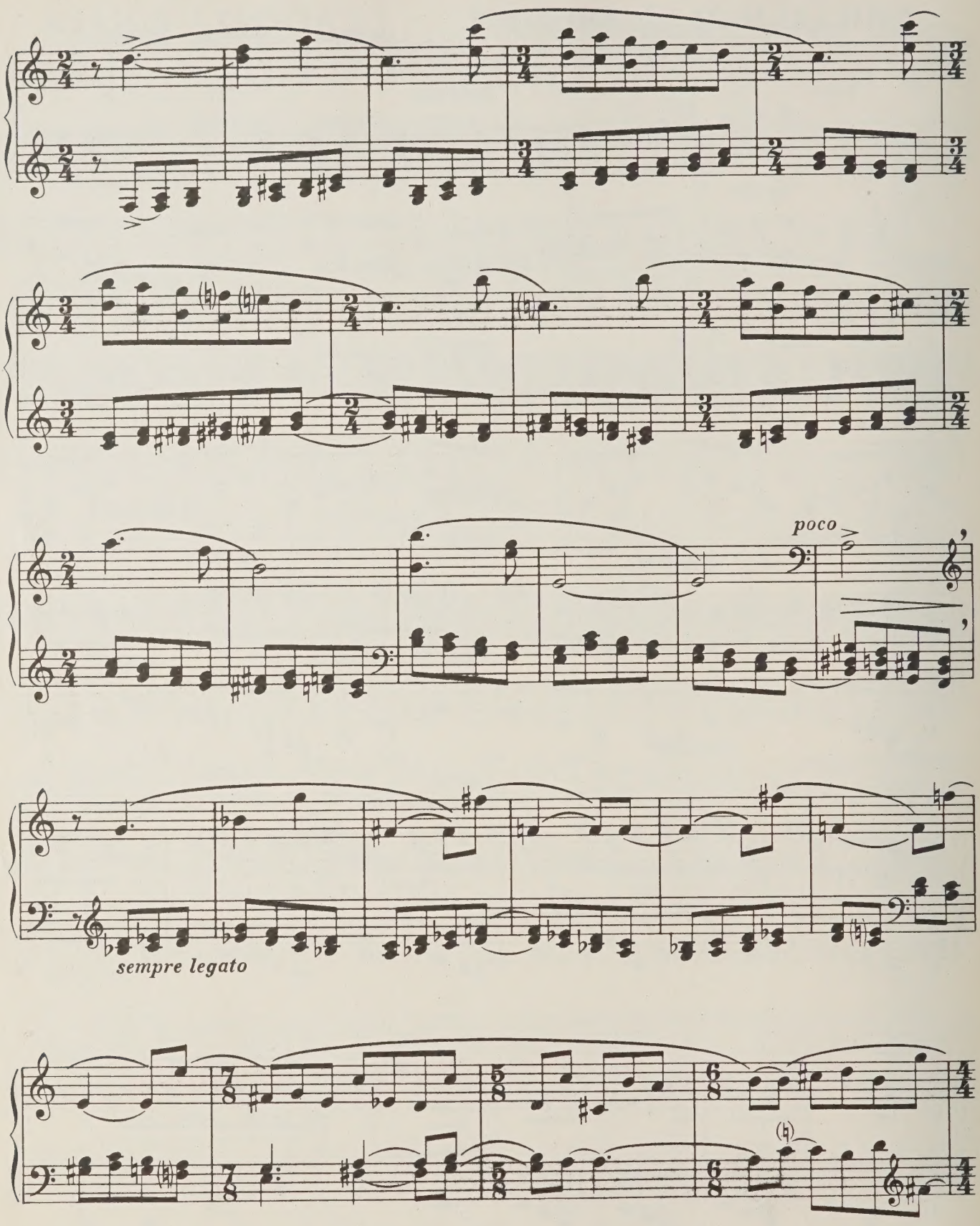


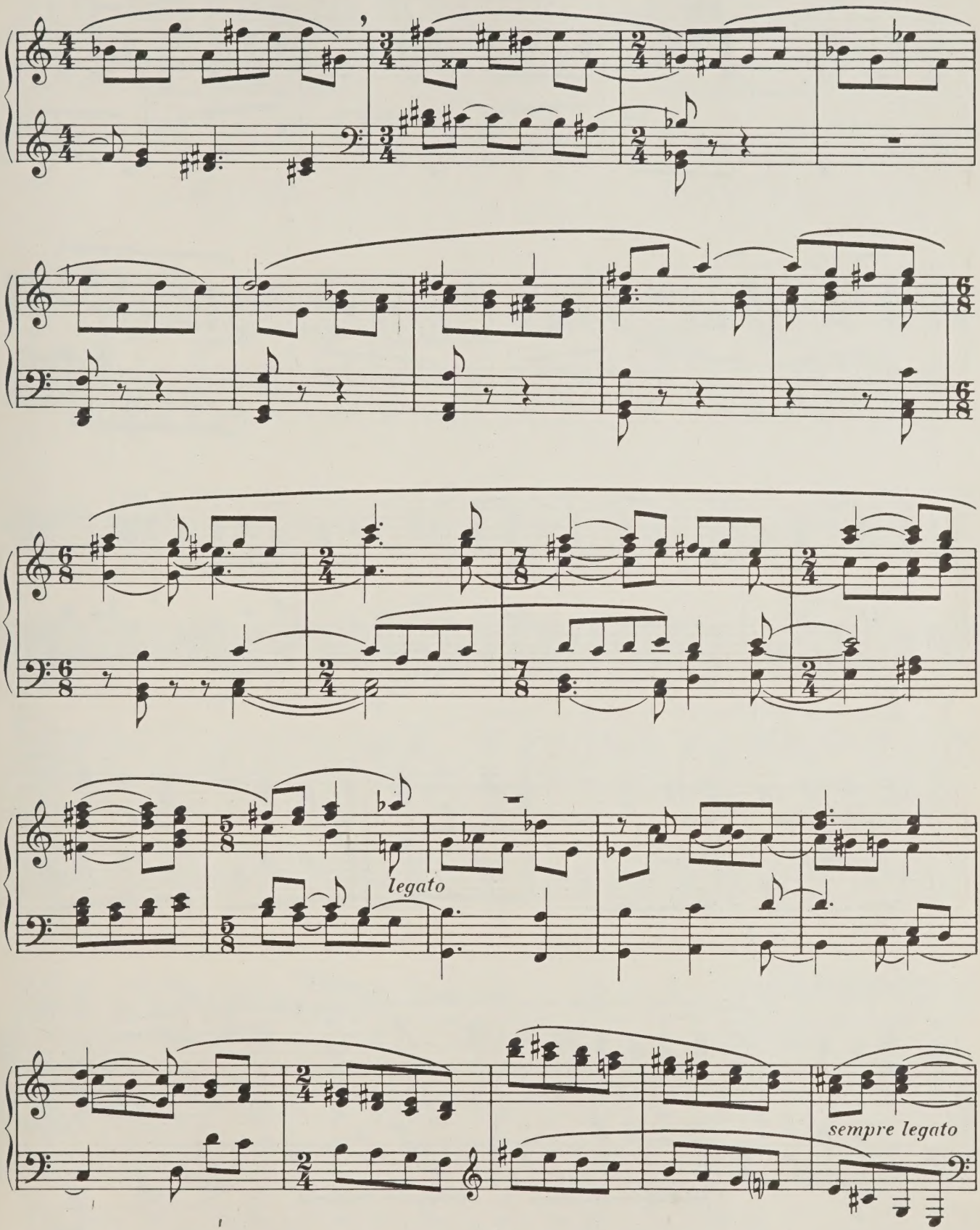
*) Беззвучно нажать клавиши обозначенные ромбами.

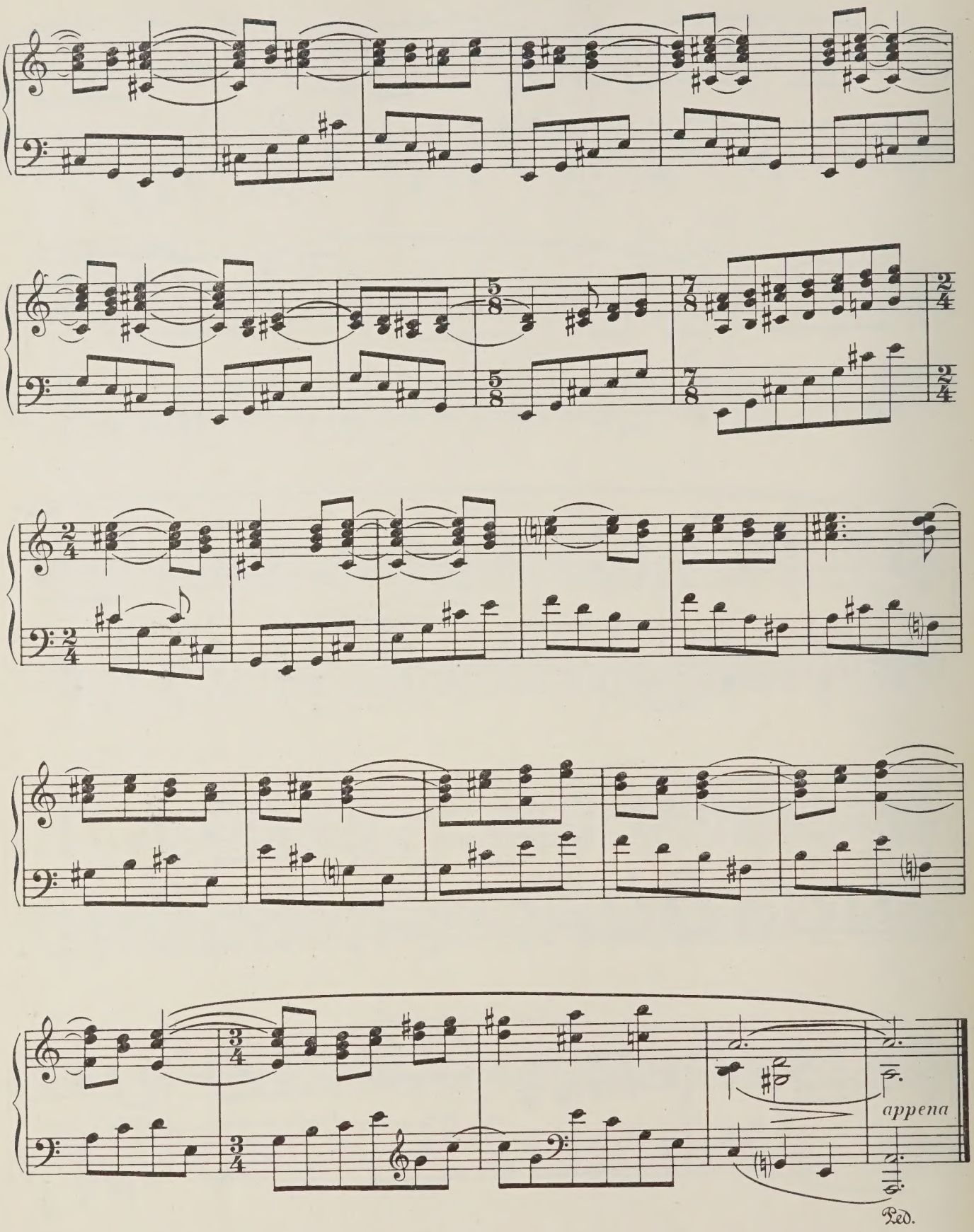
4

ФИНАЛЬНАЯ КАДЕНЦИЯ — CADENZA FINALA




poco
sempre legato


legato
sempre legato


appena
Ped.

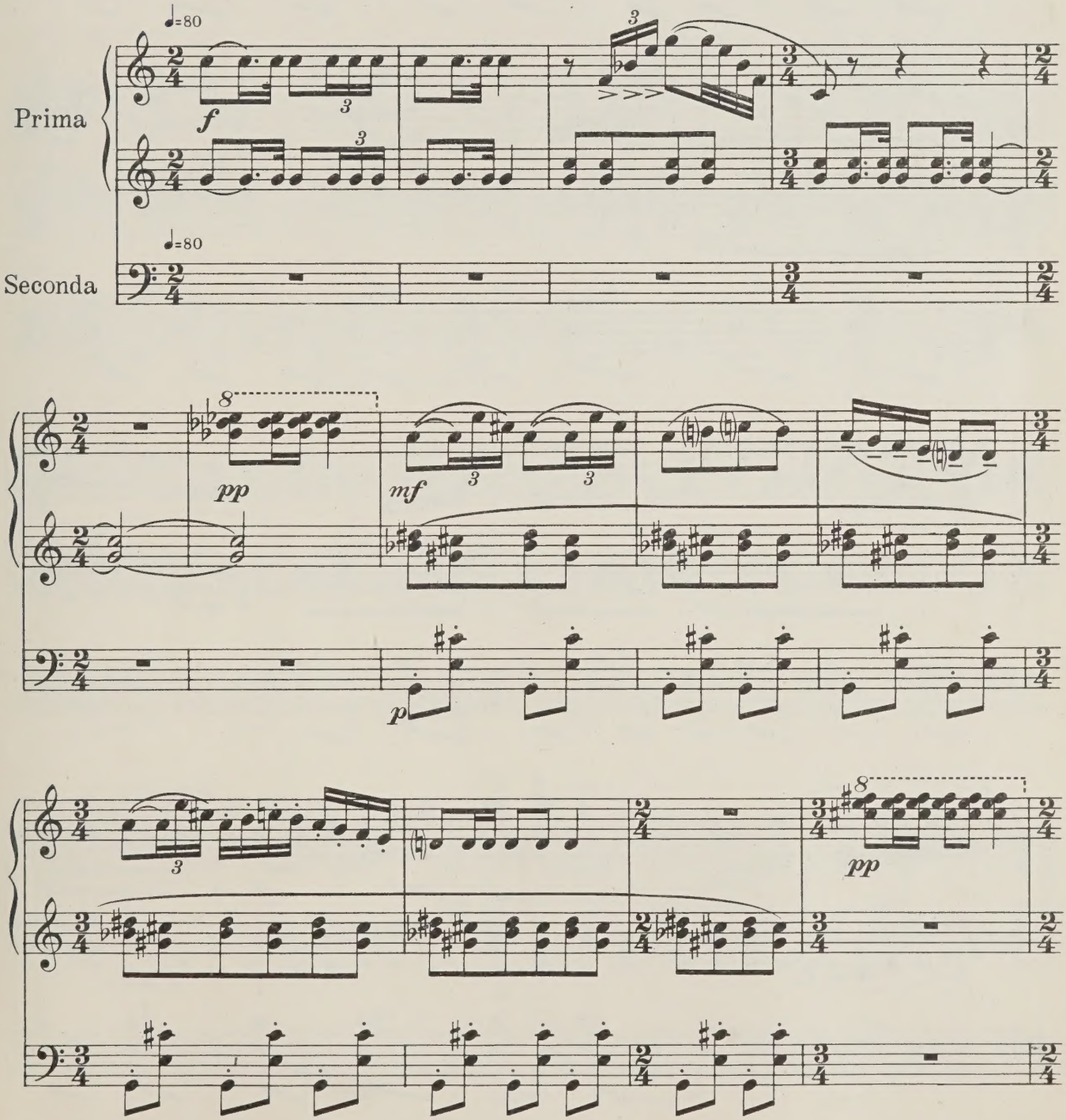
ТРИ ЛЕГКИЕ ПЬЕСЫ TROIS PIÈCES FACILES

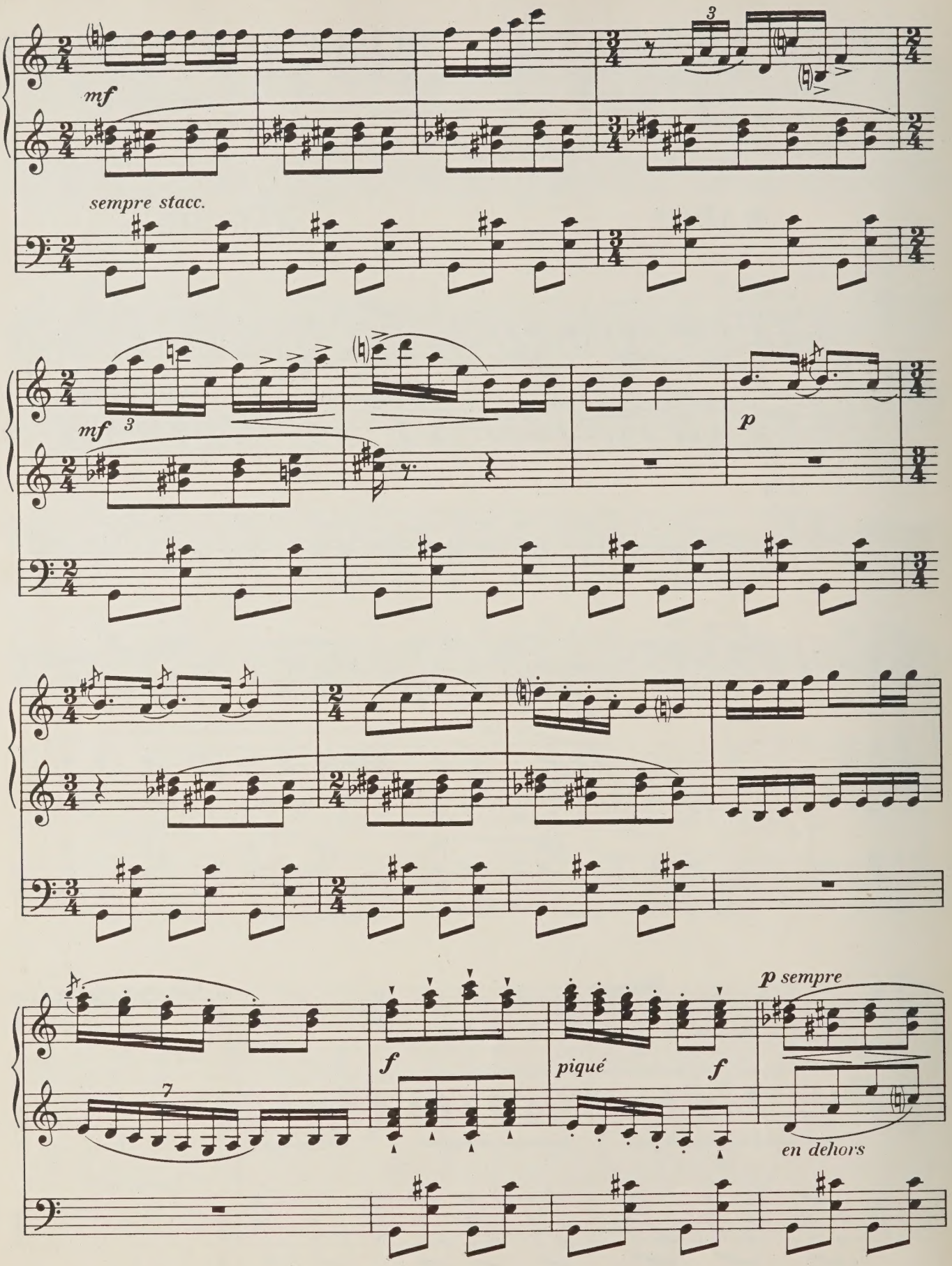
Для фортепиано в три руки
(левая рука легкая)

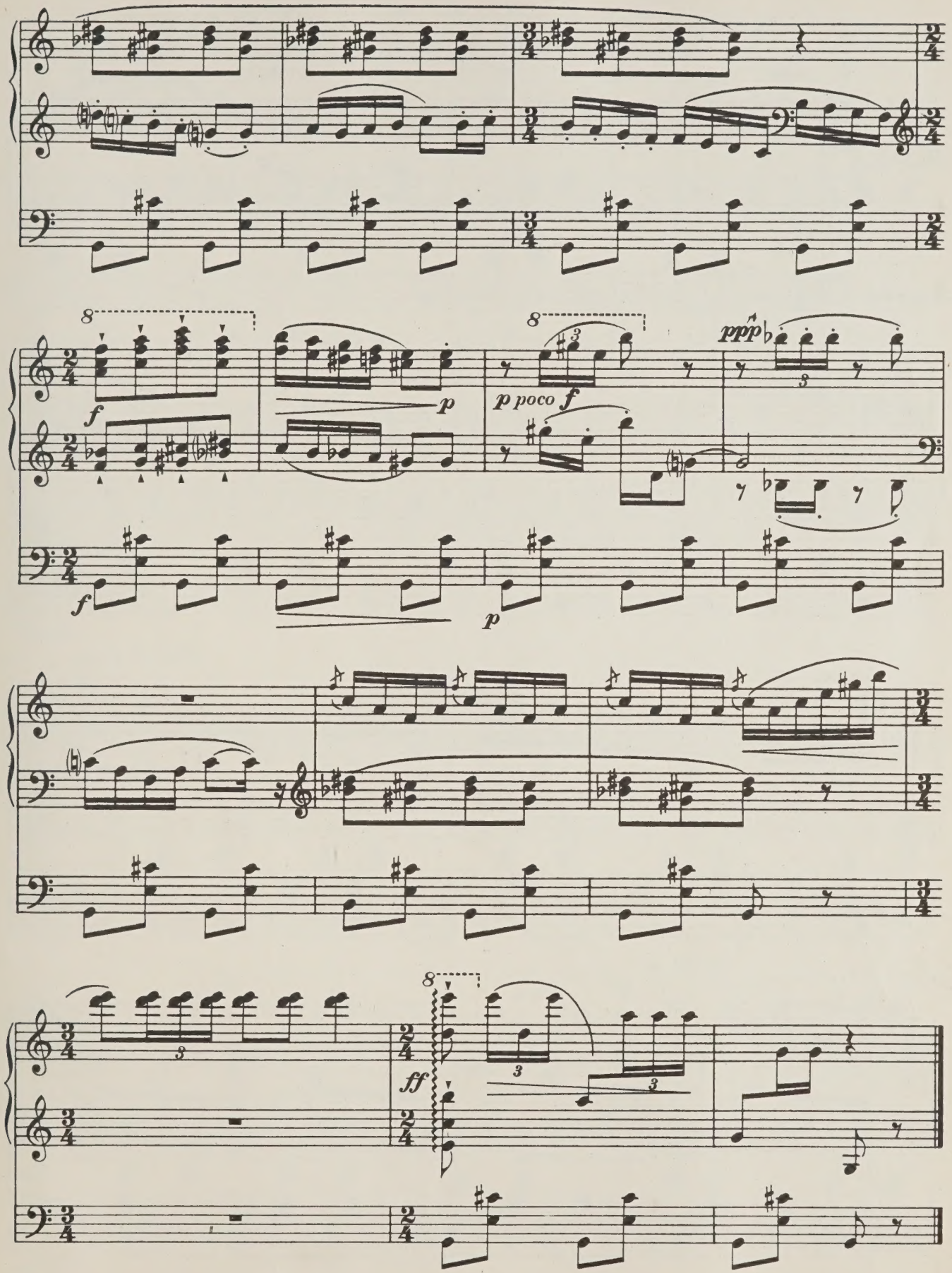
Pour piano à trois mains
(main gauche facile)

1

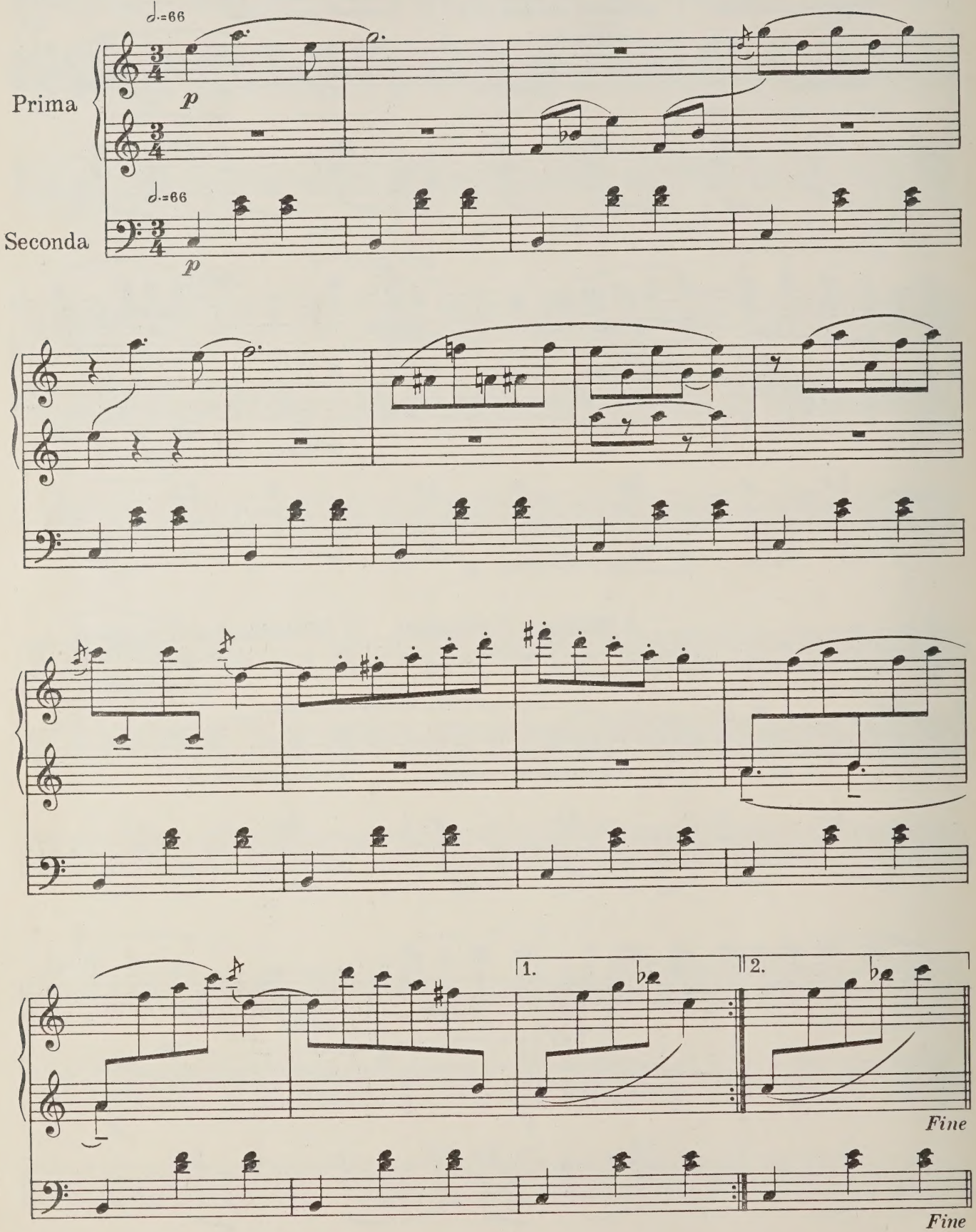
МАРШ MARCHE

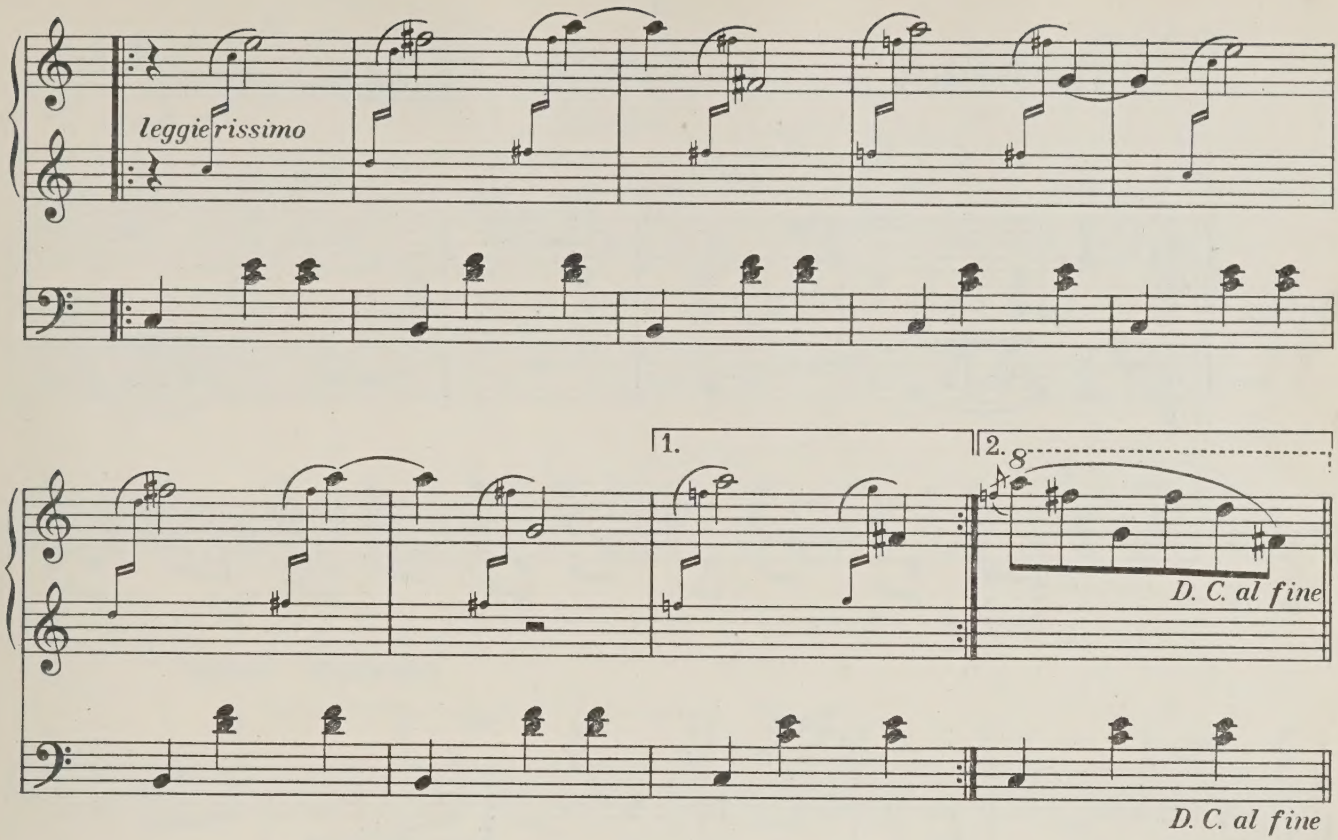



mf
sempre stacc.
mf
p
f
piqué
f
p sempre
en dehors

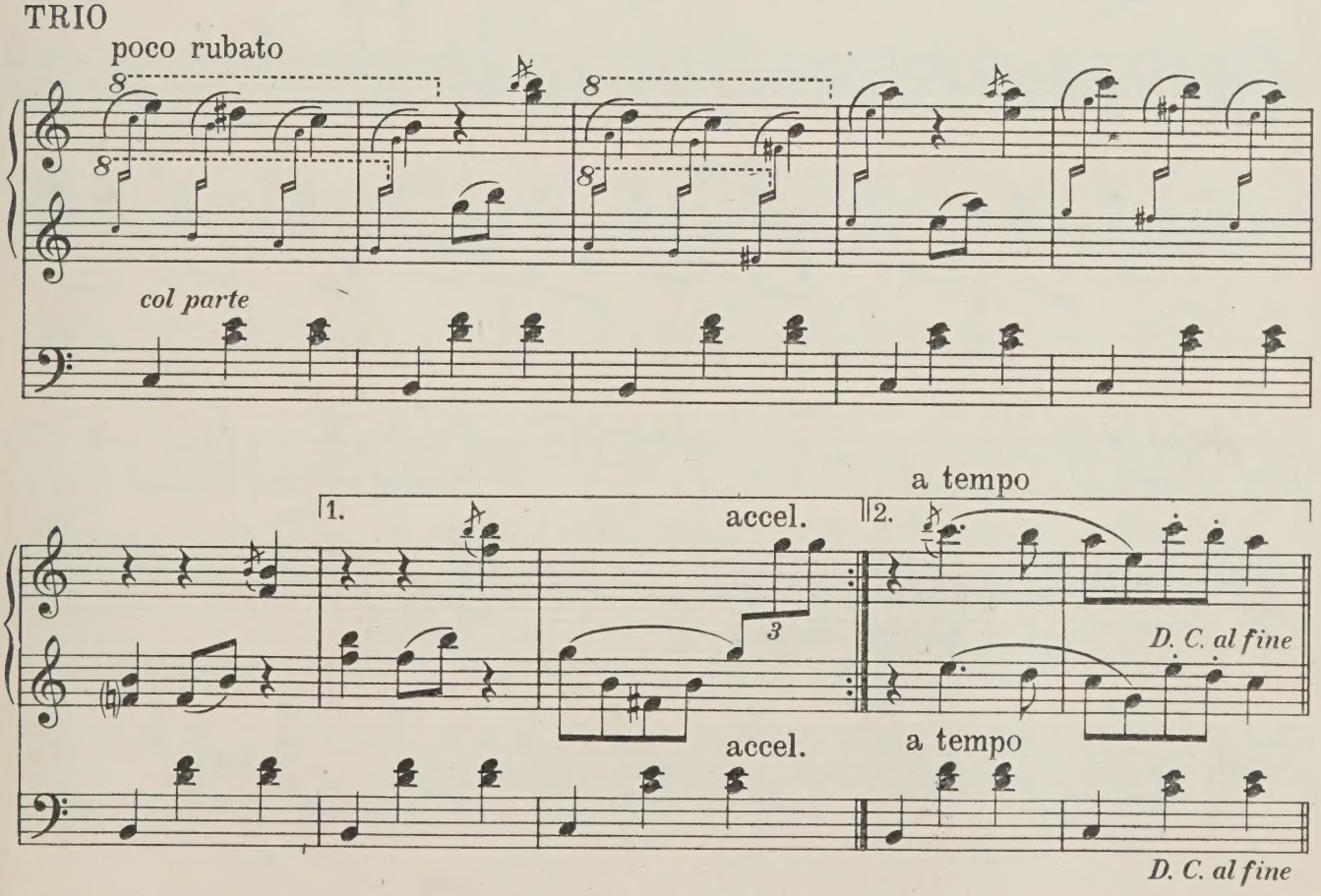

8
f
p
8
p poco f
ppp
f
p
8
ff

ВАЛЬС VALSE




leggierissimo
1.
2.
8
D. C. al fine
D. C. al fine

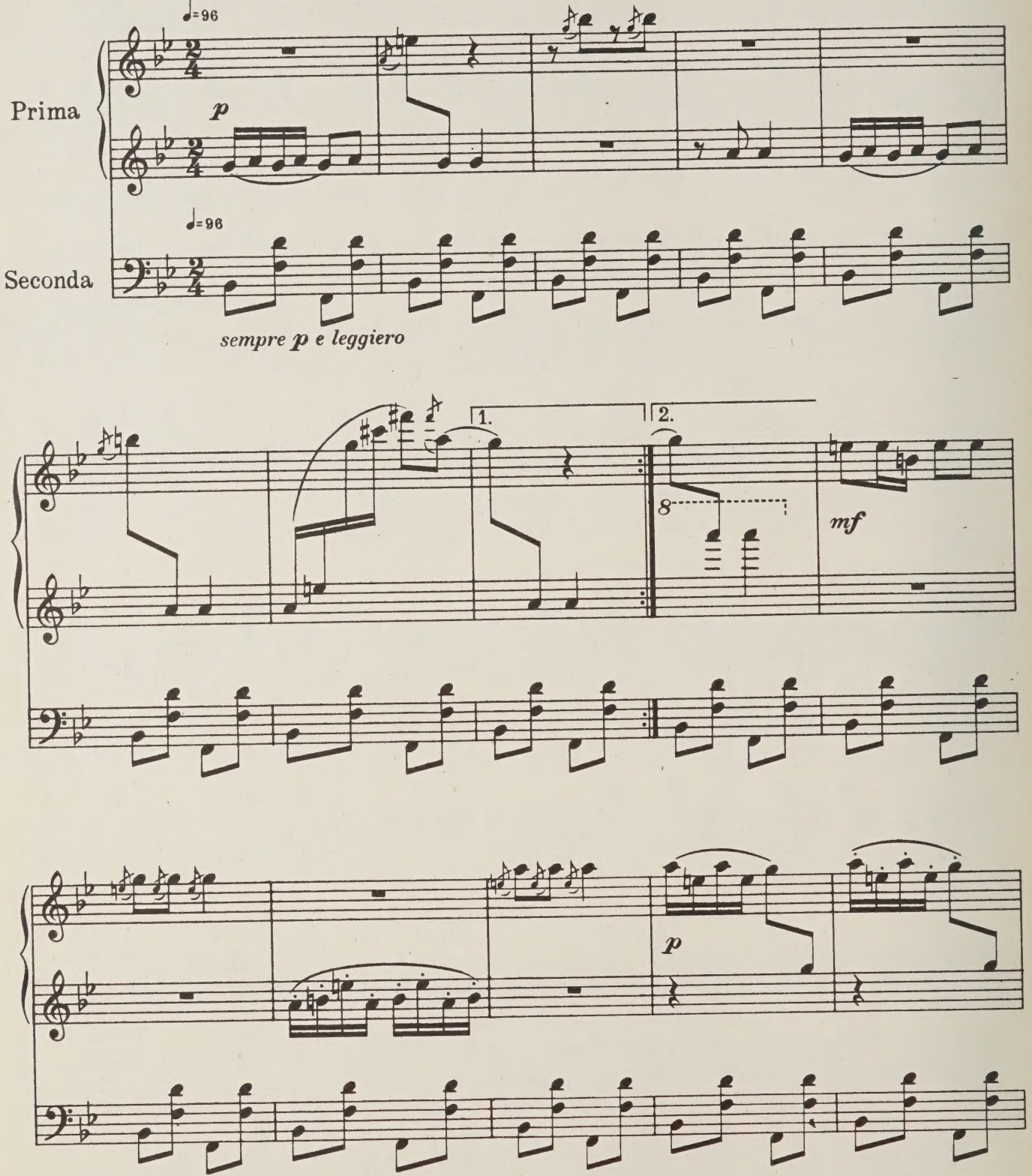
TRIO

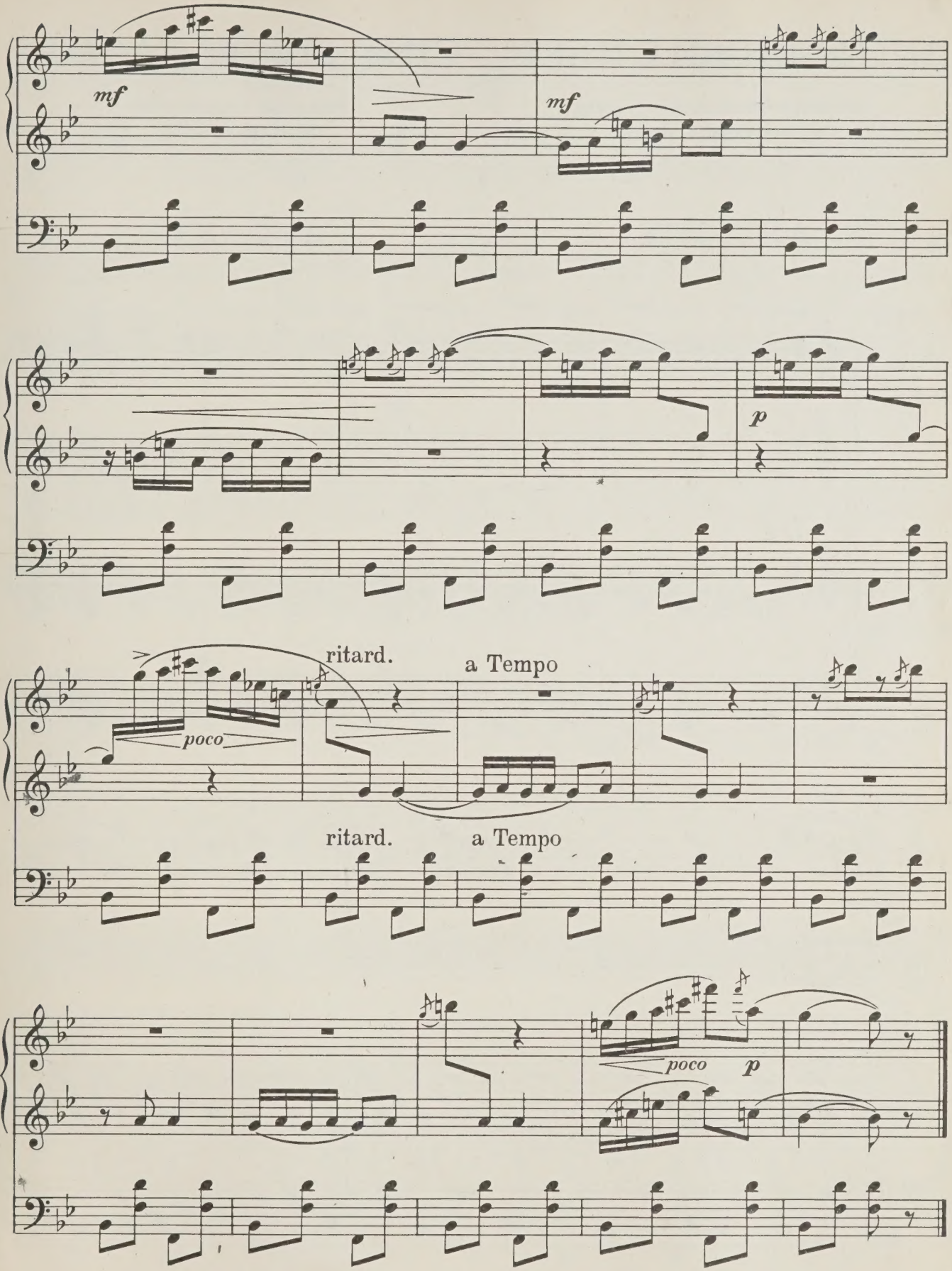

poco rubato
8
8
8
8
col parte
1.
accel.
2.
a tempo
3
D. C. al fine
accel.
a tempo
D. C. al fine

3

ПОЛЬКА

POLKA




mf
mf
p
ritard.
a Tempo
poco
ritard.
a Tempo
poco
p

ПЯТЬ ЛЕГКИХ ПЬЕС

Для фортепиано в четыре руке
(первая партия легкая)

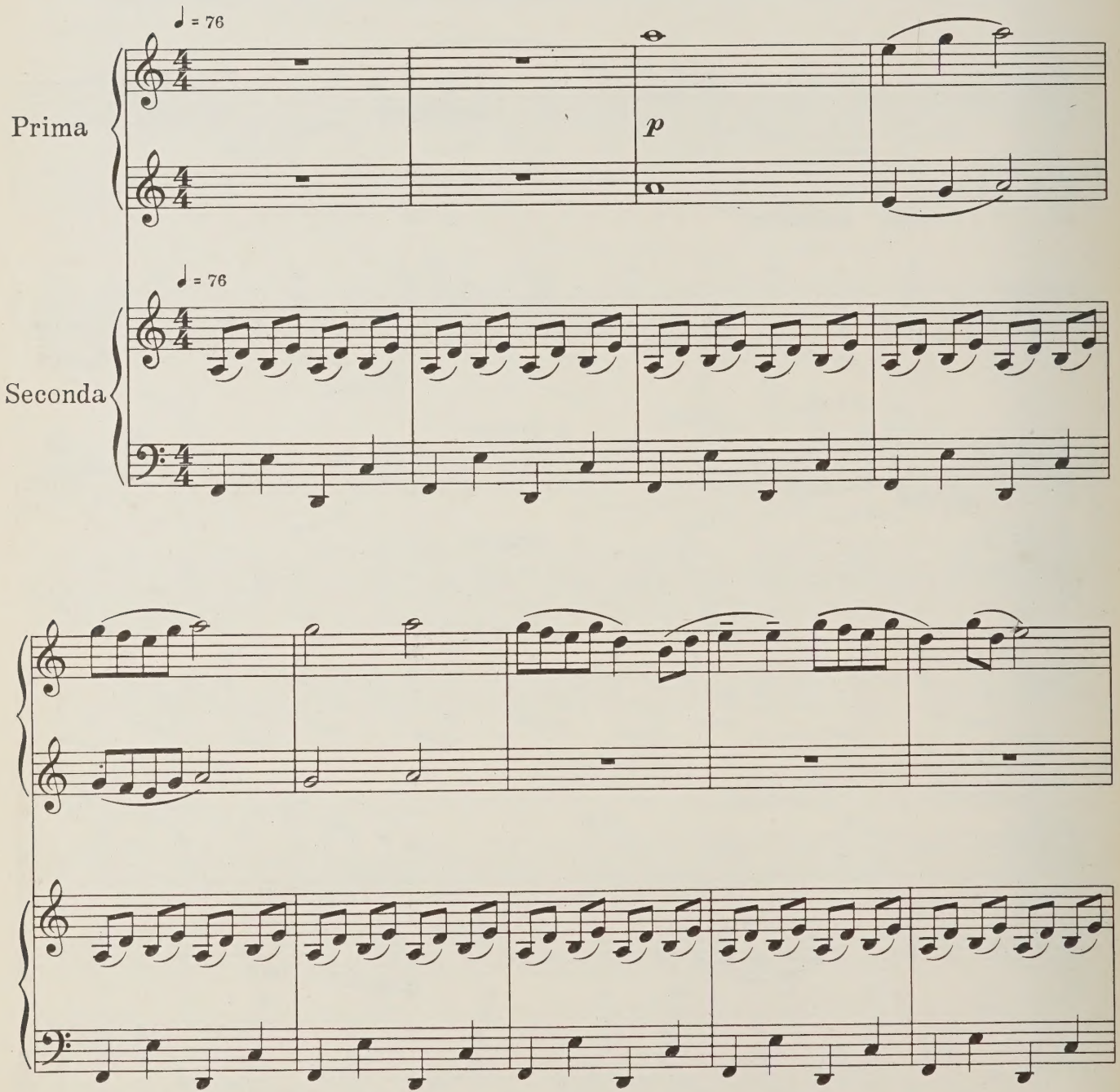
CINQ PIÈCES FACILES

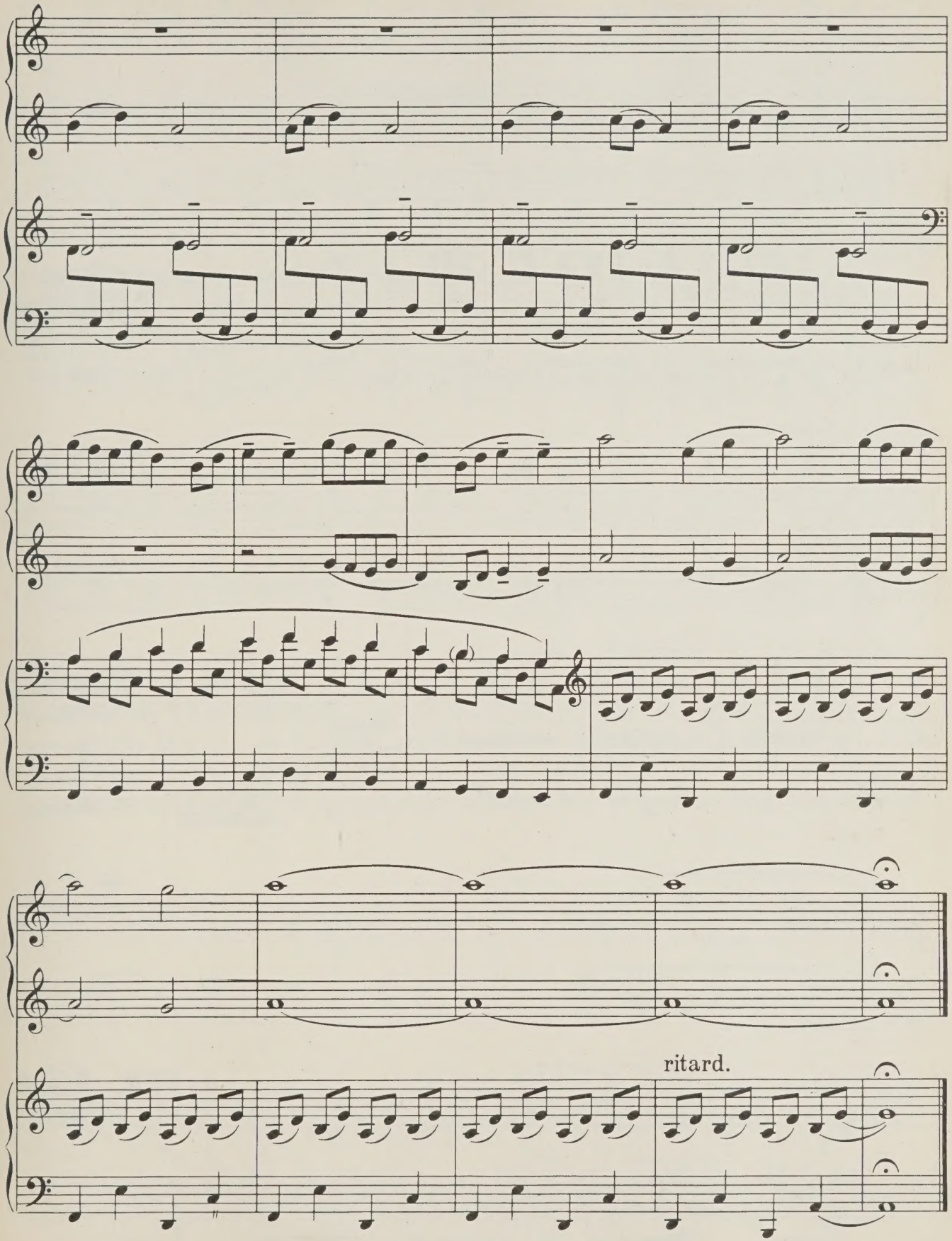
Pour piano à quatre mains
(main droite facile)

1

ANDANTE

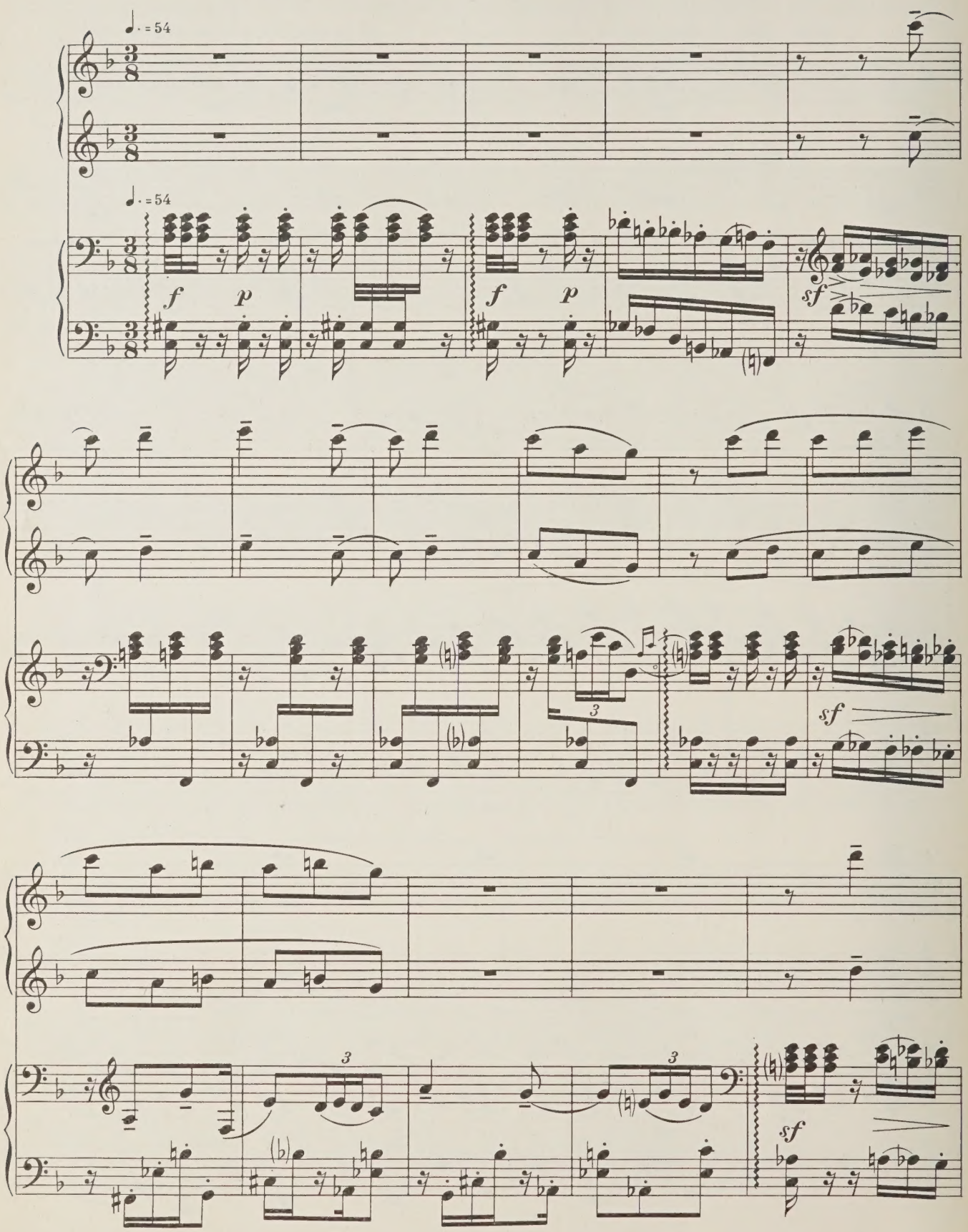
ANDANTE

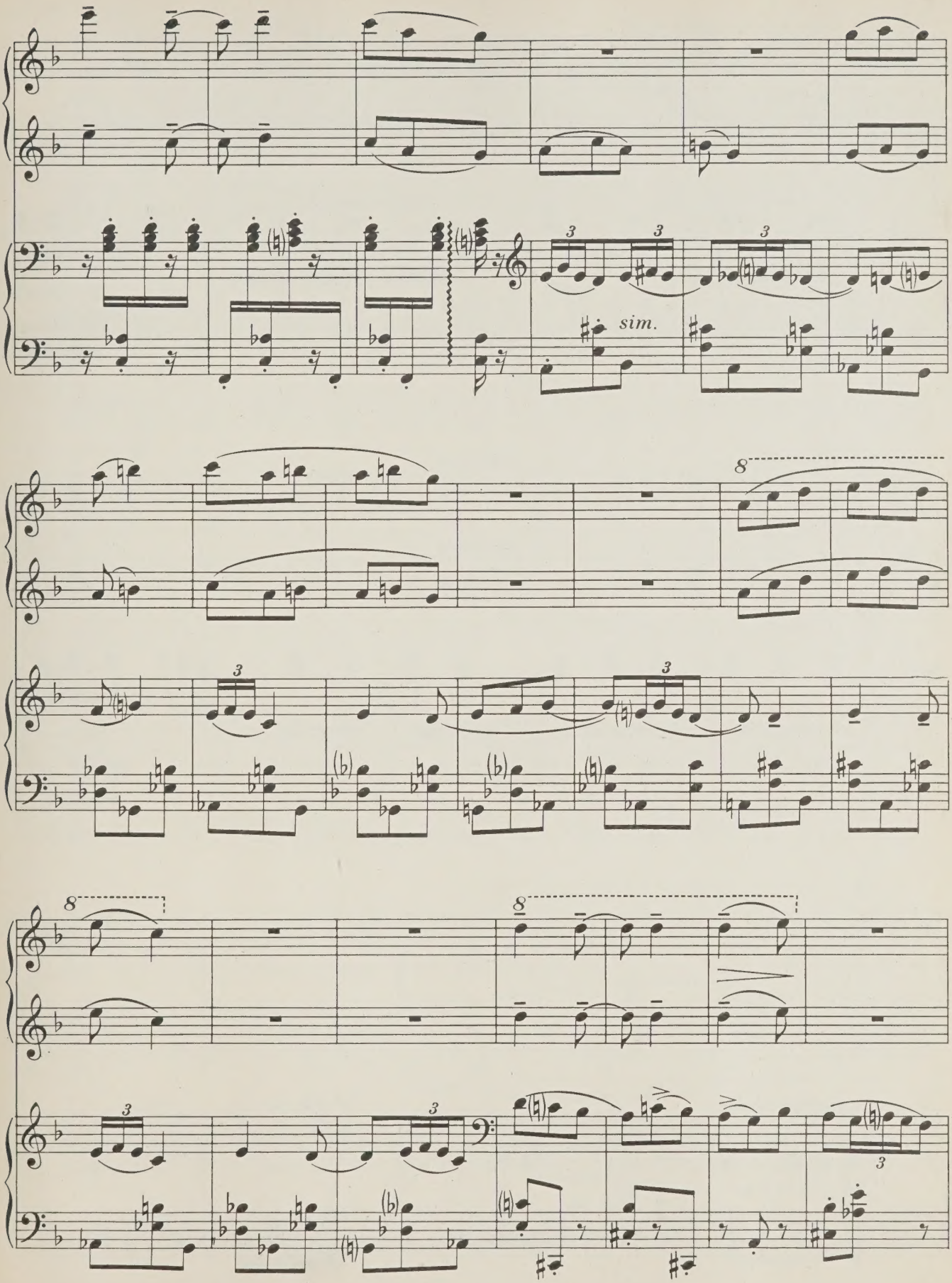


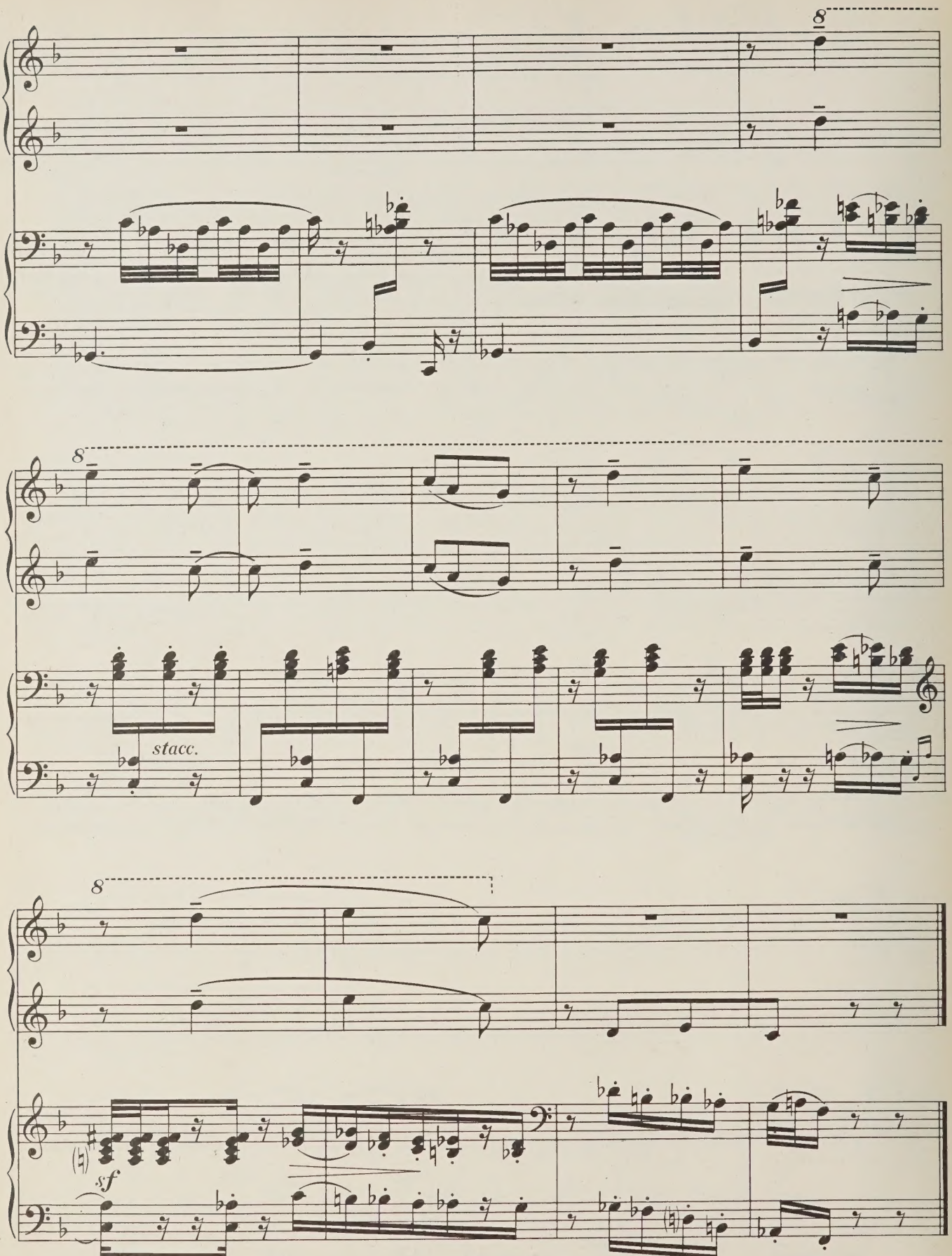

ritard.

2

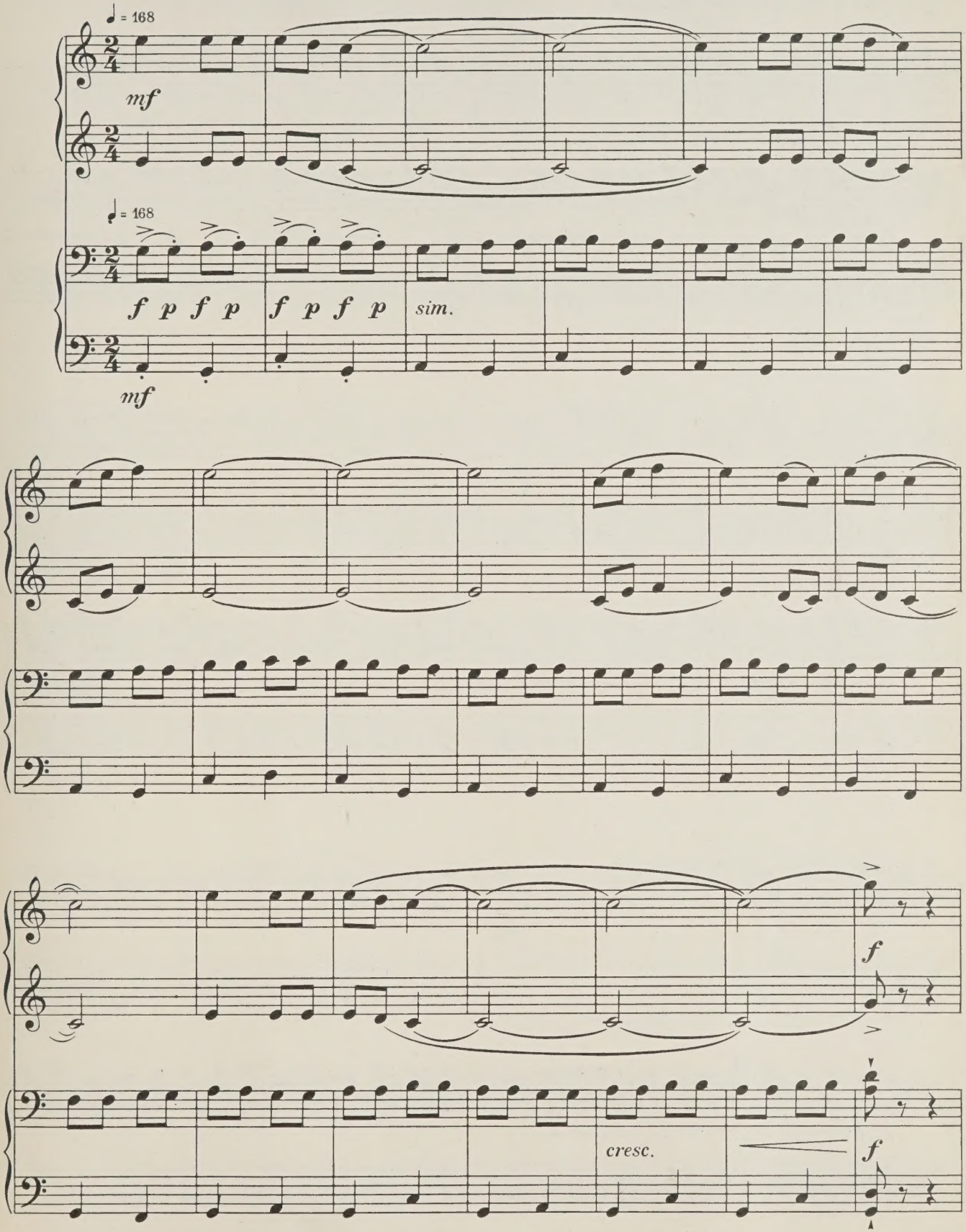
ИСПАНСКАЯ ESPANOLA

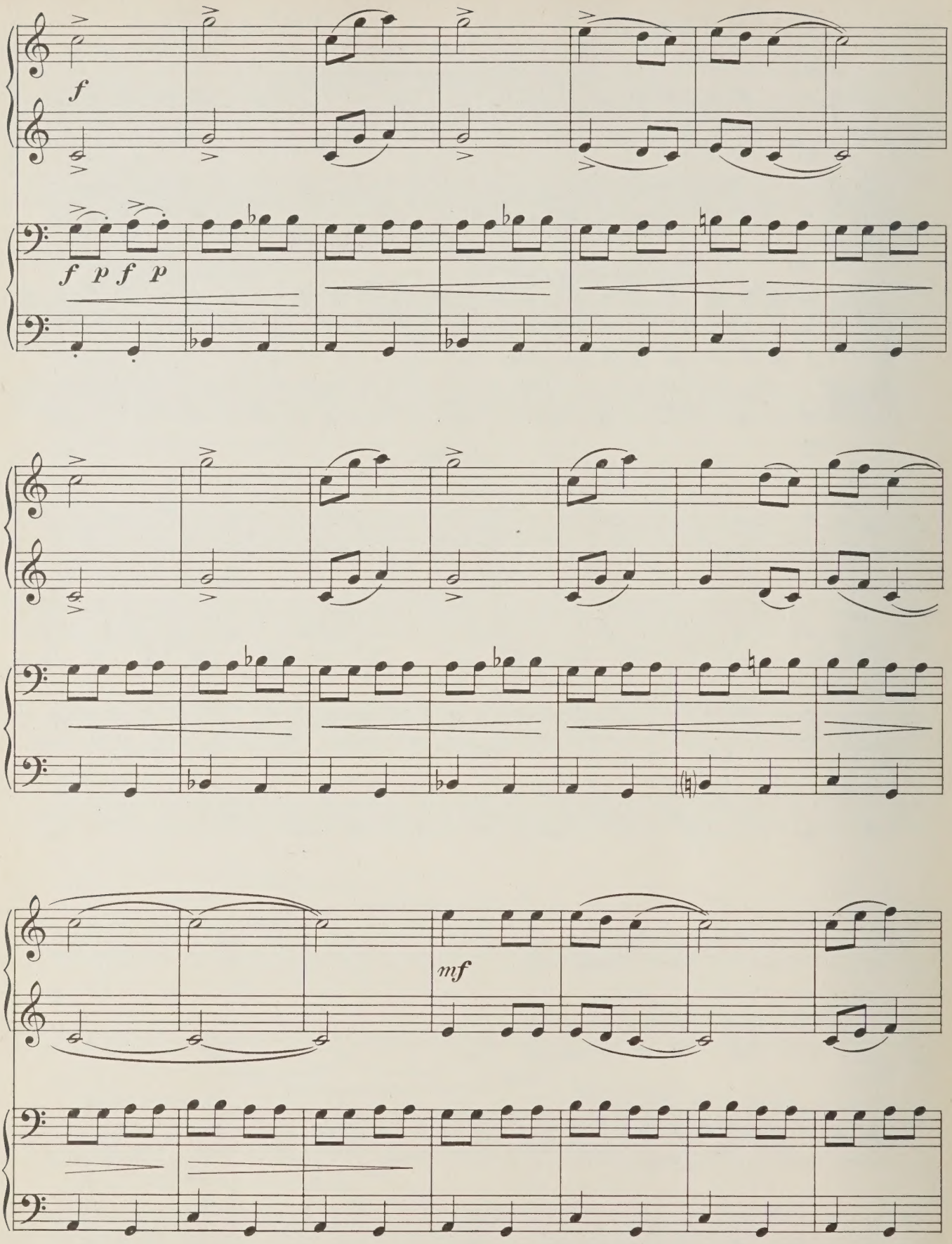


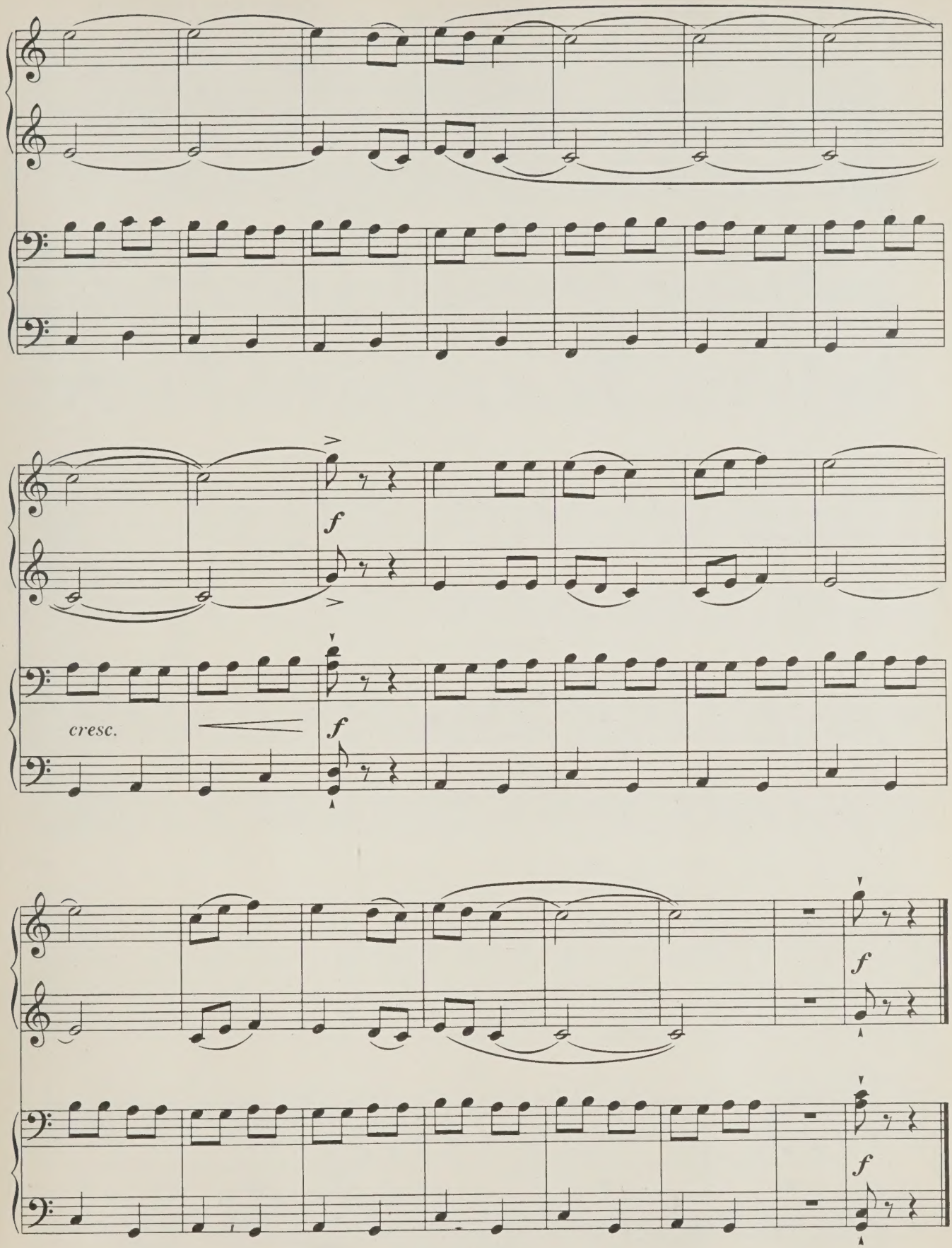

sim.
8
8
8


8
8
stacc.
8
sf

БАЛАЛАЙКА BALALAIKA

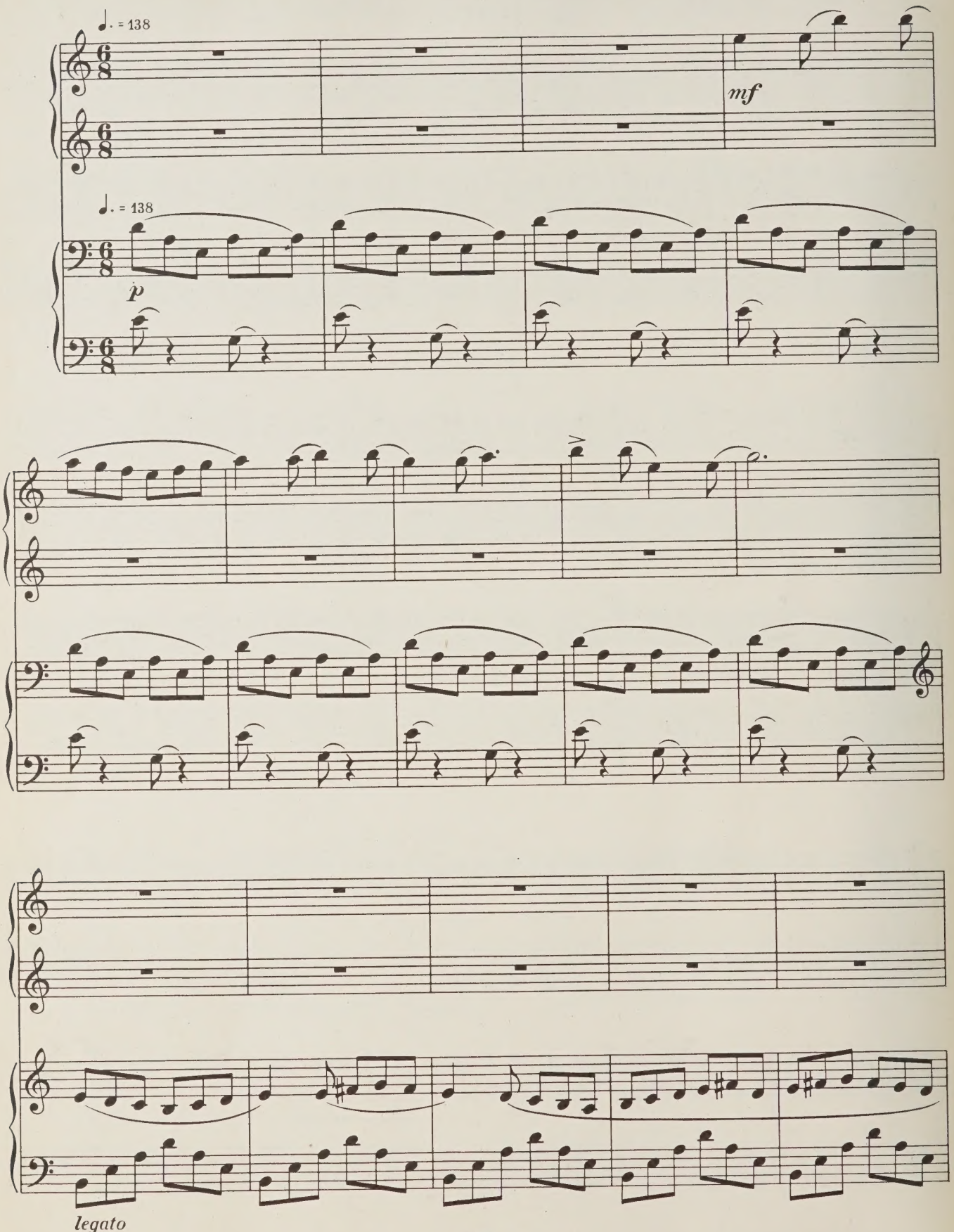


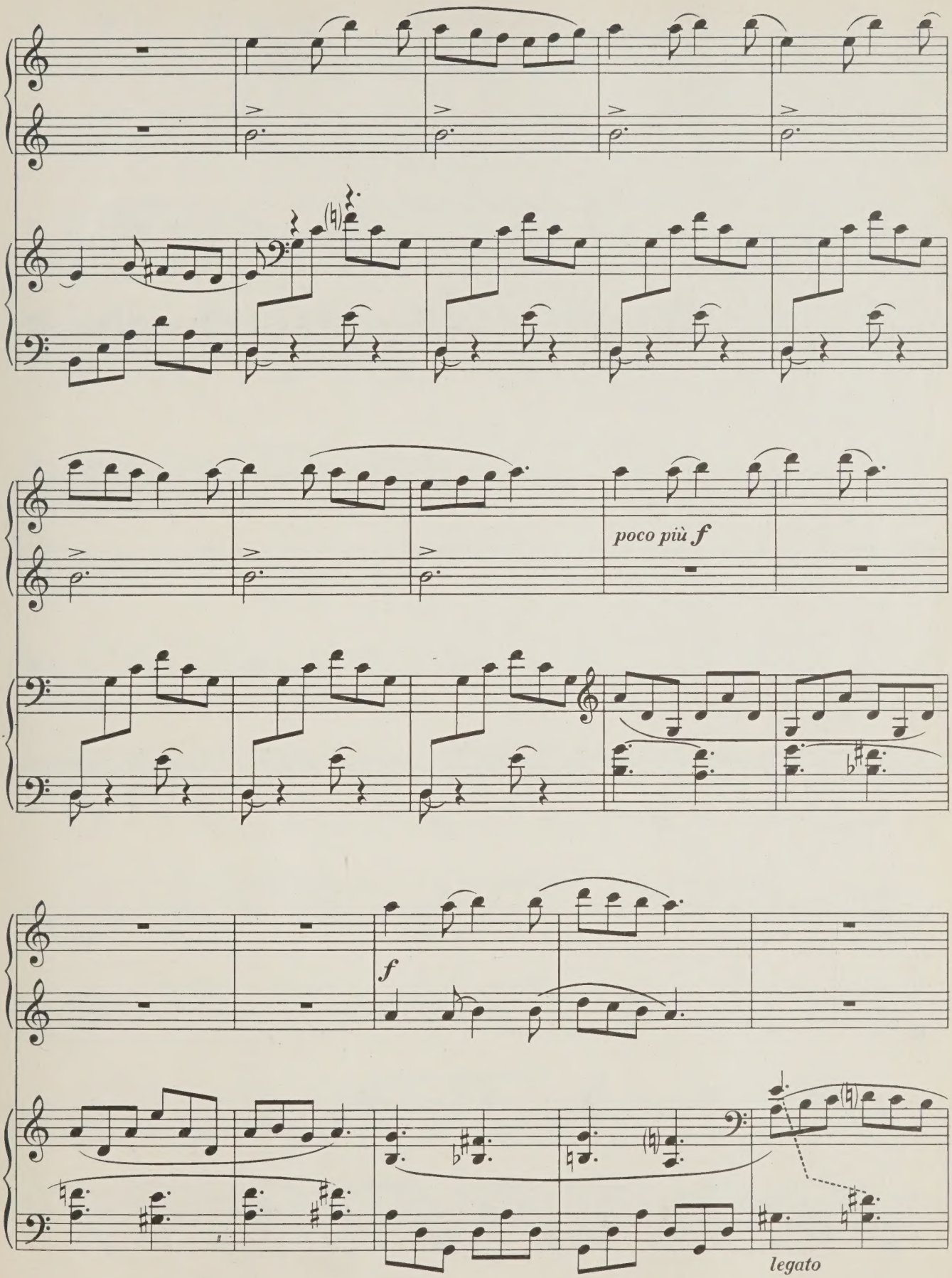

f
f p f p
mf

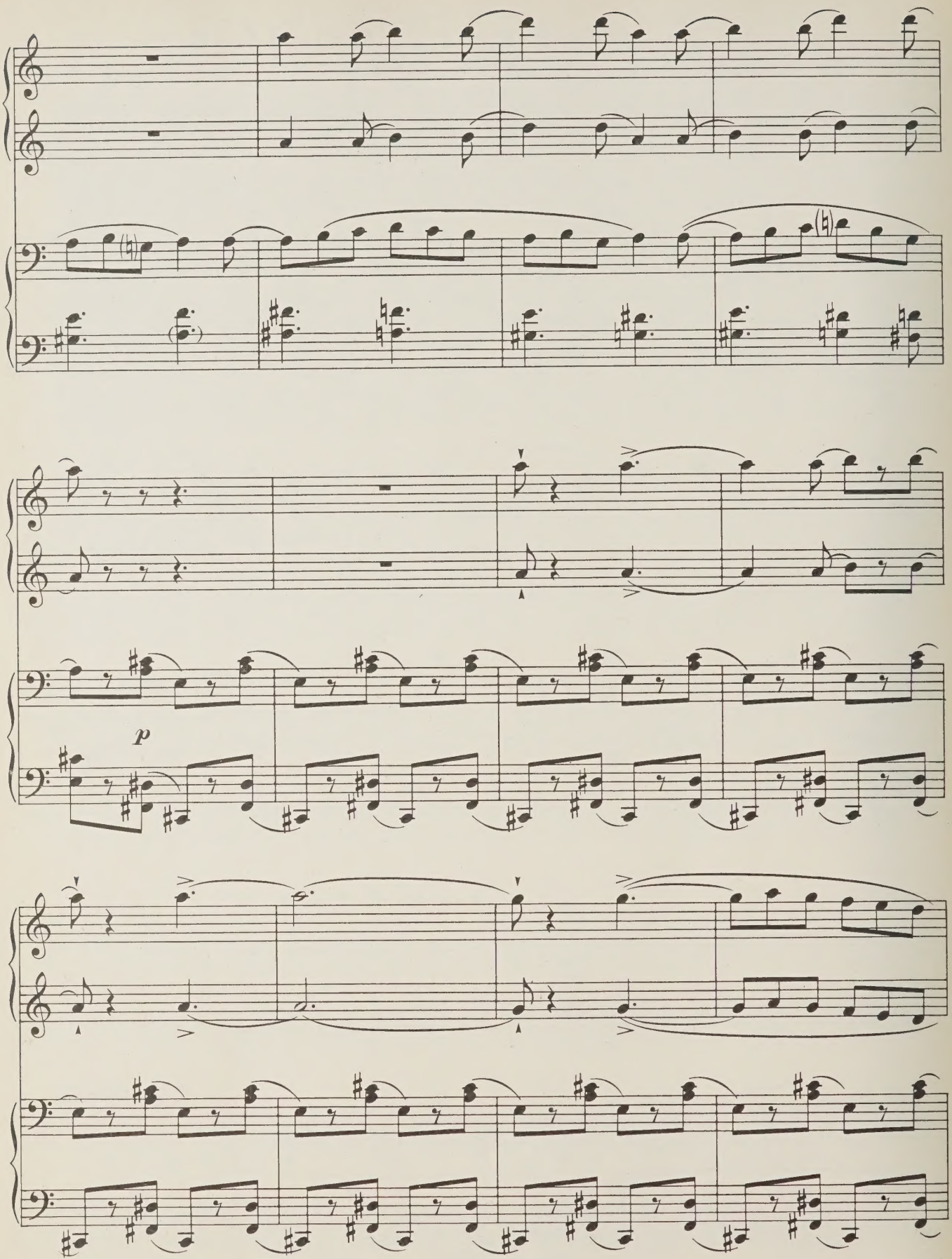

f
cresc.
f
f
f

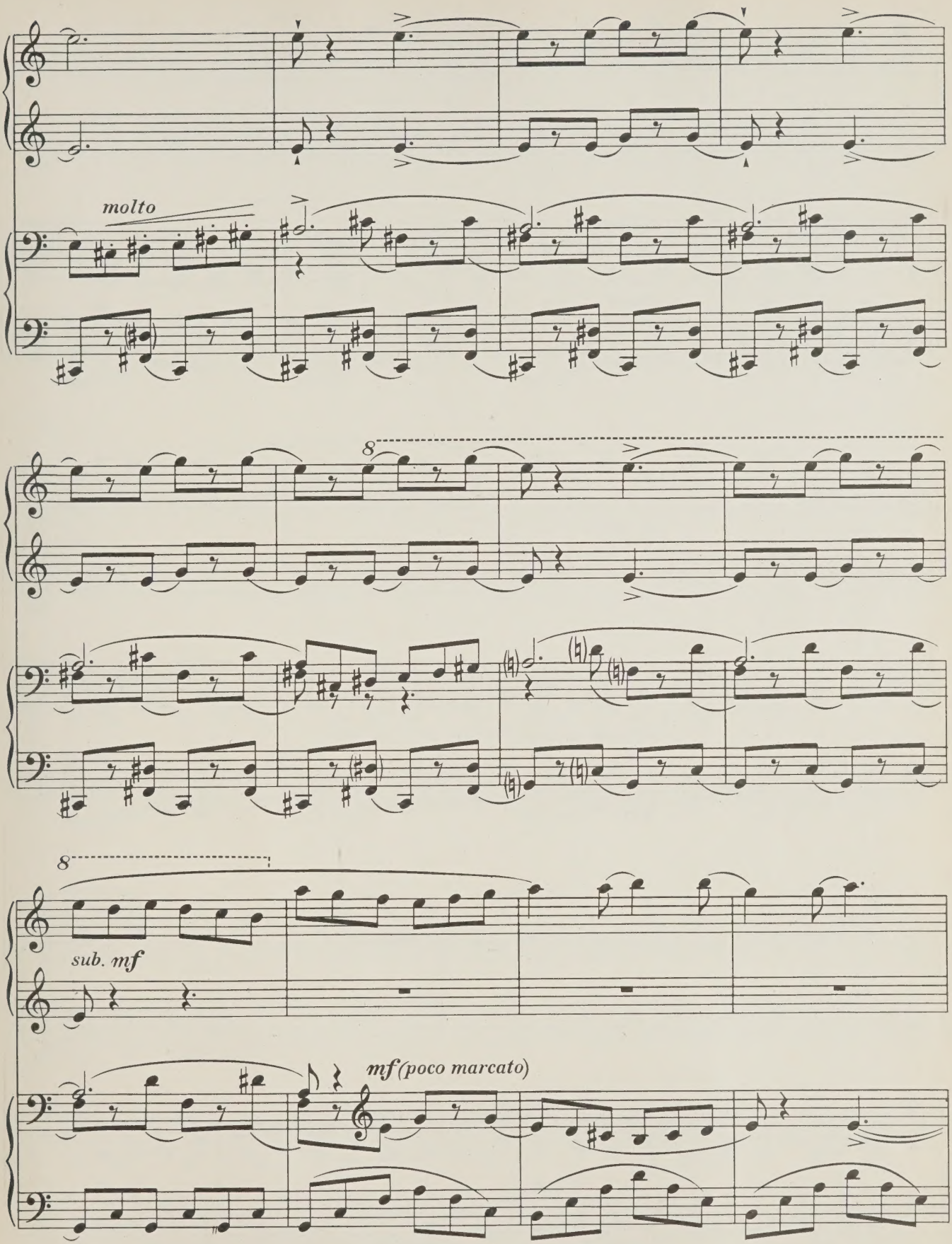
4

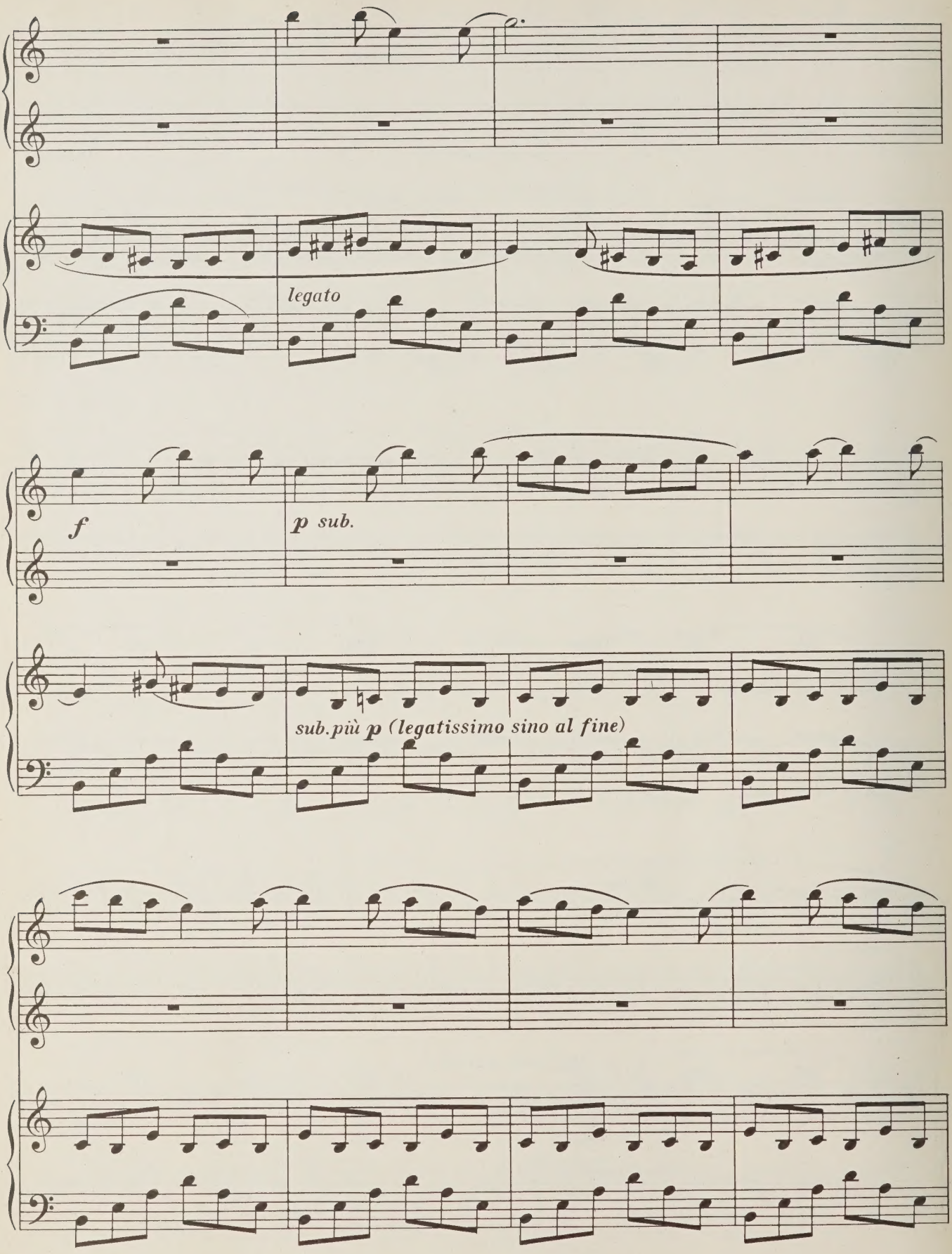
НЕАПОЛИТАНСКАЯ NAPOLITANA

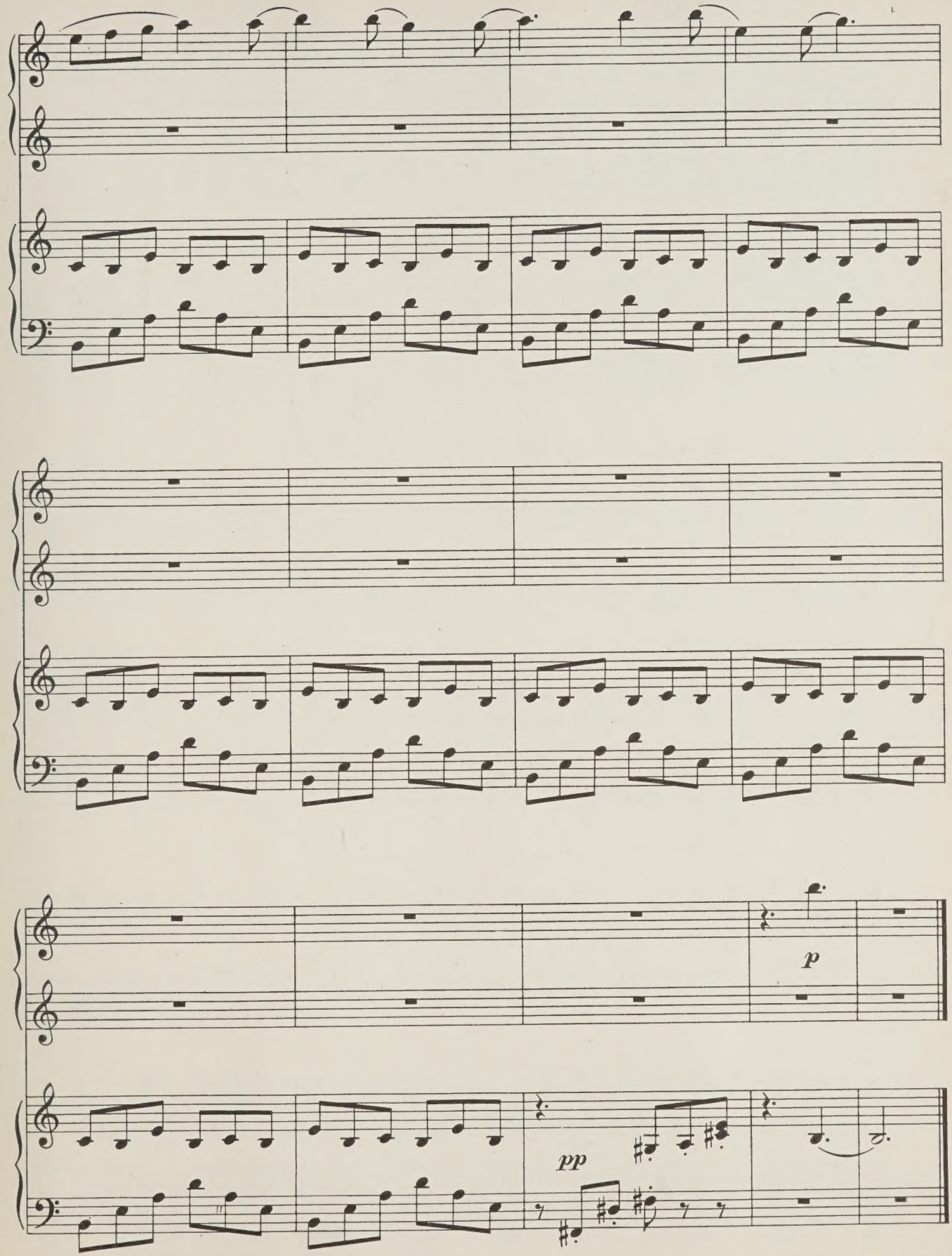



poco più f
f
legato


p

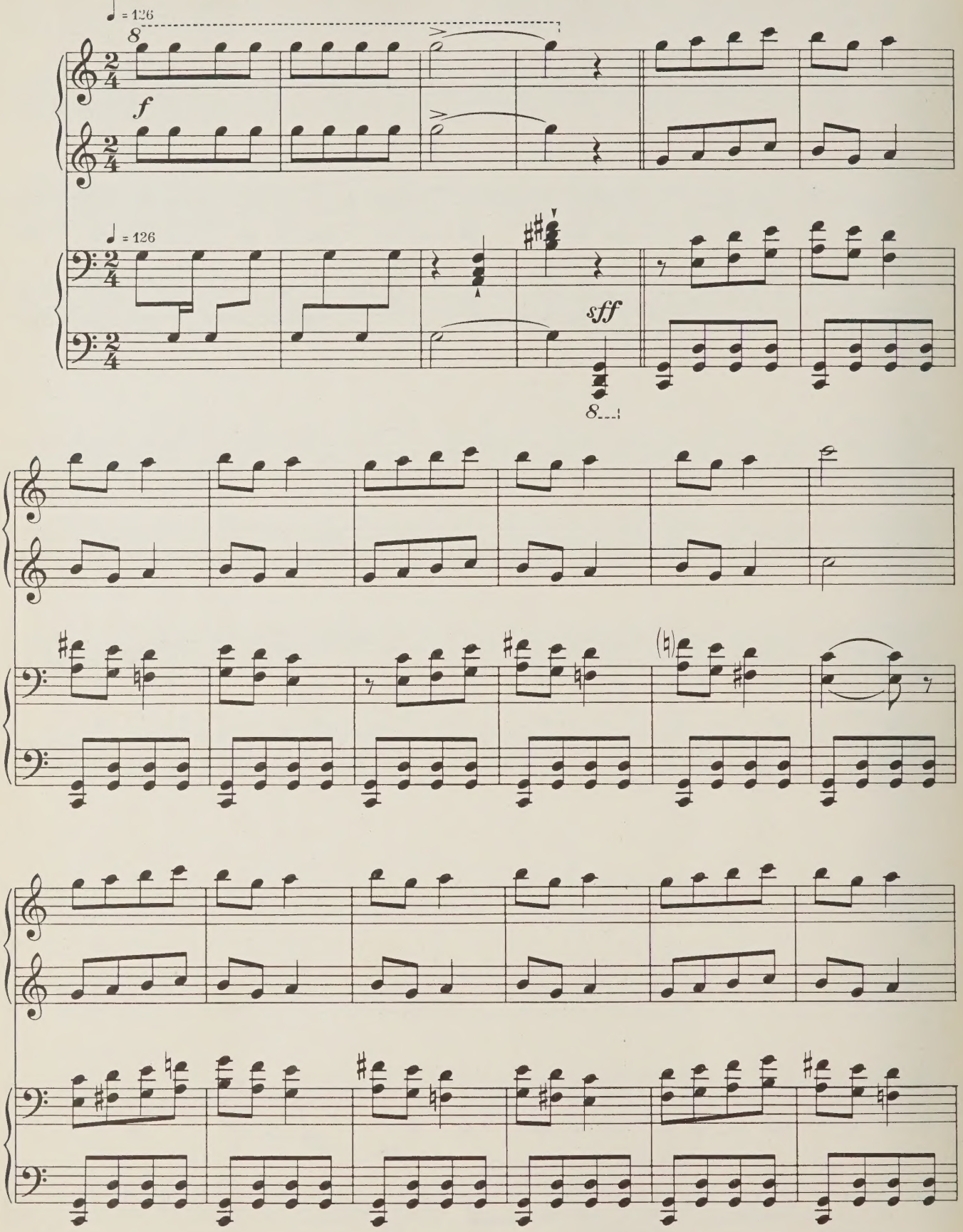

molto
8
8
sub. mf
mf (poco marcato)

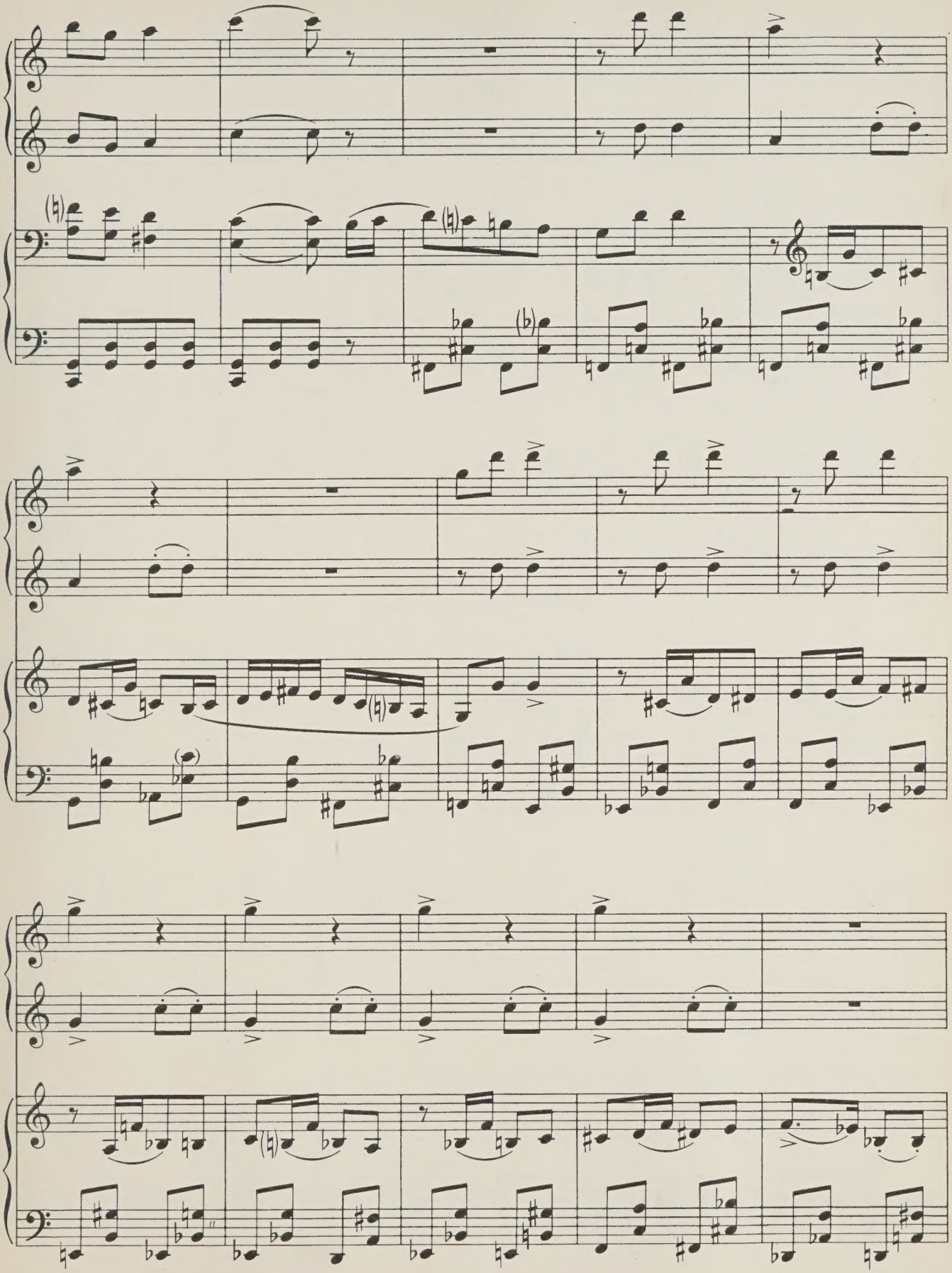

legato
f
p sub.
sub.più p (legatissimo sino al fine)

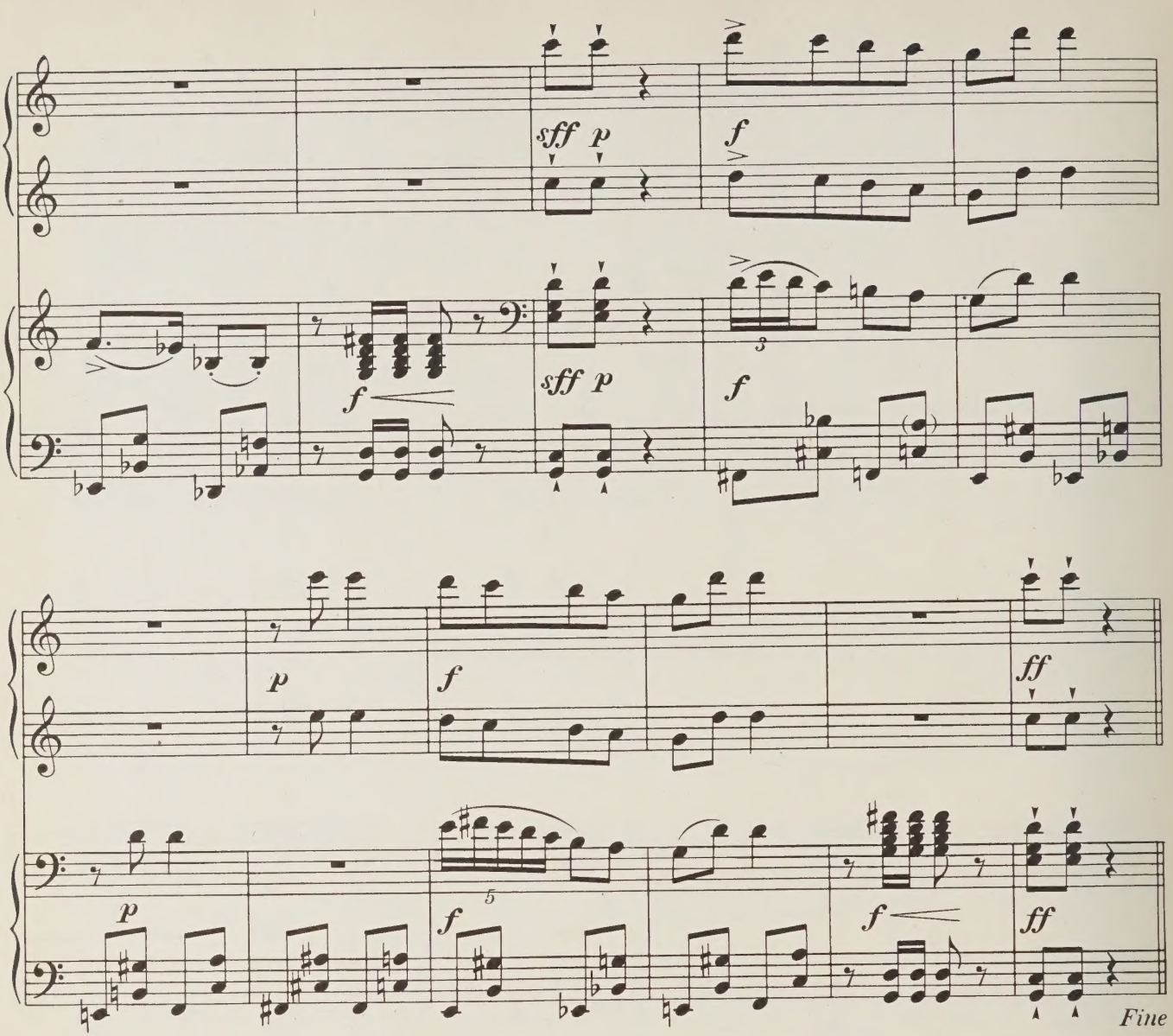

p
pp

5

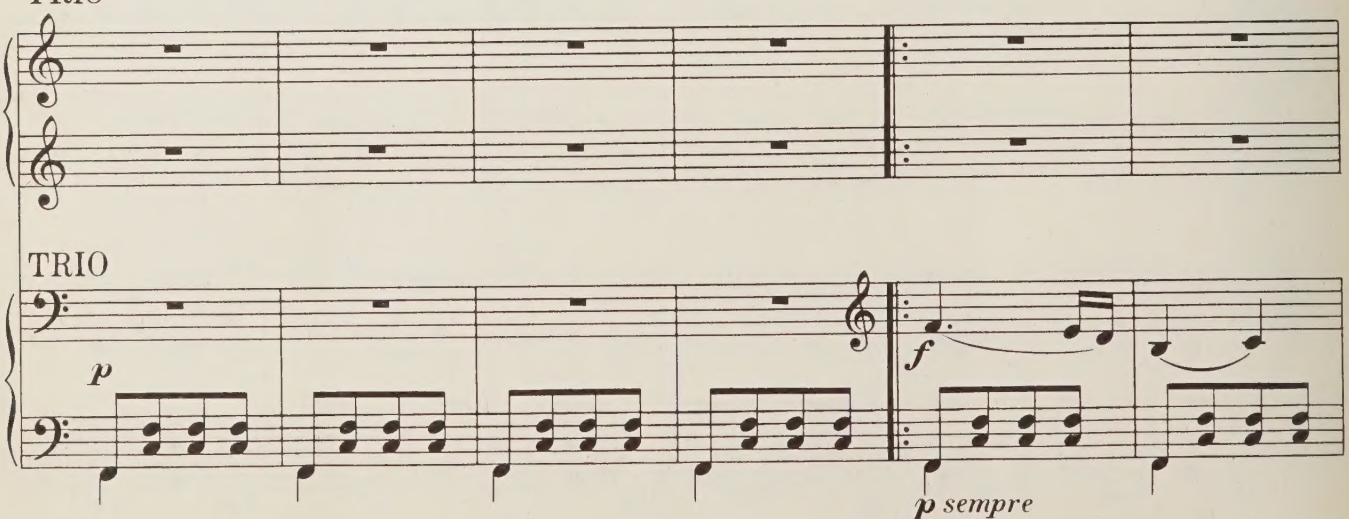
ГАЛОП GALOP



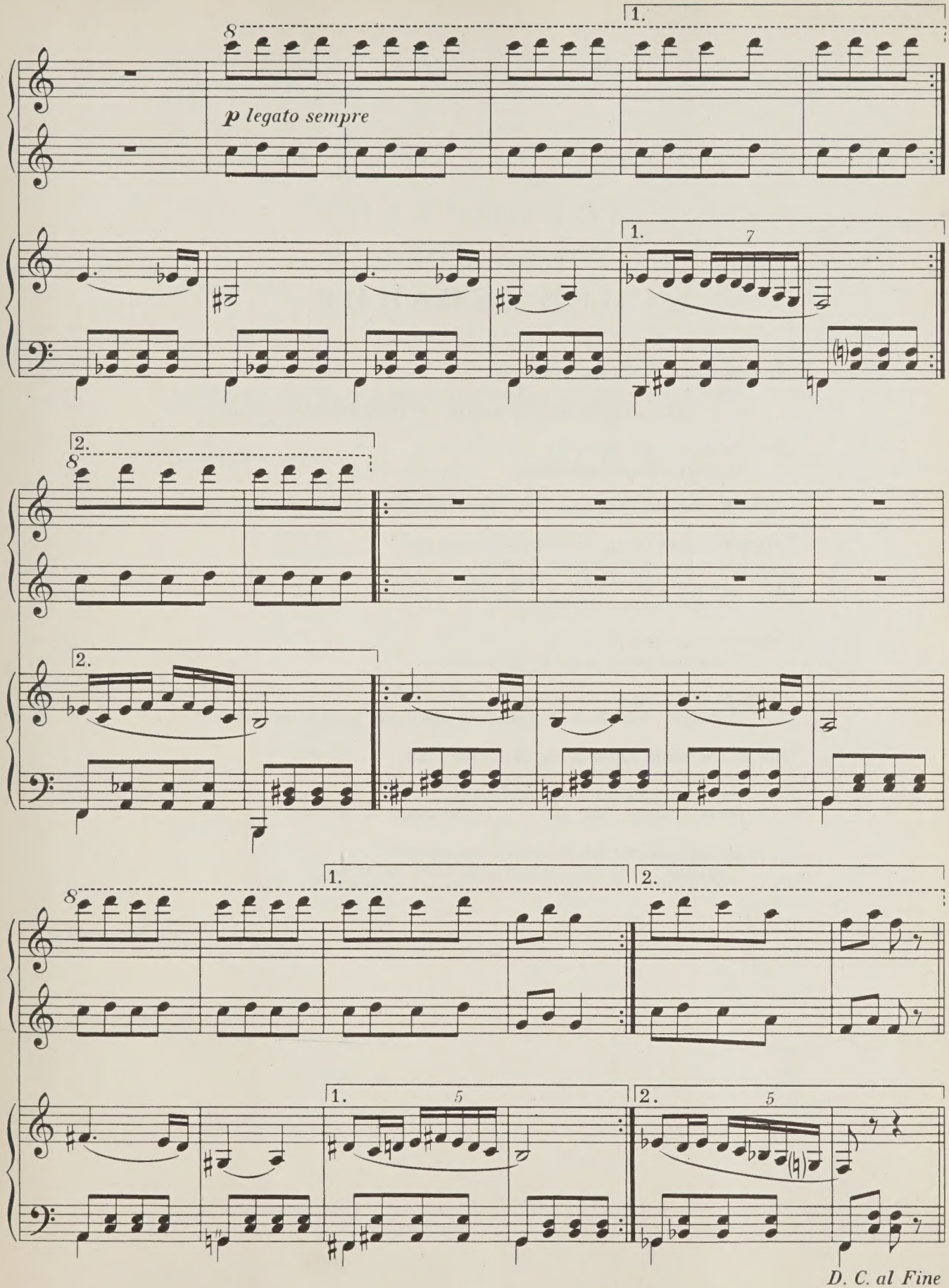




TRIO



TRIO


1.
8
p legato sempre
1.
7
2.
8
2.
1.
2.
8
1.
5
2.
5
D. C. al Fine

ПРИМЕЧАНИЯ

Четыре этюда. Сочинены в 1908 году.
Первый посвящен С. С. Митусову, второй — Н. И. Рихтеру, третий — А. Н. Римскому-Корсакову, четвертый — В. Н. Римскому-Корсакову.

Регтайм. Сочинен в 1918 году.
Посвящен Эжени Эрразюрис.

Piano-Rag-music. Сочинена в 1919 году. Посвящена Артуру Рубинштейну.

«Пять пальцев». Пьесы сочинены в 1921 году.
Три фрагмента из балета «Петрушка».
Транскрипция сделана в 1921 году.
Посвящена Артуру Рубинштейну.

Соната. Сочинена в 1924 году.
Посвящена княгине Эдмон де Полиньяк.

Серенада in A. Сочинена в 1925 году.
Посвящена жене И. Ф. Стравинского Екатерине Гавриловне Носенко.

Три легкие пьесы для фортепиано в три руки.
Сочинены в 1915 году.
Марш посвящается Альфреду Казелла,
Вальс — Эрику Сати, Полька — С. Дягилеву.

Пять легких пьес для фортепиано в четыре руки.
Сочинены в 1916 году. Посвящены Эжени Эрразюрис.

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Индекс 9-4-4

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Music

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[Works, piano]
Sochineniia dlia fortepiano

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